

Zorica Babić

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Well-educated, well read and very talented for writing and unusual curious about life and literature.

PROFESSIONAL EXPERIENCE

MAGAZINE "PEČAT", | Belgrade

2019:

Part-time Writer

PUBLISHING HOUSE "CLIO", | Belgrade

2018:

Part-time Proofreader and Reviser

PUBLIC LIBRARY "VLADA AKSENTIJEVIĆ", | Obrenovac

2010–2017:

Librarian/Coordinator for Development and Advancement of the Library's Activity

PUBLISHING HOUSE "KONRAS", | Belgrade

2008–2011:

Part-time Proofreader and Reviser of *Zenit* (Journal of Literature, Art and Philosophy)

PUBLISHING HOUSE "EDUKA", | Belgrade

2007–2008:

Part-time Proofreader and Reviser

LITERARY CLUB "PALEŽ", | Obrenovac

2005–2008:

Co-editor of Literary Almanac *Palež*.

PUBLICATIONS

- **Book:**

Pesmologija (poems), [*Poemology*] 2003, ISBN 86-84197-03-8.

- **Studies:**

„Slika Italije u putopisu: Gete, Bajron, Stendal i Crnjanski“, [“Image of Italy in travelogue: Goethe, Byron, Stendal and Crnjanski”], *Književna istorija*, no. 167, 2019, pp. 279–300, ISSN 0350-6428.

„Odisejev kompleks Miloša Crnjanskog“ [“Ulyse’s complex of Miloš Crnjanski“], Književni almanah ”Palež”, Obrenovac 2008, pp. 173–178, ISSN 0353-3379.

„Memoarsko čitanje/pisanje: o nekim osobinama sumatraističke poetike Miloša Crnjanskog“ [“Reading–Writing Related to Memoirs: Some Characteristics of Miloš Crnjanski’s Sumatristic Poetic”] *Sveske*, no. 89, Pančevo, 2008, pp. 101–109, ISSN 0353-5525.

„Čitanje–pisanje biografije svetog Franje u *Ljubavi u Toskani* Miloša Crnjanskog“ [“Reading–Writing of Biography of St. Francis of Assisi in Miloš Crnjanski’s *Love in Tuscany*“] *Zbornik Matice srpske za književnost i jezik*, knj. 56, sv. 1, Novi Sad, 2008, pp. 95–105, ISSN 0543-1220.

„*Ljubav u Toskani* stvaranje novog žanra“ [„*Love in Tuscany* — Creating a New Genre”] *Svet reči*, no. 23–24, Beograd, 2007, pp. 53–57, ISSN 1450-6211.

- **Reviews:**

„Pozdrav s Mediterana“, [“Greeting from Mediterranean” (S. Šeatović - Dimitrijević i M. Rita Leto (eds.): *Aqua Alta*)] na: [http://academia.edu/32829678/ Подрав_са_Медитерана](http://academia.edu/32829678/Подрав_са_Медитерана), 24. 7. 2017.

„Hodanje po sećanju“, [“Walking over Memory” (V. Kapor: “Walking over Memory like Walking over Moonlight”)] na: <http://sinhro.rs/po-secanju-se-hoda-kao-po-mesecini/> 29. 6. 2016.

„Priče iz ćoška i/ili ‘ćoškaste’ priče“ [“Stories from Corner and/or ‘Angular’ Stories” (A. Popović: *The Corners of Obrenovac*)], *Obrenovačka hronika*, Obrenovac, novembar 2010, SSN 1452-4899 = *Obrenovačka hronika*.

„Svetomir Bojanin: *Gordijev čvor mladosti*“ [“Svetomir Bojanin: *Gordian Knot of Youth*” – adolescents’ psychiatry], *Zenit*, no. 11, Beograd, 2010, pp. 104–106, ISSN 1452-5534.

- **Translations:**

Maks Sonders: “Pisanje života, kulturno pamćenje i književne studije” [Max Saunders: *Life-Writing, Cultural Memory, and Cultural Studies*, with short bio-bibliography of author], *Zenit*, no. 11, Beograd, 2011, pp. 76–83, ISSN 1452-5534.

Renate Lahman: “Kulturno pamćenje i uloga književnosti” [Renate Lachmann: “Cultural Memory and the Role of Literature”, with short bio-bibliography of author], *Zenit*, no. 8, Beograd, 2008, pp. 36–44, ISSN 1452-5534.

- **Magazine’s articles:**

„Tržište udžbenika: od digitalizacije do manjka toaleta“, [“The Textbook Market: From Digitization to Lack of Toilets”], *Pečat* 16th August 2019.

„Otkup knjiga – šta čitamo i kome ide kinta“, [“Buying books for libraries — what do we read and where the money goes to”], *Pečat*, 12th April 2019.

„Dijagnoza – manjak mozga“, [“Diagnosis — brain deficiency”], *Pečat*, 24th November 2011. (<http://www.pecat.co.rs/2011/11/velickovic-i-jaksic-dijagnoza-%e2%80%93-manjak-mozga/>)

„Ideologizacija književnosti“, [“Ideologization of Literature”], *Pečat*, 6th 2011. (<http://www.pecat.co.rs/2011/10/ideologizacija-knjizevnosti/>)

- **Interviews:**

„Video-testament“, [“Video–Testament”], interview with the director of “Zaveštanje“ [*The Legacy*] Ivan Jović, *Pečat*, 13th September 2019.

Interview with PhD Irina Deretić, philosopher: „Na putu duhovno-istorijskog samorazumevanja“, [“On the Road of Spiritual-Historical selfrealizing”] *Pečat* (ISSN 1820-712X = *Pečat* (Beograd)), 11th January 2013.

- **Presentation:** “Nadrealizam i komunizam Koče Popovića” [“Koča Popović’s Surrealism and Communism“], Public Library “Vlada Aksentijević”, Obrenovac, 29. IX 2011.

- **Exhibitions:** 7 exhibitions mostly about Serbian writers at Public Library "Vlada Aksentijević", Obrenovac.

EDUCATION

M.A. in Serbian Literature (Comparative Literature) (2006), Faculty of Philology, Belgrade, Serbia.

RESEARCH INTERESTS

The Renaissance, the Enlightenment, European avant-garde, travel literature, Italy in literature, memoirs, semiotics, cultural studies, interdisciplinary studies, psychoanalysis, memory, poetry; yoga, Indian and Chinese philosophy, traditional medicine, body, music, dance (especially traditional instrumental folk dances, Serbian „kolo“).