



# Ploughshares

By Jen A. Becker

"The current staff of Ploughshares holds dear the history of our founding, and we pledge to uphold our founding mission of publishing exceptional work by emerging and established writers that pushes the boundaries of what is possible in art. We will continue to publish writers who might otherwise be marginalized or outright excluded. We promise to continue our work of recognizing and supporting the unique ways writers respond to and reflect significant changes in culture. More than ever, we need our writers to help us understand the world."

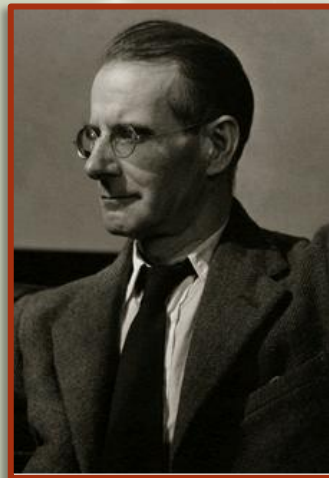
Ladette Randolph, Editor-in-Chief

**Commitment**

Flag used by **The Irish Citizen Army**, founded in 1914

"...a free Ireland will control  
its own destiny from the  
plough to the stars."

- James Connolly



**The Plough and The Stars** – a play by Sean O'Casey  
written in 1926

A handwritten signature in black ink that reads "Sean O'Casey". The signature is written in a cursive, flowing style with a horizontal line underneath the name.

**History of the name**

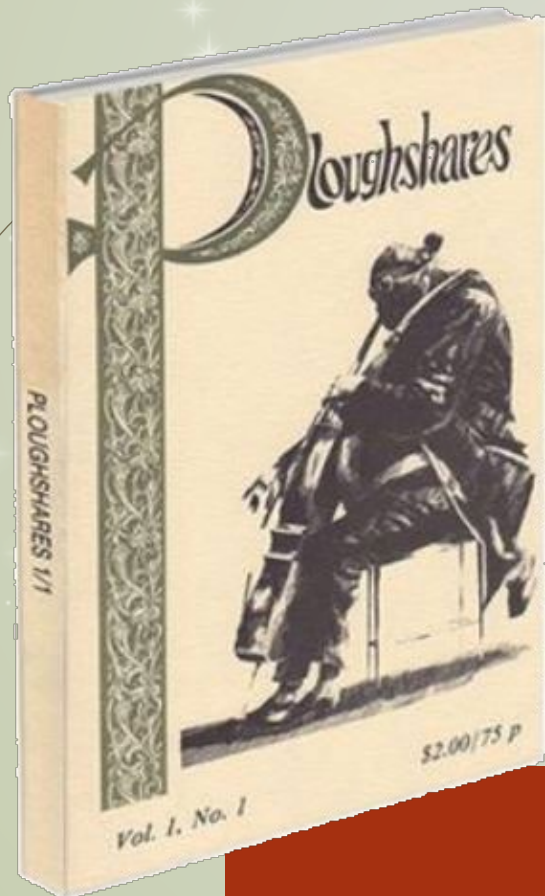
**The Plough and Stars Irish Pub**  
founded in 1969 by brothers  
Padraig and Peter O'Malley



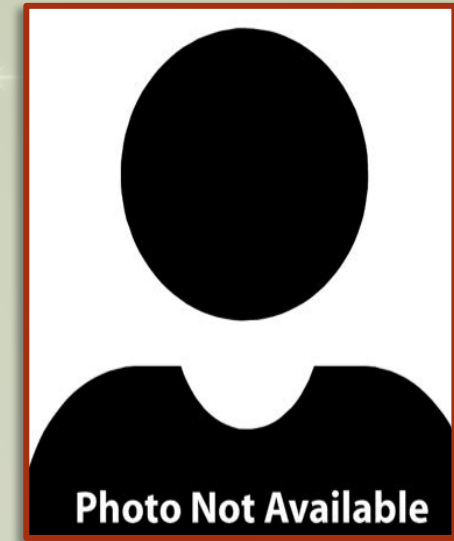
The image above is a screenshot from their website.

The image to the left is a screenshot from Google maps street view.

**History of the name**



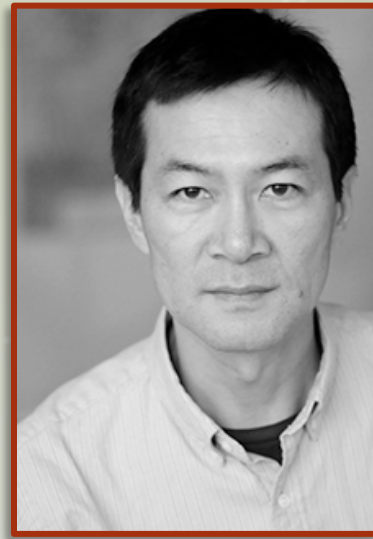
DeWitt Henry,  
Founding Editor



Peter O'Malley,  
Founding Publisher

The first issue was published in  
September of 1971

# History of the Journal



Don Lee, Editor  
1994-2007



Ladette Randolph,  
EIC/Executive Director  
2008-present

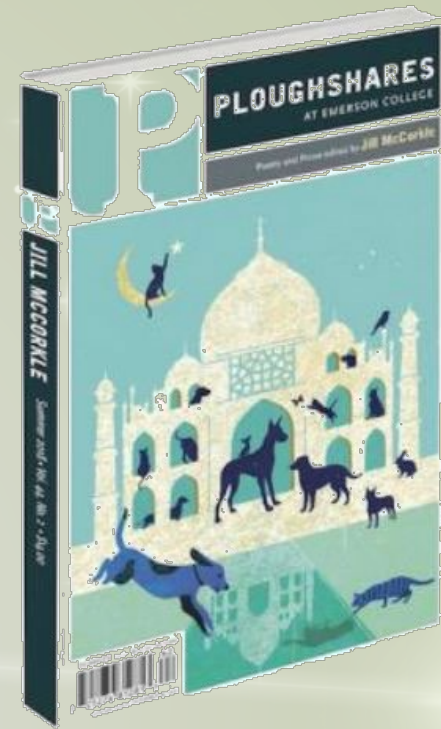


 **PLOUGHSHARES**  
AT EMERSON COLLEGE

**Journal Management**



Jill McCorkle, Guest Editor  
Summer 2018



"I find that some of the most satisfying moments in fiction are those where I might gasp with shock or surprise only to immediately see that I should have known, that indeed there is a carefully scattered path of bread crumbs that led me there."

**The Journal Today**

## Look2 Essay

Writers writing about notable writers, “bringing critical attention to the neglected writer and his or her relevance to a contemporary audience.”

## Solos

7,500 to 20,000 word pieces of Fiction, Nonfiction, and Novellas

## Emerging Writer's Contest

“We consider authors “emerging” if they haven’t published or self-published a book.” Submissions accepted March 1<sup>st</sup> through May 15<sup>th</sup>, with winners announced mid-September.

**Special Features**



# PITCH THE BLOG

Love the journal?

Ploughshares publishes great writing every day.

## Silence in Poetry

Oct  
04  
2018

Author: Kristina Marie Darling | Categories: Critical Essays



## Language and the Algorithm

Oct  
03  
2018

Author: Katygero | Categories: Critical Essays

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faultPrevented()){var h=a(d);this.activate(b.closest("li"),e)}},c.prototype.activate=function(b,d,e){func  
trigger({type:"shown.bs.tab",relatedTarget:e[0]}})}},c.prototype.activate=function(b,d,e){func  
> .active").removeClass("active").end().find("[data-toggle="tab"]').attr("aria-expanded",!1),  
ia-expanded",!0),h?(b[0].offsetWidth,b.addClass("in")):b.removeClass("fade"),b.parent(".dropdown
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## “Writing is its own country”: An Interview With Mark Haber

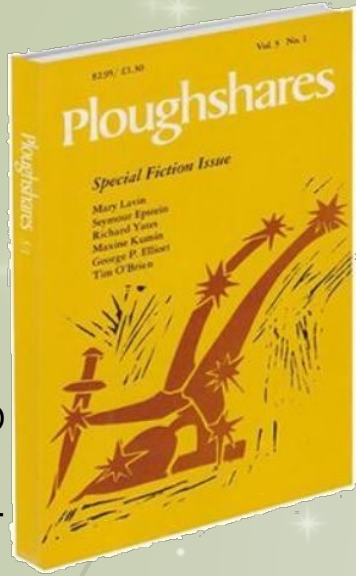
Oct  
02  
2018

Author: Daniel Peña | Categories: Interviews

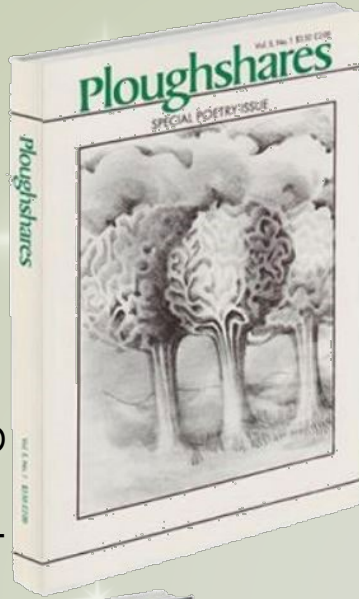


# Ploughshares Blog

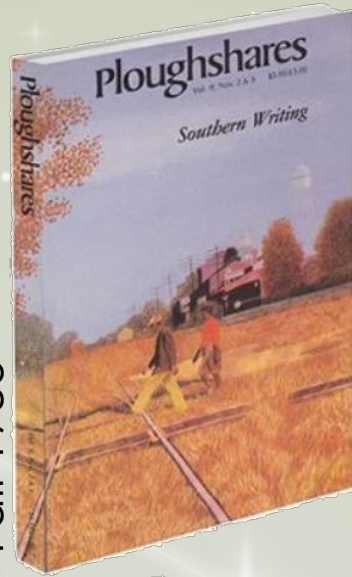
Spring 1976



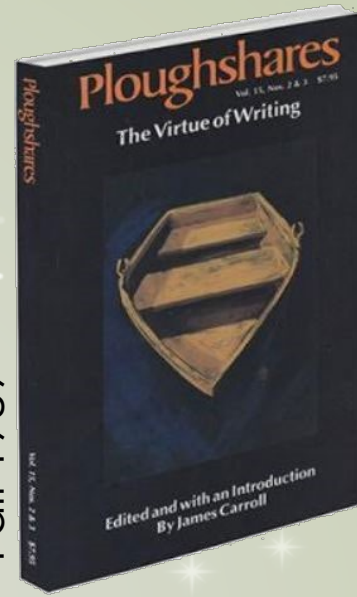
Spring 1979



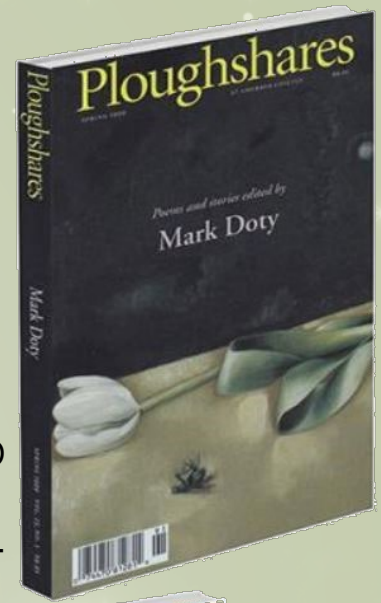
Fall 1983



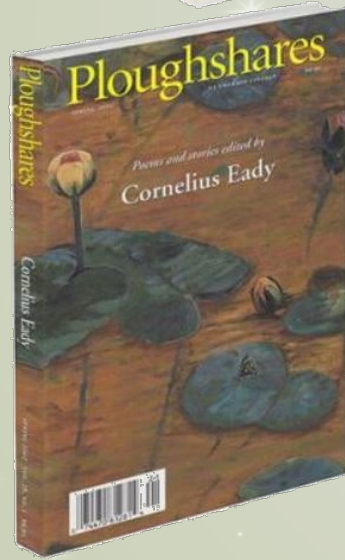
Fall 1989



Spring 1999



Spring 2002



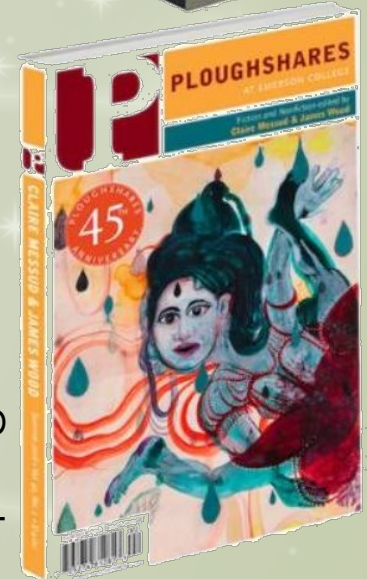
Fall 2009



Fall 2014



Spring 2016



Issues through the years

"The ploughshare is the sharpened blade of the plow, the thing that cuts the furrow. But it is also, in our culture, a moral symbol. The founders of this magazine made a moral and political statement when they chose its name, and it is that aspect of the meaning of Ploughshares that this issue emphasizes. It is dedicated to the idea that writing, and in particular, the writing of fiction, is a morally serious enterprise; and more than that, that fiction inevitably involves us in a mode of thinking which is, at its core, thinking about morality."

- From James Carroll's Introduction to the Fall 1989 issue.

**Ploughshares**