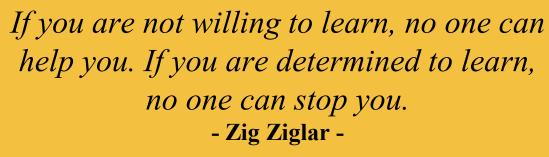
# WELCOME

ENG 180 Section 10

# College Writing 1



Thurs., December 2, 2021





Prof. Jen Anne Becker
JA-Becker2@WIU.edu
Virtual Office Hours
https://tinyurl.com/ProfBhours
M 2:00-3:30pm

In-person: Simpkins 108 Th 11am-12pm

# Agenda

- → Freewrite
- → Reflection
- → Course Objectives
- → Short Assignment 11
  - Work on together in class
- → Quiz 10
  - ♦ In class
- → Quiz 11
  - ♦ In class
- → Questions about Remix/Reflection assignment
- → Reminders

## **Freewrite**

- → Reflect on your favorite holiday traditions, memories, or vacations.
  - Who was involved?
  - What made the experience memorable?
  - What traditions (if any) would you like to continue doing?

#### Reflection

All semester you've been writing reflections after major writing assignments.

- → Take a couple of minutes to write down how you felt about the "idea" of having to write a reflection about your writing experience.
  - Volunteers be ready to share.
- → Video: <u>How to Write a Reflective Essay</u>
- → JC 108

Questions about Reflective Writing

# Course Objectives

Short assignment 11 asks you to reflect on course objectives to evaluate how they were addressed during class this semester.

#### → Syllabus

- → The worksheet for SA11 asks you to list the different ways these objectives were covered or used. The key word here is LIST.
  - A bulleted list is fine.
  - Complete sentences are not necessary for this assignment.
- → Consider everything from free-write exercises to major writing assignments. Which items covered these objectives?

# **Short Assignment 11**

#### Rhetoric

- 1. Learn about how the rhetorical situation (writer, audience, purpose, and context) impacts and informs the decisions writers make
- 2. Identify rhetorical appeals and rhetorical strategies used by writers in a range of genres, including nontraditional and multimedia texts
- 3. Analyze and reflect on the rhetorical choices they, and others, make as writers of different genres, especially on how writers modify their writing for different audiences
- 4. Utilize the rhetorical situation as a part of writing processes
- Produce written texts that respond to different rhetorical situations and that use appropriate rhetorical appeals and rhetorical strategies
- 6. Produce rhetorical texts in collaboration with others

# **Short Assignment 11**

#### Genre

- 1. Learn about genres as typified practices that influence writing choices
- 2. Identify global elements of genre, including content, tone, style, organization, type, use of evidence, and medium
- 3. Identify sentence-level elements of genre, including grammar, mechanics, and usage
- 4. Analyze how writer, context, purpose, and audience help account for genre differences
- 5. Analyze how different rhetorical situations call for different genres
- 6. Analyze how different genres call for different writing processes
- 7. Choose writing processes and genres appropriate for given rhetorical situations
- Practice reading, analyzing, evaluating, and properly incorporating appropriate secondary sources
- 9. Practice conducting and incorporating primary research

### **Final Assessments**

→ Quiz 10: Course Objectives

→ Quiz 11: Course Concepts

→ Course Evaluation

Any final questions about the upcoming assignments or the end of the semester?

#### Reminders

- → First draft of Remix due Monday, December 6th by 11:59 pm
  - ◆ Reflection will be due with the final draft of your Remix
- → Peer Review Tuesday (Remix only)
  - Meet online for peer review partner assignments
- → Next Thursday Work Day: Use this time to complete your Remix and Reflection or anything else you still need to turn in.
  - ◆ Final Draft of Remix & Reflection due Friday, December 10th by 11:59pm
- → ALL LATE WORK can be turned in until Sunday, December 12th Anything turned in after this deadline will not be graded.
- → Leland Essay Contest

Office Hours - Today from 11am-12pm in Simpkins 108.