WELCOME

ENG 180 Section 10

College Writing 1



Thursday, August 26, 2021

"Literature is strewn with the wreckage of men who have minded, beyond reason, the opinions of others."

-- Virginia Woolf



Prof. Jen Anne Becker
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Virtual Office Hours
https://tinyurl.com/ProfBhours
M 2:00-3:30pm

Today's Agenda

- → Review/Discuss Readings
- → Group Discussion
 - ◆ Discuss "What is Writing" based on Readings and Writing Inventory
 - ◆ Reflect on Writing How is Writing a part of your everyday life?
- → Volunteers share thoughts about What writing is and Who writers are
- → Discuss Short Assignment #3: Reflect on Your Writing in Writing
 - Go over class shared Google Drive as workspace
 - Allow time to begin/work on SA#3
- → Reminders
- → Dismiss

What is Writing & Who Are Writers?

- → "Writers' Histories, Processes, and Identities Vary" by Kathleen Blake Yancey
 - "...neither writers nor their contexts are static: both change over time, which introduces yet another form of variation and which also means that variation is the normal situation for composing and composers."
- → "Writing is a Social and Rhetorical Activity" by Kevin Roozen
 - "Considering writing as rhetorical helps learners understand the needs of an audience, what
 the audience knows and does not know, why audience members might need certain kinds of
 information, what the audience finds persuasive (or not), and so on."
- → "Writing is informed by Prior Experience" by Andrea A. Lunsford
 - "When writers can identify how elements of one writing situation are similar to elements of another, their prior knowledge helps them out in analyzing the current rhetorical situation."
- → My earliest memory of writing....
 - Volunteers share early memories of writing

How do I Reflect on my own Writing?

- → "Reflection is Critical for Writers' Development by Kara Taczak
 - * "Reflection is a mode of inquiry: a deliberate way of systematically recalling writing experiences to refrain the current writing situation. It also allows writers to recognize what they are doing in that particular moment (cognition), as well as to consider why they made the rhetorical choices they did (metacognition)."
 - "...revision, which includes some amount of failure, becomes particularly helpful when writers reflect and learn from these experiences."
 - "Reflection allows writers to recall, reframe, and relocate knowledge and practices; therefore it must be worked at in order to be most effectively learned and practiced."

Group Reflection Time

- → Discuss What Writing is based on Readings and "Writing Inventory" assignment (due last night)
- → Reflect on Writing How is Writing a part of your everyday life?

(Class and Zoom students in Breakout Groups - approximately 10 minutes)

→ Volunteers share experiences during group reflections

Short Assignment #3: Reflect on Your Writing in Writing (JC pgs. 30 -31)

- → Write a short essay (min. 325 words) explaining how a specific prior experience with writing has made you feel a specific way about writing now.
 - Include main point/thesis at the beginning that summarizes the prior writing experience and identifies how that experience made you feel about writing
 - Include body paragraphs that provide supporting details for your thesis and a conclusion that probes how understanding your feelings about writing can position you to grow as a writer.
- → Reference examples in text pgs. 31-35 as needed.

Reminders

- → Due tonight on WO by 11:59pm
 - Short Assignment #3: Reflect on your writing in writing
 - Quiz 2: Writing and Writers
- → Readings for Next Tuesday
 - Joining the Conversation (JC) Chapter 3
 - Introduction
 - The Rhetorical Situation
 - In Conversation (IC)
 - Chapter 3
 - WesternOnline (WO)
 - "Shitty First Drafts"
 - Rhetorical Analysis Assignment Sheet

Reminders

- → Due Tuesday, August 31 Before Class (9:30am) on WO
 - Reading Summary 2 Summarize "Shitty First Drafts" article in minimum of 100 words
- → Groups have been slightly revised
 - See announcement on WO scheduled to post tomorrow
 - Group A will meet in person on Tuesday
- → My virtual office hours: M 2-3:30 pm at https://tinyurl.com/ProfBhours
 - If you wish to meet in person, please email me to schedule a time.