


Meet Italian art director Gabriele Salvatori, for whom marble is not just an inherited material, but a family heirloom.



Gabriele represents the third generation of the Salvatori brand, renowned for their novel experimentations with marble that blur the boundaries between design, sculpture, and interior architecture.





Over the years the family business has pushed the boundaries of marble, creating textures, bathroom products, and branching out further into collaborative design.



“Natural stone is timeless...In a mass-produced world, people are looking for something unique, and there is nothing more unique than stone with its layers of history.”

Read the full interview on IGNANT:  
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