

WELCOME STUDENTS

ENG 180 Section 10

College Writing 1



Thurs., December 2, 2021

If you are not willing to learn, no one can help you. If you are determined to learn, no one can stop you.

- Zig Ziglar -

Prof. Jen Anne Becker

JA-Becker2@WIU.edu

Virtual Office Hours

<https://tinyurl.com/ProfBhours>

M 2:00-3:30pm

In-person: Simpkins 108 Th 11am-12pm

Agenda

- Freewrite
- Reflection
- Course Objectives
- Short Assignment 11
 - ◆ Work on together in class
- Quiz 10
 - ◆ In class
- Quiz 11
 - ◆ In class
- Questions about Remix/Reflection assignment
- Reminders

Freewrite

- Reflect on your favorite holiday traditions, memories, or vacations.
 - ◆ Who was involved?
 - ◆ What made the experience memorable?
 - ◆ What traditions (if any) would you like to continue doing?

Reflection

All semester you've been writing reflections after major writing assignments.

- Take a couple of minutes to write down how you felt about the “idea” of having to write a reflection about your writing experience.
 - ◆ Volunteers be ready to share.
- Video: [How to Write a Reflective Essay](#)
- JC 108

Questions about Reflective Writing

Course Objectives

Short assignment 11 asks you to reflect on course objectives to evaluate how they were addressed during class this semester.

→ Syllabus

- The worksheet for SA11 asks you to list the different ways these objectives were covered or used. The key word here is LIST.
 - ◆ A bulleted list is fine.
 - ◆ Complete sentences are not necessary for this assignment.
- Consider everything from free-write exercises to major writing assignments. Which items covered these objectives?

Short Assignment 11

Rhetoric

1. Learn about how the rhetorical situation (writer, audience, purpose, and context) impacts and informs the decisions writers make
2. Identify rhetorical appeals and rhetorical strategies used by writers in a range of genres, including nontraditional and multimedia texts
3. Analyze and reflect on the rhetorical choices they, and others, make as writers of different genres, especially on how writers modify their writing for different audiences
4. Utilize the rhetorical situation as a part of writing processes
5. Produce written texts that respond to different rhetorical situations and that use appropriate rhetorical appeals and rhetorical strategies
6. Produce rhetorical texts in collaboration with others

Short Assignment 11

Genre

1. Learn about genres as typified practices that influence writing choices
2. Identify global elements of genre, including content, tone, style, organization, type, use of evidence, and medium
3. Identify sentence-level elements of genre, including grammar, mechanics, and usage
4. Analyze how writer, context, purpose, and audience help account for genre differences
5. Analyze how different rhetorical situations call for different genres
6. Analyze how different genres call for different writing processes
7. Choose writing processes and genres appropriate for given rhetorical situations
8. Practice reading, analyzing, evaluating, and properly incorporating appropriate secondary sources
9. Practice conducting and incorporating primary research

Final Assessments

→ Quiz 10: Course Objectives

→ Quiz 11: Course Concepts

→ Course Evaluation

Any final questions about the upcoming assignments or the end of the semester?

Reminders

- First draft of Remix due Monday, December 6th by 11:59 pm
 - ◆ Reflection will be due with the final draft of your Remix
- Peer Review Tuesday - (Remix only)
 - ◆ Meet online for peer review partner assignments
- Next Thursday - Work Day: Use this time to complete your Remix and Reflection or anything else you still need to turn in.
 - ◆ Final Draft of Remix & Reflection due Friday, December 10th by 11:59pm
- **ALL LATE WORK can be turned in until Sunday, December 12th**
Anything turned in after this deadline will not be graded.
- Leland Essay Contest

Office Hours - Today from 11am-12pm in Simpkins 108.