Schön! 51



rayna vallandingham

anna seidel
arthur cadre
lancey foux
miguel herrán
sara boustany
shygirl
simona tabasco
summer h. howell
the last dinner party
valeriia karaman
vik white
walker scobell

digital **cover**

wearing **Calvin Klein**
photographed by **williejane dent**

Schön! 51



summer h. howell

anna seidel
arthur cadre
lancey foux
miguel herrán
rayna vallandingham
sara boustany
shygirl
simona tabasco
the last dinner party
valeriia karaman
vik white
walker scobell

photographed by **tyler patrick kenny**

Schön! 51



shygirl

anna seidel
arthur cadre
lancey foux
miguel herrán
rayna vallandingham
sara boustany
simona tabasco
summer h. howell
the last dinner party
valeriia karaman
vik white
walker scobell

wearing **Rick Owens + SKIMS**
photographed by **marcello junior dino**

Schön! 51



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rayna vallandingham
sara boustany
shygirl
simona tabasco
summer h. howell
the last dinner party
valeriia karaman
vik white
walker scobell

miguel herrán

wearing **Prada**
photographed by **fede delibes**

Schön! 51

arthur cadre

anna seidel
lancey foux
miguel herrán
rayna vallandingham
sara boustany
shygirl
simona tabasco
summer h. howell
the last dinner party
valeriia karaman
vik white
walker scobell

wearing **Lacoste, Falke + MASU**
photographed by **lou escobar**

Schön! 51



anna seidel
arthur cadre
lancey foux
miguel herrán
rayna vallandingham
sara boustany
shygirl
simona tabasco
summer h. howell
the last dinner party
valeriia karaman
vik white
walker scobell

marina nechyporuk wearing **Louis Vuitton Cruise 2027 by Nicolas Ghesquière**
photographed by **dennis stenild**

digital **cover**

Schön! 51



vik white

anna seidel
arthur cadre
lancey foux
miguel herrán
rayna vallandingham
sara boustany
shygirl
simona tabasco
summer h. howell
the last dinner party
valeriia karaman
walker scobell

digital **cover**

wearing **Louis Vuitton + Sean Suen**
photographed by **chris noltekuhlmann**

Schön! 51



anna seidel
arthur cadre
lancey foux
miguel herrán
rayna vallandingham
sara boustany
shygirl
simona tabasco
summer h. howell
the last dinner party
valeriia karaman
vik white
walker scobell

cree wearing **FENDI**
photographed by **marcello junior dino**

digital **cover**

Schön! 51



anna seidel

arthur cadre
lancey foux
miguel herrán
rayna vallandingham
sara boustany
shygirl
simona tabasco
summer h. howell
the last dinner party
valeriia karaman
vik white
walker scobell

digital **cover**

wearing **Gucci**
photographed by **matt leeves**



Schön! 51

walker scobell

anna seidel
arthur cadre
lancey foux
miguel herrán
rayna vallandingham
sara boustany
shygirl
simona tabasco
summer h. howell
the last dinner party
valeriia karaman
vik white

digital **cover**

wearing **Dior**
photographed by **ben abarbanel**

Schön! 51



simona tabasco

anna seidel
arthur cadre
lancey foux
miguel herrán
rayna vallandingham
sara boustany
shygirl
summer h. howell
the last dinner party
valeriia karaman
vik white
walker scobell

wearing **Dior**
photographed by **federico sorrentino**

digital **cover**

Schön! 51

the last dinner party

anna seidel
arthur cadre
lancey foux
miguel herrán
rayna vallandingham
sara boustany
shygirl
simona tabasco
summer h. howell
valeriia karaman
vik white
walker scobell



digital **cover**

wearing **McQueen**
photographed by **alex rorison**



Schön! 51

lancey foux

anna seidel
arthur cadre
miguel herrán
rayna vallandingham
sara boustany
shygirl
simona tabasco
summer h. howell
the last dinner party
valeriia karaman
vik white
walker scobell

wearing **Christian Louboutin + Tom Wood**
photographed by **james pearson-howes**

digital **cover**

Schön! 51



sara boustany

anna seidel
arthur cadre
lancey foux
miguel herrán
rayna vallandingham
shygirl
simona tabasco
summer h. howell
the last dinner party
valeriia karaman
vik white
walker scobell

wearing **Erik Charlotte**
photographed by **sophia liv maguire**

digital **cover**

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editor’s letter

“Forget your troubles and dance.”
Bob Marley & The Wailers

Watching someone dance is one of the most enjoyable things there is. You notice how they answer the music, the way they move, their confidence.

The best dancers rarely start with an audience, though. As a shy boy on the Breton coast, Arthur Cadre copied the breakdancers he saw on television, because moving was easier than speaking. An empty Oklahoma studio and a YouTube account were all Vik White had, and they turned out to be enough. Twenty years of martial arts did not stop Rayna Vallandingham from discovering that stunt work is really a dance between two people. The body, it seems, always finds a way to say what it means.

The same is true of clothes, which only ever come alive on a body in motion. In New York, Louis Vuitton captures the private kind of dancing you do with your earphones in when nobody is watching. After Dark, our night out with FENDI, has the opposite feeling: that of Berlin after midnight, a Baguette® on your shoulder, at one with the crowd and the night still young. With Atelier Wempe au:thentic, the whole story is told by hands, which give away more than we think before the rest of the body has even started to move.

Dancing, of course, goes hand in hand with music. The songs that resonate most are the ones in which musicians have poured their soul, but it takes nerve to put so much of oneself into a record. Having fallen in love and turned thirty, Shygirl has made ‘Swallow!’: it’s the most real she says she’s ever been, which is why the songs only make complete sense when she performs them. The same current runs through the latest album of Lancey Foux, who would rather play the slow songs to a crowd that came for the upbeat ones. As for The Last Dinner Party, they believe in decadence for the sake of pleasure, and they clearly mean it.

Music, dance, cinema, fashion – nothing is created or received in a void: we’re always reacting to a constellation of cues. Before playing Carrie, Summer H. Howell deliberately avoided reading the book and watching the earlier adaptations, and found a girl where everyone else expects to find a monster. On the set of Netflix’s ‘The Body’, Sara Boustany discovered a spirit of collaboration. Even an Olympian needs company: what actor Walker Scobell loves most is a scene partner who surprises him. For Valeriia Karaman, the sign that her ‘Werwulf’ character was working came when her own dog started barking at her. And, having boxed his way through a biopic, Miguel Herrán admits that what he really wants now is to be at home with his daughter.

Which brings us to the real reason we go out at all. The best memories Simona Tabasco kept from ‘The White Lotus’ are not moments on set but the nights out with the cast and crew. Meanwhile, at the poetry evenings Anna Seidel hosts, strangers who arrived alone end up talking like old friends. The music may have stopped, but nobody is quite ready to leave.

What a night.

Raoul Keil
editor-in-chief + creative director









Shygirl
photography. **Marcello Junior Dino**
creative direction. **Alix Taccardo**
fashion. **Nina Cheb-Terrab**
wearing **Rick Owens + SKIMS**

Miguel Herrán
photography. **Fede Delibes**
fashion. **Alfredo Santamaría**
wearing **Prada**

Summer H. Howell
photography. **Tyler Patrick Kenny**
fashion. **Anna Katsanis**

Arthur Cadre
photography. **Lou Escobar**
creative + fashion direction. **Alix Taccardo**
fashion. **Mathis Bouquillion**
wearing **Lacoste, Falke + MASU**



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we love. **Patrick Clark, Koa + Ozzy**

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top. **Helmut Lang**
headpiece. **Palace Costume**

opposite
dress. **Dolce&Gabbana**

rayna vallandingham

photography. **williejane dent**
fashion. **rachel thorson**

dress. **Dolce&Gabbana**
shoes. **Helmut Lang**

top. **Corner 807**
skirt. **Stylist's own**
shoes. **Helmut Lang**





bodysuit. **Dolce&Gabbana**
skirt. **Jean Paul Gaultier**
gloves + boa. **Stylist's own**



coat. **Calvin Klein**
bra + tights. **Stylist's own**



top. **Helmut Lang**
shoes. **Gucci**
headpiece. **Palace Costume**



top. **Maison Margiela**
corset. **Vivienne Westwood**
shorts + necklace. **Palace Costume**
tights. **Capezio**
gloves. **Stylist's own**

choose your fighter

Martial artist and actress Rayna Vallandingham talks to Schön! about rewriting the rules of strength, entering the world of 'Street Fighter' and learning when to drop her guard.

Rayna Vallandingham learned how to fight before most children learn how to spell their last names. Twenty-one years of martial arts have given the fourth-degree black belt a strong sense of precision, discipline and a survival instinct. This year, however, an injury disrupted the formula. For the first time in her career, Vallandingham sits with the more uncomfortable question: who is she when she cannot fight? The answer has taken her somewhere martial arts rarely did: towards vulnerability and a version of strength that does not always need to look invincible.

Martial arts gave Vallandingham her first rulebook. "Be strong, be badass, be powerful," she recalls. "And if you lose, lose with dignity and cry at home." Acting, which she started at eight, promptly complicated that. Performance required the very thing training had taught her to conceal. "I'm [actually] a very sensitive, emotional person, but I have this weird thing of not being able to let other people see it," she says. "I think that's why I love acting, because I can channel it through a character."

Her injury collapsed some of that distance. Conversations with a sports psychologist pushed Vallandingham to separate achievement from identity. "It taught me that I am a valued and special person outside of being talented," she says. Now, as she develops projects inspired by her own experiences and looks towards characters with greater emotional depth, she describes the prospect of exposing more of herself as "beautifully terrifying".

Still, nobody should mistake introspection for retreat. Vallandingham enters 'Street Fighter' as Juli, bringing decades of martial arts experience into one of gaming's most recognisable fighting worlds. The connection goes much further back than the film. Her father introduced her to the game when she was young, at a time when she was often one of the few girls competing in martial arts. "Representation to me meant everything," she says. Seeing characters such as Chun-Li, the first female fighter in the series, command the screen gave her something concrete to imagine. "Maybe I actually could be taken seriously and [become] a martial arts icon."

For Vallandingham, joining 'Street Fighter' meant translating a lifetime of martial arts into an entirely different discipline. Years of training gave her instinct and control, but filmmaking quickly challenged some of that. In Australia, she trained with the bō staff she has used since she was six, but her martial arts background offered no shortcut through stunt work. "A lot of stunts are like a dance," she explains. "You're dancing together." Each scene partner brings a different rhythm; each sequence demands a different language. In the spaces she calls the "stunt dojos," Vallandingham happily surrenders.

Learning, increasingly, also means expanding what women on screen can look like. Vallandingham wants characters who resist the usual shorthand for female strength. "There aren't a lot of action movies where the female main character is sort of awkward or goofy instead of being sexy and dominant," she says. "There's a scale of what badass women are like." That scale matters to her beyond cinema. Vallandingham speaks candidly about what women still carry into male-dominated spaces. "What I want is to feel safe in a room full of men and not have to look at every single exit and door, or have my dad on security call," she says. "That's what I want."

Perhaps that is why survival stories fascinate her. Horror sits high on Vallandingham's wishlist – zombies included. "I love feeling like I'm a warrior on a battlefield and I must fight to survive," she says. Overall, 'Street Fighter' may have added another fighter to Vallandingham's roster – but she seems far more interested in what else makes the 'character select' screen.

Street Fighter is out now in cinemas.

words. **Sandy Aziz**

photography. **Williejane Dent**
fashion. **Rachel Thorson**
talent. **Rayna Vallandingham**
hair. **Sabrina Porsche @ A-Frame Agency using ghd**
make up. **Matthew Taylor @ A-Frame Agency**
fashion assistant. **Lisa Parker**
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