

Schön!

47

all about art

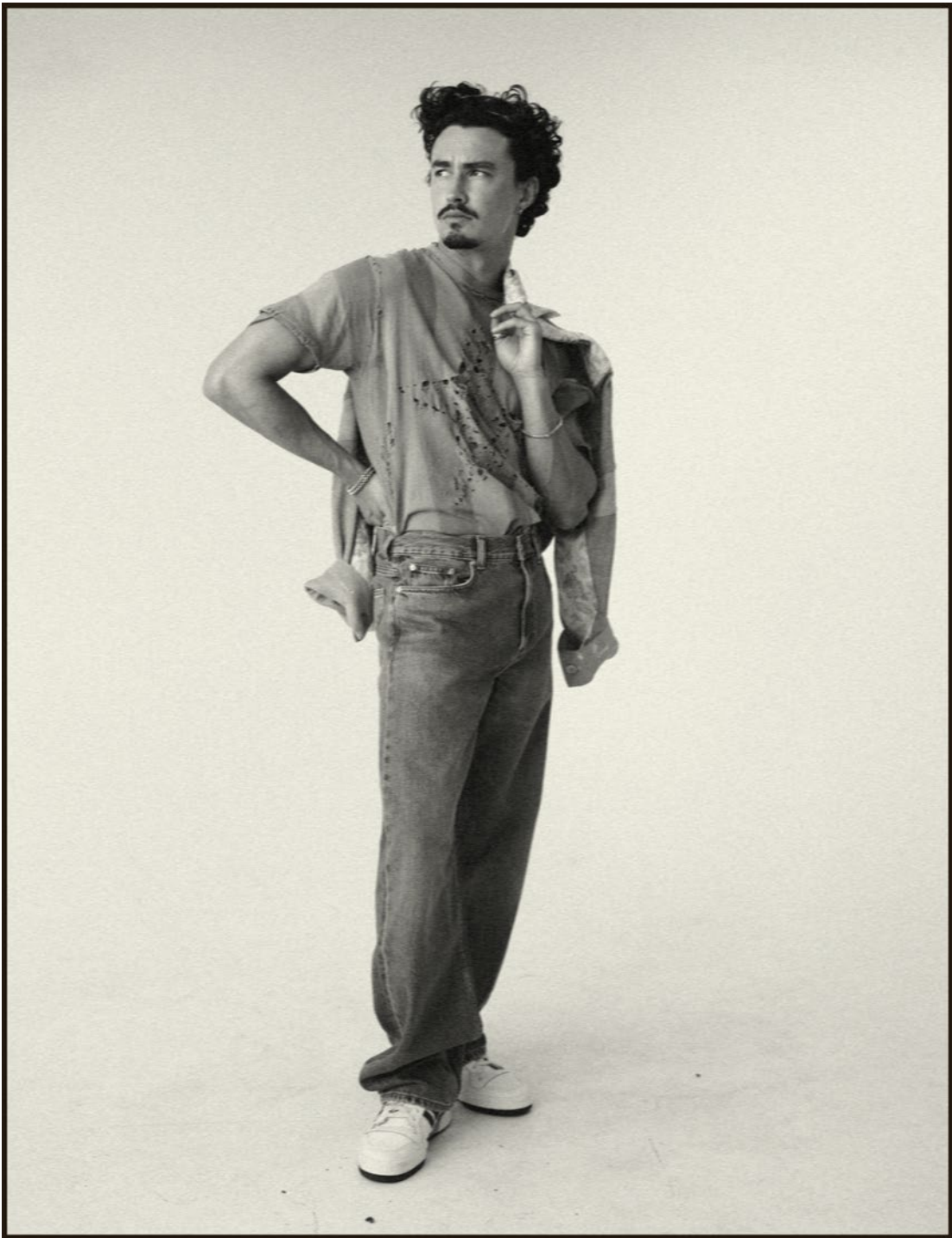
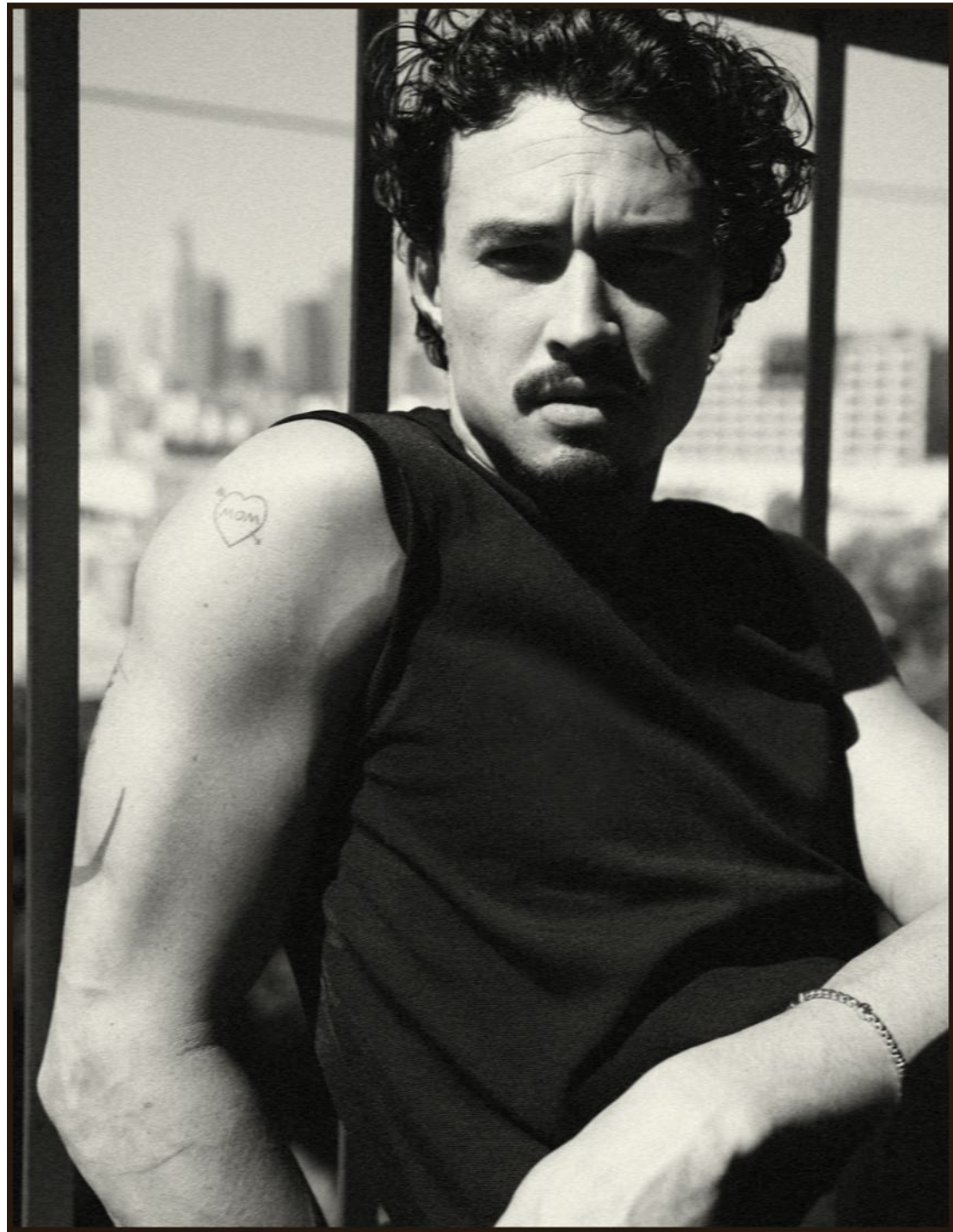
gavin leatherwood

alison oliver
carl giacomello
jan melka
jordan rondel
josh heuston
kid bookie
nicholas alexander chavez
pierre niney
rema
rupi kaur
yasmin finney

wearing **Sandro**
photographed by **tyler patrick kenny**

digital cover

opposite
top. **Sandro**
earring + bracelets throughout. **Gavin's own**



gavin leatherwood

photography. **tyler patrick kenny**
fashion. **trevor boyd**

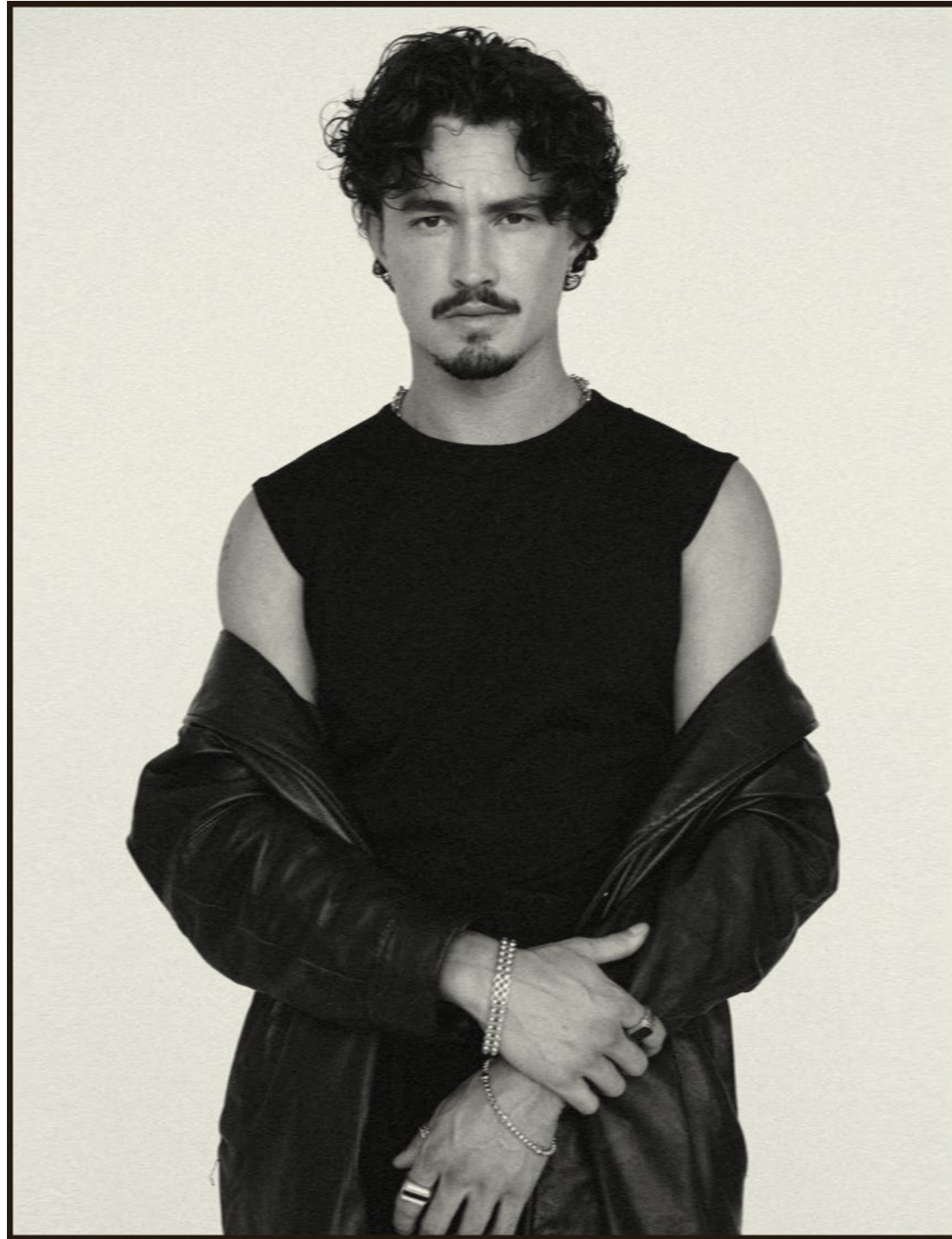
jacket. **l'equip**
shirt. **Collina Strada**
jeans. **Sandro**
trainers. **adidas**
rings throughout. **Effy**



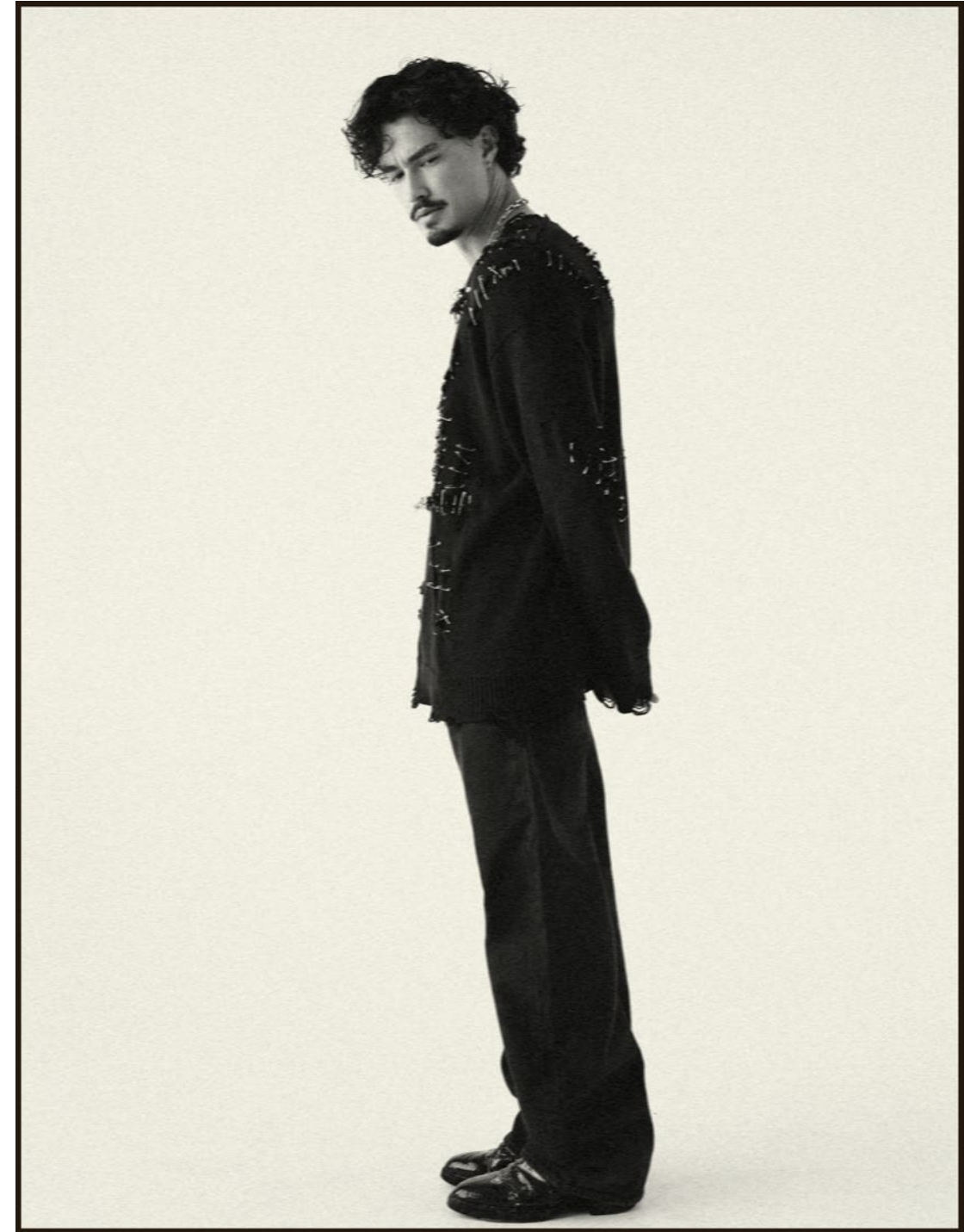
coat. **Sandro**
shirt. **Ferragamo**
boxers. **Stylist's own**
socks. **Gavin's own**
trainers. **New Balance**
sunglasses. **Arnette**



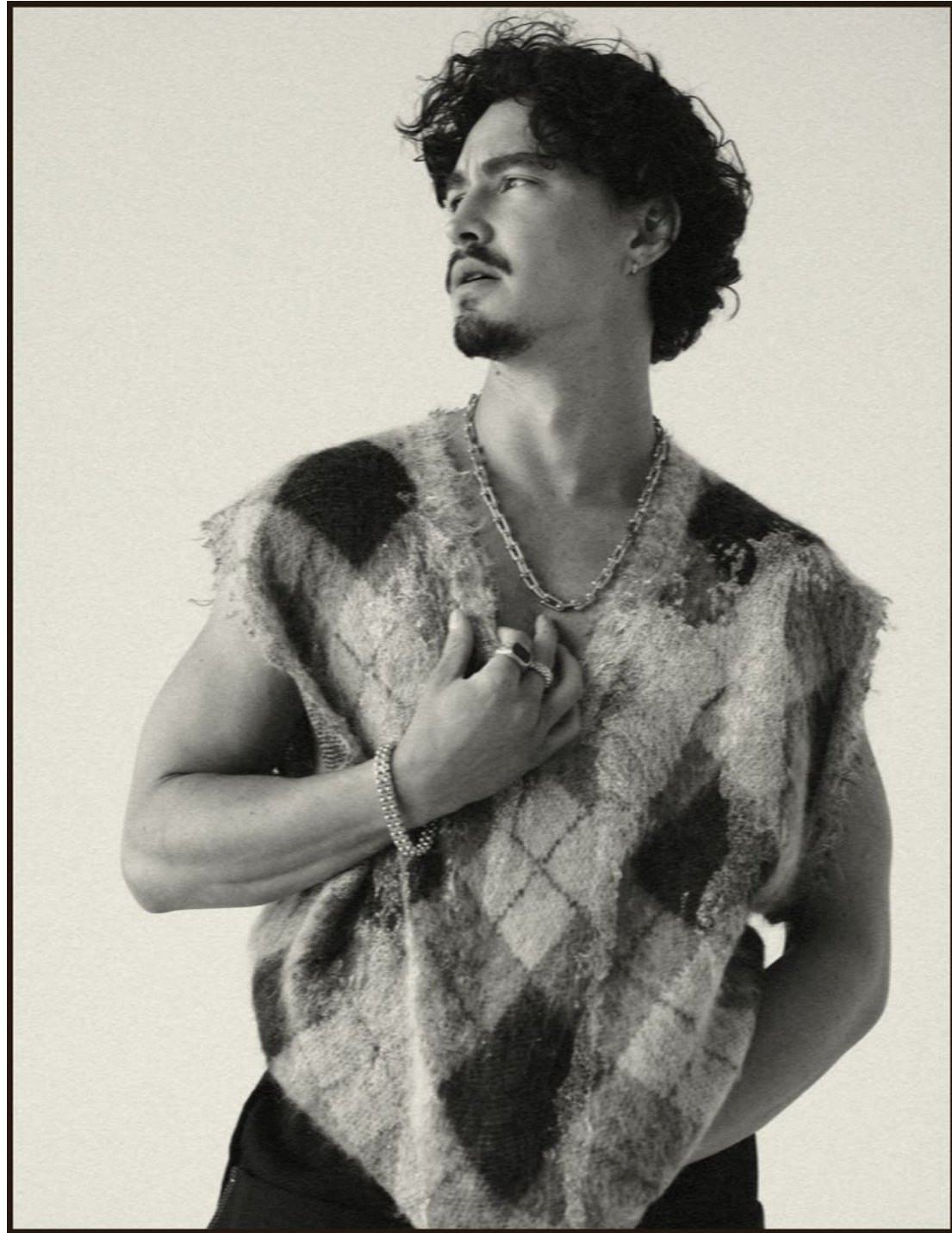
top. **Sandro**
trousers + trainers. **Puma**
necklace throughout. **Stylist's own**



jacket. **Wilson's Leather**
top. **Sandro**
trousers. **Puma**



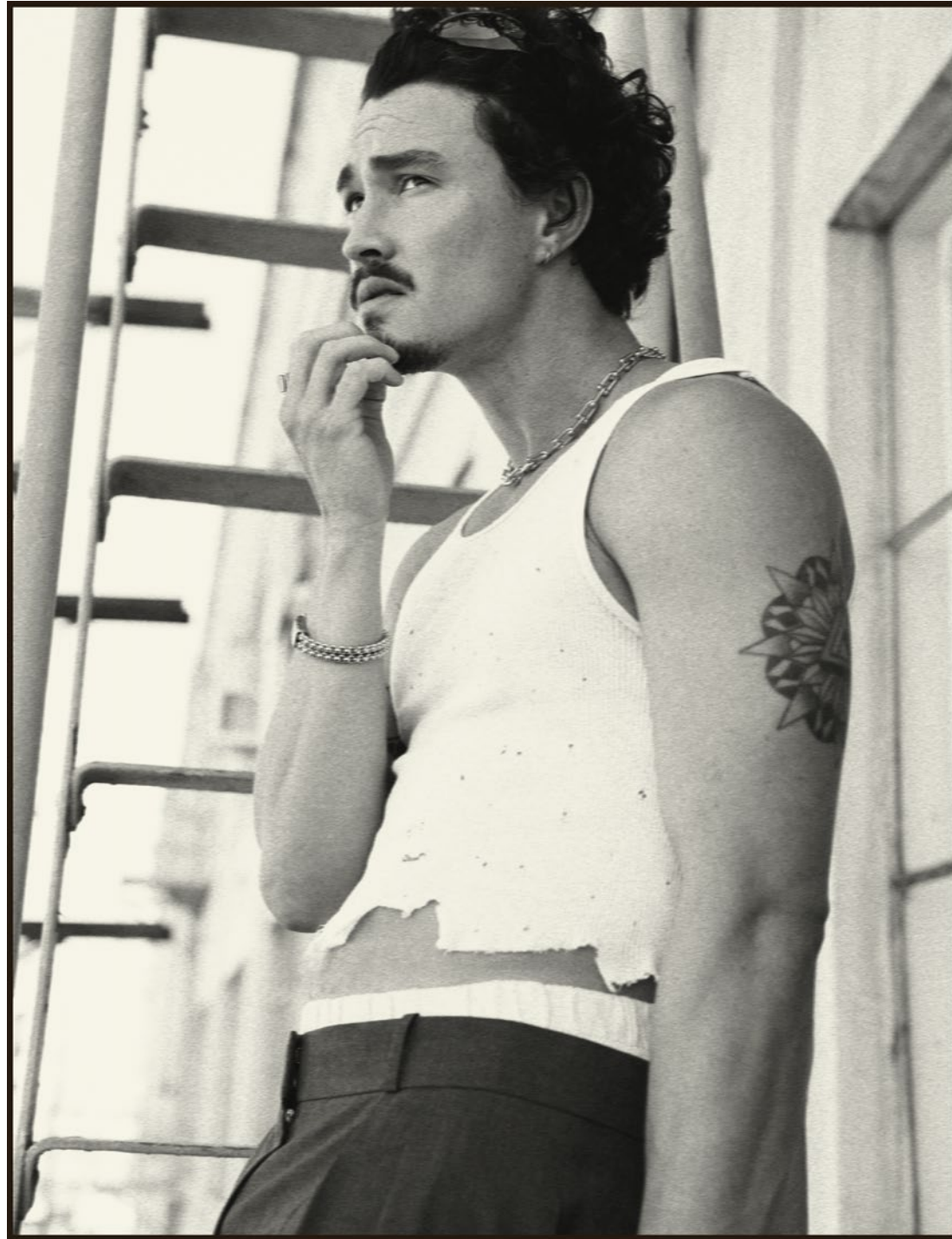
jumper. **R13**
trousers. **Sandro**
shoes. **Guidi**



top. **R13**
trousers. **Isabelle Marant**



jacket. **Moose Knuckles**
top. **Stylist's own**
shorts. **Róhe**
socks. **Gavin's own**
shoes. **Samsøe Samsøe**



top + boxers. **Stylist's own**
shorts. **Róhe**



jacket. **l'equip**
shirt. **Collina Strada**
jeans. **Sandro**
shoes. **adidas**
sunglasses. **Ray-Ban**

inside scoop

Schön! speaks to Gavin Leatherwood to get the lowdown on his latest role in Netflix's psychological thriller *It's What's Inside*.

American actor Gavin Leatherwood is no stranger to the horror genre. You will certainly remember him as the beloved warlock Nicholas Scratch in the Netflix drama series *The Chilling Adventures of Sabrina*. Now, 30-year-old Leatherwood speaks proudly of his latest role as Dennis in the highly anticipated Netflix film *It's What's Inside*. "Not that I would wish existential crisis on anyone," he laughs, "but that is a driving force of this movie."

Leatherwood gives *Schön!* the inside scoop on his experience in the film, why nobody (figuratively and literally) is safe in it, and why its release is timely within our social media-obsessed society.

Waiting for the arrival of *It's What's Inside* has left Leatherwood feeling both anticipation and "delayed gratification", given that it was filmed back in 2022. Recalling the inception of the project, he shares, "When the director reached out and I looked at the pitch deck, I thought it was very f*cking cool." Despite undergoing multiple readings because of the confusion felt by the characters, Leatherwood was attracted to the project.

Namely, he notes the contrast between Dennis' character and his own: "It was a different palette for me, and I wanted to rise to that challenge."

Before skilfully weaving its way in between numerous plots, the film first sets the scene as a seemingly innocent college reunion among friends the night before a wedding. But instead, what follows is a series of chaotic events resulting in a uniquely modern nightmare.

Leatherwood reveals that the film's director Greg Jardin really gave each member of the cast a sense of agency: "He briefed me on Dennis, noting that he's got a trust fund, and through these discussions, the character just kept growing." The actor is also a big fan of the film's teamwork and collaboration. "There was a really collaborative spirit on set, and that was a core pillar in making this movie and bringing the characters to life," he continues, stressing, "It was such a team effort."

This juxtaposes what we perceive onscreen, as the characters are far from working together and are all in it for themselves. Leatherwood highlights this, explaining, "There are consequences to ignoring parts of ourselves that we don't want to address, and every character seems to be unwilling or incapable of addressing their own bullsh*t." It is perhaps that lack of self-awareness that deliciously invites a further level of complexity to each character's development, or lack thereof.

As we continue to discuss the movie, Leatherwood continues to turn it inside out. Not only does each character in the film (including Dennis) intentionally and "archetypically capture people that [we] might see of our generation" (e.g. the influencer), but the fictional world's layers seemingly mirror our society's obsession with what's on the outside.

Of course, that is the perfect segue into our detailed discussion of what's likely fuelled that obsession: social media. "It was a different world when we were kids," says Leatherwood. "I don't think we quite understand the implications of social media yet. It has accelerated at such a rate that I don't think we've wrapped our heads around what it's doing to us on a psychological level." Leatherwood profoundly asks, "To what lengths are you willing to go in order to appear a certain kind of way? It is such a surface-level, vain representation of who you are, and it is very telling of where we are in our culture. I hope we don't sit in this for too long because we will lose so much of our humanity."

It is true; Leatherwood is simultaneously profound and humble. "I'm so honoured to be part of this project," he declares. "It is pretty d*mn special." At that, while we are prepped to value and prioritise what's inside, we can't help but anticipate this film's pending prominence now that it is finally out.

It's What's Inside is on Netflix now.

words. **Sandy Aziz**

photography. **Tyler Patrick Kenny**

fashion. **Trevor Boyd**

talent. **Gavin Leatherwood**

casting. **Alabama Blonde @ Strike the Blonde Casting**

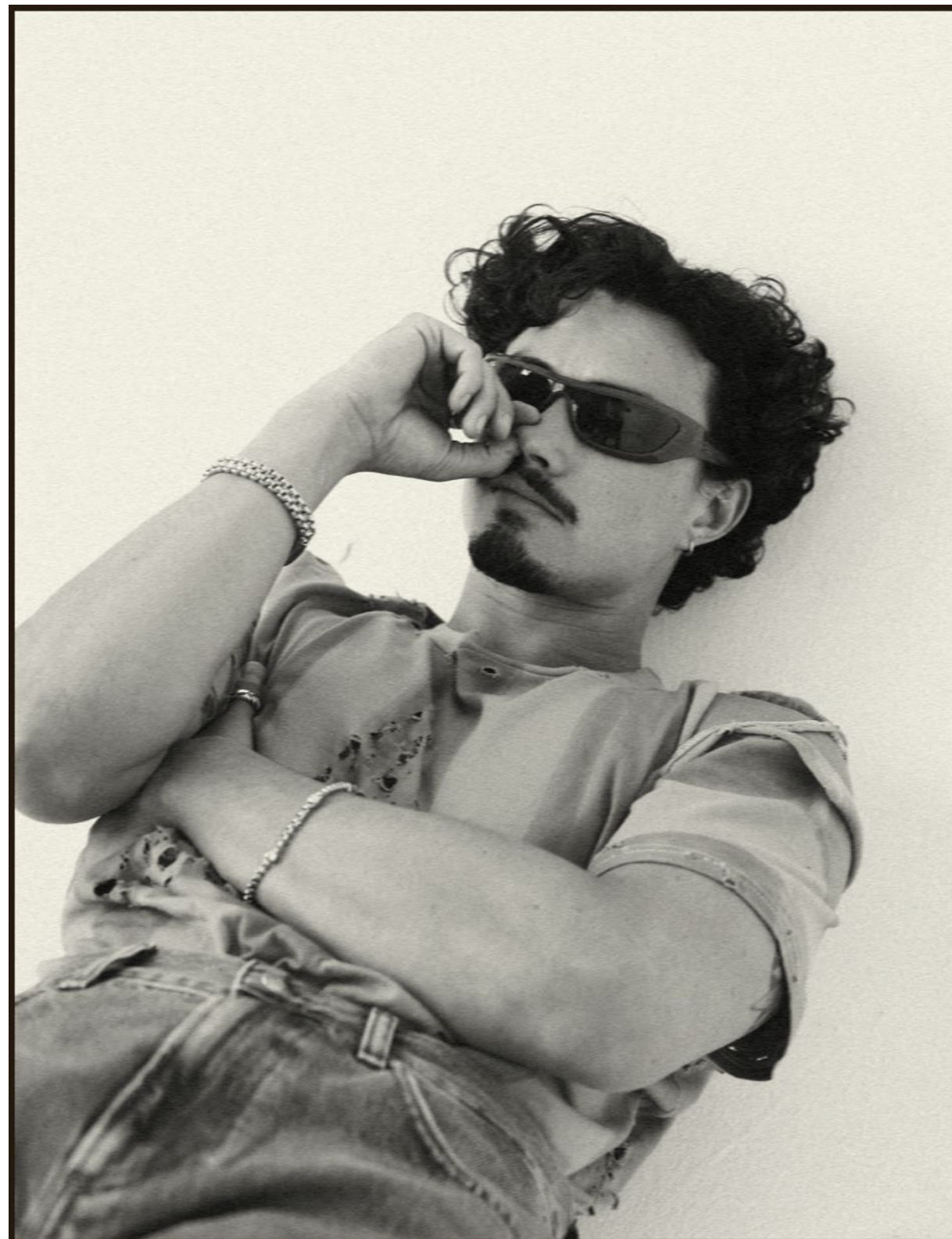
grooming. **Shannon Pezzetta @ A-FRAME Agency**

using **Retrouvé Skincare**

fashion assistant. **Caio Martins**

production. **Clara La Rosa**

location. **503DTLA**



shirt. **Collina Strada**
jeans. **Sandro**
sunglasses. **Ray-Ban**