

Jess Bryant

editor

profile

Detail-oriented editor and journalist with over a decade of experience across leading literary magazines, academic and creative book presses, and news and medical organizations. Holds an MFA and brings exceptional writing and editing skills, with expertise in *The Chicago Manual of Style*, *Associated Press Stylebook*, *American Medical Association Manual of Style*, and *American Psychological Association Publication Manual*. Recognized for a commitment to accessibility and social justice and honored as one of Editor & Publisher's Top 25 Editors Under 35 in 2020.

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Education / MFA, Eastern Washington University, 4.0
BA, Otterbein University, 3.99

Experience

Senior Editor | *The New York Times (The Athletic)* | November 2024 – present

Collaborates on editorial strategy and content development for fantasy sports and betting, managing a team of writers and analysts to produce engaging articles, rankings, projections, and betting insights. Drives audience growth by optimizing SEO, curating content calendars, and ensuring accuracy, consistency, and timeliness across all platforms. Collaborates with cross-functional teams to enhance user engagement and expand reach, using data-driven insights to inform content decisions.

Writer, Editor, and Researcher (contract) | *Fantasy Life* | August 2024 – November 2024

Author of the *Fantasy Roundtable* column, offering expert fantasy football strategy and personal insights. Edits two articles weekly, ensuring high-quality content. Also conducts comprehensive research for the weekly *Fantasy Life* podcasts, supplying essential NFL fantasy strategy insights to support dynamic and informed discussions.

Managing Editor | *APH Press* | November 2021 – present

Oversees all aspects of the publishing process, including acquisitions, content editing, copy editing, and managing production timelines. Successfully increased the number of titles published each year by streamlining operations and implementing comprehensive production schedules, a detailed process manual with visual workflow, design specifications, and an in-house style guide.

Editor II | *NBME* | June 2020 – November 2021

Edited newly submitted examination items, focusing on grammar, punctuation, clarity, consistency of style, and content accuracy, and reviewed items for test flaws and adherence to NBME methodologies. Assembled, produced, and performed quality control of computer-based, web-based, and paper-and-pencil examinations.

Editor-in-Chief | *Philadelphia Gay News* | April 2019 – June 2020

Managed the direction of, content creation, and promotion of local weekly print newspaper and web content targeting the LGBTQIA+ community, while creating and maintaining community relationships to foster trust and sourcing. Scheduled and enforced deadlines for assigned stories and edited all content according to *AP Stylebook* and in-house style guide.

Managing Editor | *Gettysburg Review* | May 2016 – April 2019

Managed production, design, grants, budget, marketing, staff, student interns, and social media for the quarterly literary magazine at Gettysburg College. Edited all content according to *The Chicago Manual of Style* and developed web content including author videos, interviews, and blog posts.

Managing Editor | Willow Springs Books | August 2014 – May 2016

Managed student interns, staff, and production of fiction and poetry titles, including design, budget, distribution, marketing, ISBN registration, Bowker maintenance, advertising, and print schedules. Acquired poetry and fiction titles and selected the winner for the annual fiction prize.

Collegiate Teaching Experience

Part-time Lecturer | Introduction to College Writing | University of Louisville | 2023 – 2024

Part-time Lecturer | Queer Cultural Production | Gettysburg College | 2018

Teaching Assistantship | Literature 210 | Eastern Washington University | 2014 – 2015

Skills

hard / InDesign, Photoshop, Blackboard, Blackboard Ultra, Canvas, Microsoft Office 365, Surpass, Nuxeo, Key Val, Item Review, Wryke, accessible documentation, medical terminology, e-learning tools

soft / communication, collaboration, creativity, time management, respect, empathy, clarity, curiosity, decision-making, brainstorming, optimism

Committee & Volunteer Work

Accessibility, Belonging, Inclusion, Diversity, Equity (ABIDE) committee / *APH Press*

Diversity, Equity, and Inclusion (DEI) Council / *NBME*

Marketing Designer / *Germantown Info Hub*

Intercultural Development Inventory (IDI) Qualified Administrator; DEI Council; LGBTQ Resource Center / *Gettysburg College*