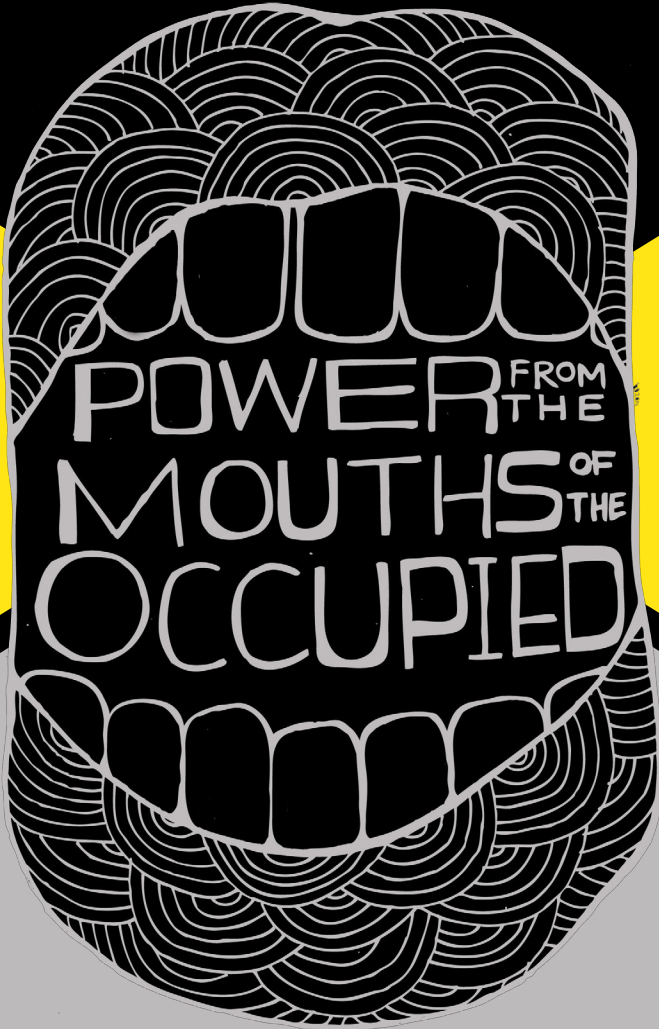


INTIMAN

PRESENTS



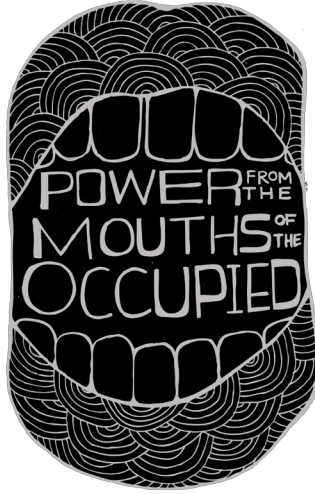
OCTOBER 20-22

LANGSTON HUGHES PERFORMING ARTS INSTITUTE

DIRECTOR: PATRISSE CULLORS | CO-PRODUCER: C. DAVIDA INGRAM

# INTIMAN

*Presents*



**DIRECTED BY PATRISSE CULLORS**  
**CO-PRODUCED BY C.DAVIDA INGRAM**

## **THE CAST**

Marcel Baugh

Luzviminda Uzuri "Lulu" Carpenter

jah-vi Cotten-Cohia

Akilah Franklin

Monique Franklin

Hodan Hassan

KT

Faisal Provincial

Yirim Seck

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## **PATRISSE CULLORS** DIRECTOR



**PATRISSE CULLORS** is an artist, organizer, and freedom fighter living and working in Los Angeles, Ca. Cofounder of Black Lives Matter, she is also a performance artist, Fulbright scholar, popular public speaker, and an NAACP History Maker. She's received many awards for activism and movement building, including being named by the Los Angeles Times as a Civil Rights Leader for the 21st Century. She has produced

and developed many projects that have been displayed to both local and national audiences. *Power: From the Mouths of the Occupied* was developed during Cullors' visiting fellowship at the Arcus Center for Social Justice and Leadership. The piece has been performed in two cities, with two different casts in Kalamazoo, Michigan and Los Angeles, Ca. [www.patrisssecullors.com](http://www.patrisssecullors.com)

## **C. DAVIDA INGRAM** CO-PRODUCER



**C. DAVIDA INGRAM** is an award-winning artist who is passionate about beauty and social justice. She is unapologetically black and uses her work to show ways to outwit white supremacy, including the dehumanizing way it shapes blackness. Ingram's impulse is to imagine tactics to get free—not defining blackness for others. With this in mind, she uses unorthodox mediums—Craigslist ads, hypnosis, drones, cell phone videos among things to reshape what is possible in her own identification with being a black queer woman. Her art has been shown at the Frye Art Museum, Northwest African American Museum, Evergreen College, Bridge Productions, Intiman Theater, Town Hall and more. Her writings have been included in *Arcade*, *Ms* blog, *James Franco Review* and *The Stranger*. Ingram received the 2014 *Stranger Genius Award* in Visual Arts. She is a current Kennedy Center Citizen Artist fellow and was recently voted one of the 20 most talented people in Seattle by *Seattle Magazine*.

# THE CAST



**MARCEL BAUGH** is an Atlanta native, who recently finished his Masters of Public Administration at the Evans School of Public Policy and Governance. His graduate and professional work primarily focuses on improving Washington State's correctional continuum of care by evaluating Drug courts, Mental Health courts, and correctional treatment programs. Marcel recently defined the standard of recidivism to be used in King County's first study of recidivism rates. He also evaluated the Department of Adult and Juvenile Detention's in-custody treatment programs, and used gap analysis to assess the local community's capacity to provide prevention and reentry services. He currently works as a Legislative Assistant and volunteers as a Co-Chair of the Seattle Human Rights Commission.



**LUZVIMINDA UZURI "LULU" CARPENTER**, MA has been working at the intersections of communities for the past 20 years as Lulu, #LuluNation, Ms. Lulu, and Ate "Big Sister" Lulu, as an artist, educator, consultant, cultural worker, producer, community organizer, and youth worker who lives and works in Seattle, WA as a Queer Mixed Race AfroPinxy. She works as the Seattle Girls' School Performance Studies Teacher & Resident Artist; the Hollow Earth Radio Youth & Young Adult Program Coordinator & Anti-Oppression Consultant as well as a Radio Host of #LuluNation + Crew every Tuesday, 7-9pm discussing community issues from an LGBTQ of Color lens. She is also the Co-Chair of the City of Seattle LGBT Commission to advocate for marginalized communities. Through Uzuri\* Consulting & Productions, Lulu weaves together the intersections of community, non-profits and business to organize around the possibilities of resilience, resistance, and collective liberation through Talking Walls Project, Green Bodies & WonderLab. @LuluNation206 or #LuluNation.



**JAH-VI "SJS" COTTEN-COHIA** is a former member of Radical Jazz Uprising (2002 - 2005), an Experimental Grassroots Spoken Word-Jazz band, (founded by Lucas Smiraldo, 2013 Tacoma Poet Laureate). SJS describes his creative brand of Spoken Word-Lyric Poetry as "Smokin' Word"- which relies on unique rhyme, reason and alliteration, while highlighting gritty urban, Black consciousness, and mostly class Adult themes. In 2013, Cotten-Cohia earned an A.A. Degree from Walla Walla Community College- while incarcerated. Cotten-Cohia is presently an Outside Representative of the Black Prisoners Caucus, whose CommUnity Outreach work includes Youth Empowerment/Vital Education, Transforming Criminal (In)-Justice Systems, and Anti-Racist Organizing. (Patreon.com/SJSouljah; JahVilsFree.Tumblr.com; MySpace.com/SJSLoc)



**AKILAH FRANKLIN** is a vocalist, dancer, poet and athlete. She started performing at the age of two with her mother, co-hosting the Children's open mic, under the stage name Akilah and the Bee. Akilah has been a student of Northwest Tap Connection dance studio just shy of a decade where she has been trained in Rhythm Tap, Modern, Ballet, Hip Hop, African, and Afro-Brazilian Dance. She has performed professionally with the New Horizons Dance Company at STG's Dance This and Global Dance Party. She has performed numerous times at the Royal Room singing along side her vocal coach Elnah Jordan. Akilah was recently in the Teen Summer Musical "Peter Pan My Brother's Keeper" and had a spotlight performance which featured her original poetry. Akilah has a red belt in Taekwondo and has been training with Yi Sport since she was seven. She successfully competes on both the local and national levels and was the national champion in 2014.



**MONIQUE FRANKLIN** (Verbal Oasis) is an activist, poet, artist, scientist, and mother from Seattle. She has been referred to as "The unofficial poet laureate of South Seattle", "The Billie Holiday of Spoken Word" as well as "the Verbal Manifestation of Nina Simone's Soul". Her poetry gives voice to social issues, human relationships, tributes to her influences, and self-discovery. Monique is the owner and operator of Inspired Child, an arts organization which has been providing arts events for youth and families since 2005. She views her art as her vocation and as a vehicle for social change. This woman is a creative soul. [verbaloasis.com](http://verbaloasis.com)



**HODAN HASSAN** is community organizer, writer and artist living in Seattle, WA. She has roots in two East African countries Somalia and Ethiopia. Her family immigrated to the United States in early 2000's. She has a Political Science from the University of Washington and is now working with people of color-led climate justice organization, Got Green. In her lifetime she hopes to have an impact on the fight for Black and collective liberation. When she is not working, especially during the fall, she's watching a ton of TV shows.



# THE CAST

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**KT** is an activist and an advocate for change in the Black community as a member of BlackOut Washington and program director for the EPIC Giving Project. After being molested in the Seattle School District in first grade, and again at Renton High School in the 9th grade, KT has dedicated her life to mentoring youth and creating positive change. She is a survivor of the school-to-prison pipeline and was incarcerated in Washington Corrections Center for Women six times. The first time, KT was 16 years old and she was released when she turned 21. KT went back five more times. She's been out almost 12 years and has volunteered as a youth mentor at the youth center with judge Wesley Sinclair's drug court.



**FAISAL PROVINCIAL** is an artist and works for the non-profit organization Urban Artworks. There, he helps transform the community by helping paint murals across the city. Faisal attends Southwest school in West Seattle and when he has the time, plays basketball. Faisal is part of POWER because he has a story that needs to be heard and POWER gave him the opportunity to tell it. "To me, POWER means being able to make your own decisions without letting someone's opinion affect your judgment."



**YIRIM SECK** is the son of a Senegalese Father and African American mother. For Yirim growing up in America as a young Black boy with a dual heritage was a complicated mix of trying to fit in with his peers and being comfortable with his Senegalese culture and background. Common myths about Africa caused him to be teased about everything from his name, to his hair texture to the color of his skin. At the same time he was instilled with a deep knowledge and a sense of pride about his Senegalese heritage. It wasn't until he made his first trip to Senegal at the age of sixteen, that all of his childhood experiences, good and bad, began to make sense. This was also the time when he discovered his love for Hip Hop. For the past 10 years Yirim Seck has been developing his career as a hip hop artist. During that time he has developed a growing loyal fan base in the Pacific Northwest.



## PROJECT MANAGER

**SADIQUA IMAN**, is an independent director, producer, and artist reintroduced to the Seattle art scene through Intiman's Emerging Arts Program this summer. She is the Artistic Director of Earth Pearl Collective, a queer womyn of color social justice arts non-profit organization. You can catch her gender queer "fancy-boi" character, Namii, performing with Sinner Saint Burlesque, Pretty Boi Drag, and the upcoming Legendary Children event at the Seattle Art Museum, Saturday, November 5.



## PRODUCTION ASSISTANT

**DR. KATRINA SANFORD** is a Psychotherapist with a PsyD in Clinical Psychology and a specialization in Sex Therapy. As a trauma informed therapist, she uses her knowledge in psychology to challenge social injustice for her clients and community, particularly racially induced inequities. In her private practice, Katrina treats couples and individuals with sexual health difficulties, relationship issues, life transitions, alternative lifestyles/relationships (polyamory/non-monogamy,) members of the LGBTQ community, anxiety, mood disorders, womyn's issues, gender identity struggles, and trauma, including different forms of abuse. Katrina is also the Executive Director of Earth Pearl Collective, a queer black womyn nonprofit organization dedicated to healing their community through creative collaborations. [www.drkatrinasanford.com](http://www.drkatrinasanford.com)

## STAFF

**Andrew Russell**  
Producing Artistic Director

**Jennifer Zeyl**  
Artistic Producer

**Nancy Osborn Nicholas**  
Interim Managing Director

**Evan Tucker**  
Finance Director

**Stan Shields**  
Operations Manager

**Amber Tafoya**  
Communications Manager

**Lily Raabe**  
Development Manager

**Sharlene McCambridge**  
Accountant

**Lindsay Kujawa**  
Training Programs Producer

**Matt Sherrill**  
Assistant Producer

## ARTISTIC

**Patrisse Cullors**  
Director

**C. Davida Ingram**  
Co-Producer

**Sadiqua Iman**  
Project Manager

**Katrina Sanford**  
Production Assistant

**Reed Nakayama**  
Lighting Design

**Matt Starritt**  
Sound Design Support

## PRODUCTION

**KD Schill**  
Wardrobe Supervisor

**Jeremiah Gibson**  
Lead Audio Engineer

**Angelo Dimitri**  
Master Electrician

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All Scenery, Staging and Wardrobe work is performed by employees represented by the I.A.T.S.E.

**POWER: FROM THE MOUTHS OF THE OCCUPIED IS MADE POSSIBLE IN PART BY**

## **LANGSTON**

Growing and Strengthening Our Community  
Through Black Arts and Culture



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# SPECIAL THANKS

Creative Justice

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Inye Wokoma

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