

What Does Art, Poetry and Philosophy Look Like To The Younger Generations?

Shakespeare, Byron, Blake and Duffy - these are just some of the staples of art, poetry, literature. As a poet myself, I adore their work. The flow, the stories, the singsong tones - their work is immediately recognisable.

However, in the modern age, poetry, art and their philosophical inspirations have changed, adapted to our new, more technological way of life. Cities are getting bigger, the bright lights are getting brighter, and small villages like Marshfield are fewer and farther between.

Can we credit the way art has changed to our environment? Yes, I think we can. Art is subjective, of course - but you can always draw similarities between the artist, and where they are based. Lots of art in New York galleries, for example, are modern and abstract, which imitate the harsh lines of the towering architecture surrounding the cities boroughs.

Oftentimes, art depicting nature, landscapes, flora, are all from people who reside in smaller, quieter, villages, like Marshfield.

As for poetry, modern poetry is travelling out of the regular rhyming, iambic meter and themes. We're now seeing more poetry that acts like a stream of consciousness, written thoughts, observations and philosophy. Rupi Kaur, arguably one of the most famous (and successful) poets this side the century doesn't write in rhyme at all. Instead, she's famous for her minimalist poetry, inspired by her Sikh roots.

Art in the form of illustrations or prose go back to the start of recorded history, so it's never going to go out of fashion - but it certainly is interesting to observe how our environment moulds our perception of art.