



WOE

writing on the edge

on writing and teaching writing

Writing on the Edge

A publication of the University of California, Davis

Beginnings

- Founded in 1989
- Founding Editors:
 - John Boe, University of California, Davis
 - Brian Connery, Oakland University
 - Eric Schroeder, University of California, Davis
- Two editions each year
 - Spring & Fall
- Available in Print & Digital formats

Currently

- Editor, William Sewell
- Managing Editor, Scott Herring
- Production Editor, Pam Demory
- Assistant Editors, UCD Grad Students enrolled in UWP 280
- New publications on pause as of 2020
- Digital Only subscriptions expected to re-start for Spring 2022 issue.

Publication Goals

- “We are interested in articles well-grounded in scholarship that tell us something new about our profession, challenge our established ways of thinking, and encourage us to reexamine our current practices as teachers and writers. Our articles are often driven by personal narrative, and we want our readers to sense the person as well as the scholar behind the writing.”
- Academic
- Fiction
- Nonfiction
- Multimodal
- Poetry
- Interviews
- Excerpts from Graphic Novels

on writing and the
teaching of writing

“We recognize the ever-evolving landscape of writing studies and seek to reflect that evolution in our journal.”

General Contributions

- 3500-4500 words
- Written in narrative style
- Submissions should explore current, important questions in the field of writing studies
- Accepts essays, case studies, journal articles, creative nonfiction, fiction, poetry, humor, parodies, drawings, and cartoons that make a serious point about writing or the teaching of writing
- Open contributions received through form on website

”
“an academic journal featuring articles that are enjoyable to read as well as stimulating for their contributions to pedagogical theory and practice

Donald Murray Prize

- Every Spring issue features the winners of the annual Donald Murray Prize
- Established in 2002 by the Creative Nonfiction Standing Group of CCCC in honor of Donald Murray, Pulitzer Prize winning journalist, professor, and author of many books and articles about writing and the teaching of writing.
- Submissions received from current and former postsecondary teachers, including graduate students
- 8,000 words max (preferred 2,500-4,500 words)
- No entry fee
- 2022 Deadline was November 15, 2021
 - Winners will be published in the Spring 2022 issue
 - Winners will also receive recognition at the Creative Nonfiction SIG meeting during the CCCC 2022 Convention in March.

Spring 2020 – Issue 30.2

- The most recent issue is from Spring 2020
- My favorite article from this issue:
 - “To Teach or Not Teach First Year Composition: That is the Profession” by Mara Lee Grayson
 - Author writes with a genuine tone, realistic voice
 - Instead of backing away from teaching composition because of the many problems in the field, she chose to make the field stronger, finding ways to improve the things that she felt were unproductive in writing studies.
- 2nd Favorite: “Fashioning a Teaching Life: Classroom Literacy Narrative as Creative Nonfiction” by Howard Tinberg
- 3rd Favorite: “Cheri” by Jeff Hill
- Least favorite from this issue: (Only because it had typos that I found distracting)
 - “A Theory for Writing, Living, and Traveling Abroad” by Stephen Quigley

Overall Impression

- The intended audience is primarily post-secondary writing instructors or writing program administrators.
- Each article helps the reader think about writing, or the teaching of writing, in new ways.
- They offer new perspectives that are everchanging.
- In their desire to continue a diverse and insightful publication, they remain open to print anything that pushes the previous laid boundaries of composition studies.

Other Articles of Interest:

- “On the Virtues of Doing Nothing” by Brian Jackson, WOE 29.2 (Spring 2019)
- “Food, Shelter, Sex: A Personal Narrative for my Students” by Michael Larkin, WOE 27.1 (Fall 2016)

Writing on the Edge - Academic Journal Presentation

By Jen Anne Becker

Special Thanks to Scott Herring, Managing Editor of WOE,
for providing digital issue copies at no charge.

Articles/Issues evaluated include:

WOE 30.2 - Spring 2020 (Full Issue)

WOE 29.2 - Spring 2019

"On the Virtues of Doing Nothing" by Brian Jackson

WOE 27.1 - Fall 2016

"Food, Shelter, Sex: A Personal Narrative for my Students" by Michael Larkin

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