

**ENG 180 Sect. 10**  
**Lesson Plan Worksheet**

Thursday, September 2, 2021

“You don’t start out writing good stuff. You start out writing crap thinking it's good stuff, and then gradually you get better at it. That’s why I say one of the most valuable traits is persistence.” – Octavia E. Butler (author of one of my favorite books, *Kindred*, in the genre of Speculative Fiction. I highly recommend it!)

<b>Task</b>	<b>Details</b>	<b>Time</b>
Attendance/ Agenda (Do attendance while students are doing free write activity)	You were assigned to read more about both Rhetorical Appeals and Genre. Free-write about your understanding of one or both of those topics now versus before reading today's material.	10 min 9:30-9:40
Topic/ Activity 1	<ul style="list-style-type: none"> <li>➤ Brief lecture/ review of reading materials</li> <li>➤ Ask students to share responses from free-write (Call on students as needed)</li> </ul>	15 min 9:40-9:55
Topic/ Activity 2	<p>Group Activity: 3 Groups in the classroom and 3 groups on Zoom</p> <ul style="list-style-type: none"> <li>➤ Assign one of the genre readings to each of the three in-class groups and do the same for the Zoomers.</li> <li>➤ Have them evaluate the <b>genre</b> and the <b>rhetorical appeals</b> of their assigned document using the checklist from JC pg. 51. (Students can reference info from text as needed.)</li> <li>➤ Students should write down their findings and be prepared to share with the class. USE CLASS GOOGLE DRIVE Group Work folder, today’s date, group document.</li> </ul>	20 min 9:55-10:15
Topic/ Activity 3	Share group responses (3-4 minutes each group) Discuss/ Compare	25 min 10:15-10:40
Wrap-Up/ Reminders	<p>Rhetoric and Genre quizzes due by 11:59 pm. Readings for next class:</p> <ul style="list-style-type: none"> <li>➤ JC: chap 3 “What is Visual Rhetoric” pg 52-53</li> <li>➤ IC: chap 5 “Design Your Document” pg 72-83</li> </ul>	5 min 10:40-10:45

TR: 75 minutes of class time