

WELCOME STUDENTS

ENG 180 Section 10

College Writing 1



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Tuesday, August 31, 2021

*“The first draft of
everything is shit.”*

- Ernest Hemingway

Prof. Jen Anne Becker

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Virtual Office Hours

<https://tinyurl.com/ProfBhours>

M 2:00-3:30pm

Today's Agenda

→ Attendance & Seating Chart

- ◆ Has anybody had problems with turning in assignments?
 - (Late assignments can still be turned in.)

→ Free write your response to the article “Shitty First Drafts”

- ◆ This is not the summary that was supposed to be turned in before class. Please just right your thoughts about the essay. Do you agree or disagree? Was it boring or funny or interesting?
- ◆ We will come back to this essay later in class

→ How do I read like a writer? (In Conversation ch. 3)

→ What is the Rhetorical Situation? (Joining the Conversation)

- ◆ Big Group discussion - determine rhetorical info for “Shitty First Drafts”

→ Go over Major Assignment 1: Rhetorical Analysis

→ Wrap-up/Reminders

How Do I Read Like a Writer?

Why do I need to read like a writer?

→ Adopt a critical attitude by:

- ◆ Accept nothing at face value
- ◆ Ask questions
- ◆ Look for similarities and differences among the sources you read
- ◆ Examine the implications of what you read
- ◆ Be alert for unusual information
- ◆ Note relevant sources and information
- ◆ Be open to ideas and arguments, even if you don't agree with them.
 - Give those authors a chance to influence your writing.

→ [Link to IC Ebook](#)

What is the Rhetorical Situation?

→ What do you think of when you hear the word “Rhetorical”

Things to consider when determining a rhetorical situation in writing

→ Audience

- ◆ What does your audience expect in your writing?

→ Writer/Purpose

- ◆ What do you want to achieve with your writing?

→ Context

- ◆ What external factors will influence your writing?

→ Text

- ◆ What genre should you use?

Think Rhetorically about “Shitty First Drafts”

When you have an assigned reading, try to think of it as a voice in a conversation. To hear that voice or conversation, imagine a real author prompted by some motivating occasion to write to a real audience for a real purpose within a genre.

- **Who is the author?** (credentials/other writings)
- **Who do you think is the intended audience?** (What values, beliefs and knowledge base did the author imagine this audience as having?)
- **What motivates the writer to write?** (What conversation is the writer joining?)

Think Rhetorically about “Shitty First Drafts”

- **What is the writer’s purpose?** (What change does the writer hope to bring about in the reader’s understanding, emotions, beliefs, values, or actions?)
- **What is the text’s Genre?** (What features of the writing can be explained by the genre?)
- **What is the author’s frame of reference or angle of vision?** (What helps determine the writer’s selection of details, the writer’s tone, and perhaps the choice of genre?)

This week and next we will continue to discuss rhetorical devices to help you with the upcoming Rhetorical Analysis assignment.

Wrap -up/Reminders

- Nothing due tonight!!!
- Readings for Thursday, September 2nd
 - ◆ Joining the Conversation, Chapter 3, pgs 42-50
 - ◆ In Conversation, Part 2 “Genre Design Gallery”
 - ◆ WO readings
- Quizzes due Thursday evening by 11:59pm
 - ◆ Rhetoric Quiz
 - ◆ Genre Quiz
- Virtual Office Hours are Monday from 2-3:30 pm
- If you need extra help with your writing assignments, make use of the University Writing Center!