

INTIMAN THEATRE PRESENTS

DRAGON LADY

BY SARA PORKALOB | DIRECTED BY ANDREW RUSSELL

**60 YEARS.
3 GENERATIONS.
1 FILIPINO GANGSTER FAMILY.**

SARA PORKALOB PORTRAYS MULTIPLE FAMILY MEMBERS FROM THREE GENERATIONS IN DRAGON LADY, A TIMELY AND HYSTERICAL NEW MUSICAL ABOUT WHAT IT MEANS TO BE BROWN, POOR, AND NEWLY AMERICAN.

PERFORMANCES BEGIN

SEPTEMBER 5 – OCTOBER 1

**THE FLOYD AND DELORES JONES PLAYHOUSE AT THE
UNIVERSITY OF WASHINGTON**

Season Pass available at the Box Office.

BARBECUE

BY ROBERT O'HARA

**DIRECTED BY
MALIKA OYETIMEIN**

**LANGSTON HUGHES
PERFORMING
ARTS INSTITUTE**

INTIMAN

**MAY 30–JUNE 25
2017**

2017 INTIMAN THEATRE PROGRAMMING
IS MADE POSSIBLE IN PART BY



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INTIMAN

Producing Artistic Director **ANDREW RUSSELL**
Executive Director **PHILLIP CHAVIRA**
Artistic Producer **JENNIFER ZEYL**
Co-Curator **SARA PORKALOB**
Present

BARBECUE

BY **ROBERT O'HARA**

DIRECTED BY
MALIKA OYETIMEIN

THE CAST

<i>Marie</i>	Angel Brice*
<i>Adlean</i>	Macall Gordon
<i>Barbara</i>	Kamaria Harris
<i>Barbara</i>	Eryn Joslyn
<i>James T.</i>	Lamar Legend
<i>James T.</i>	Charles Leggett*
<i>Lillie Anne</i>	Shaunyce Omar*
<i>Adlean</i>	Rachel Pate*
<i>Marie</i>	Carol Roscoe*
<i>Lillie Anne</i>	Cynthia Lauren Tewes*
<i>(Understudy)</i>	Shermona Mitchell

ARTISTIC TEAM

<i>Set Designer</i>	Julia Hayes Welch
<i>Costume Designer</i>	Kelly McDonald
<i>Lighting Designer</i>	Robert Aguilar**
<i>Sound Designer</i>	Matt Starritt**

Running time for BARBECUE is approximately two hours, including one intermission.

*denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**denotes member of IATSE USA 829, the union of professional Stage Designers.



LETTER FROM MALIKA OYETIMEIN, BARBECUE DIRECTOR

We can't alter reality.
We can only fight to survive it.

We don't have have a choice.

The only choice we get is how we survive it.
Sometimes it's laughter...sometimes it's crack.

So we fight.
And medicate

.... we push.
And medicate.

.... we struggle.
And medicate.

...And medicate...And medicate...And medicate...

So we can live to fight another day.

Family.
It always comes down to family.
Family is our beginning....our one true thing.
Families sow the seeds of our reality .
Even when that reality is a lie.

We don't get to choose the family we are born into.
Or the reality they shape for us.
Or the reality that the world has shaped for them.

We don't choose to be poor, or oppressed or disenfranchised.
We can't alter people's perceptions of us.

- | | | | | | |
|------------------------------|------------------------------------|----------------------|-----------------------|------------------------------------|--------------------------------|
| Carissa Leone | Jennifer Meeker | Alyson Osborn | Rebecca Rosenberg | Matt Starritt | Voorheis |
| Laura Lewis | William Meloney | Joan Ostendorff | Kathryn Rosenberg | Britton Steel | Andrea Wagner |
| Diane Lewis | Karina Mendez | Laura Owens | Jude Rosenberg | Alejandro Stepenberg | Jim and Mary Walker |
| Diane Lewis | Jermaine Miles | Frank Palino | Wallace and Rose Ross | Christa Sterrett | Lina Walkinshaw |
| Amanda Licorish | Penny and David Miller | Mara Palma | Michael Rotchadl | Mary K. Stevens | Beth Wallace |
| Dan Duwe and Michael Lindsey | Constance Miller | Erich Parce | Sarah Rudinoff | Patrick Stewart | Kaitlin Waller |
| Rebecca Lingafelter | Pamela Miller | Mallory Paxton | Karen Walsh Rullman | Emily Stout | Jessica Walters |
| Nelly Lizarraga | Penny and David Miller | Howard Pelteson | Kathryn Russell | Norma Straw | Lauren Waltzing |
| Jewell Long | Jordan Moeller | Ben Pelteson | Allison Russell | Donna Stringer | Annie Wang |
| Rebecca Love | Chris Monso | Lauren Peress | Cannon Russell | Nancy Nickelson and Gayle Stringer | Antoinette Ware |
| James Lovelace | Julie Montgomery | Alice Petersen | Ambur Rutledge | Samantha Stuesser | William Waring |
| Nicole Lozano | Min Moon | Rebecca Peterson | Courtney Sale | James Stull | Greg Warnick |
| Jerry Luiten | Mie Morikubo | Snow Peterson | Jennifer Sampson | Katherine Suchyta | Peggy Washburn |
| Erica Lundmark | Regan Moro | Hoai Pham | KJ Sanchez | Caitlyn Sullivan | Jocelyn Watson |
| Johnathan Luster | Scott Morrison | Evan Pham | Caroline Sayre | Kate Sumpter | Nancybeth Watt |
| Sally Luz-Wilson | Jamie Morrissey | Parker Phend | Erin Schadt | Constance Swank | Christopher Weber |
| Scott MacDonald | Julie Morrow | Benjamin Phillips | Robert Scherzer | Patrick Swett | Julia Welch |
| Maddy | William Morse III | Marivic Pinedo | Donna Schill | Amber Tafoya | Jason Wells |
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| Kevin and Sharon Maifeld | Carolyn Mueller | Jason Plourde | Rebecca Schrag | Nelle Tankus | Carol and Ken Whitaker |
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| Martha McLean | Geraldine OMalley | Lisa Riemenschneider | Matt Souza | Anne Stadler | Libya Vogt |
| Dorothea Mecklenburg | Halima Omar | Klarissa Robles | Corinne Spada | Scott Stangland | Joan and Howard |
| | Cristina Orbe | Meghan Roche | Anne Stadler | Jennifer Zeyl and | |
| | Sharyn Orcutt | Lindsay Rogers | Scott Stangland | | |
| | | Sarah Rolnick | Jennifer Zeyl and | | |

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The Best Things
Happening in
Seattle



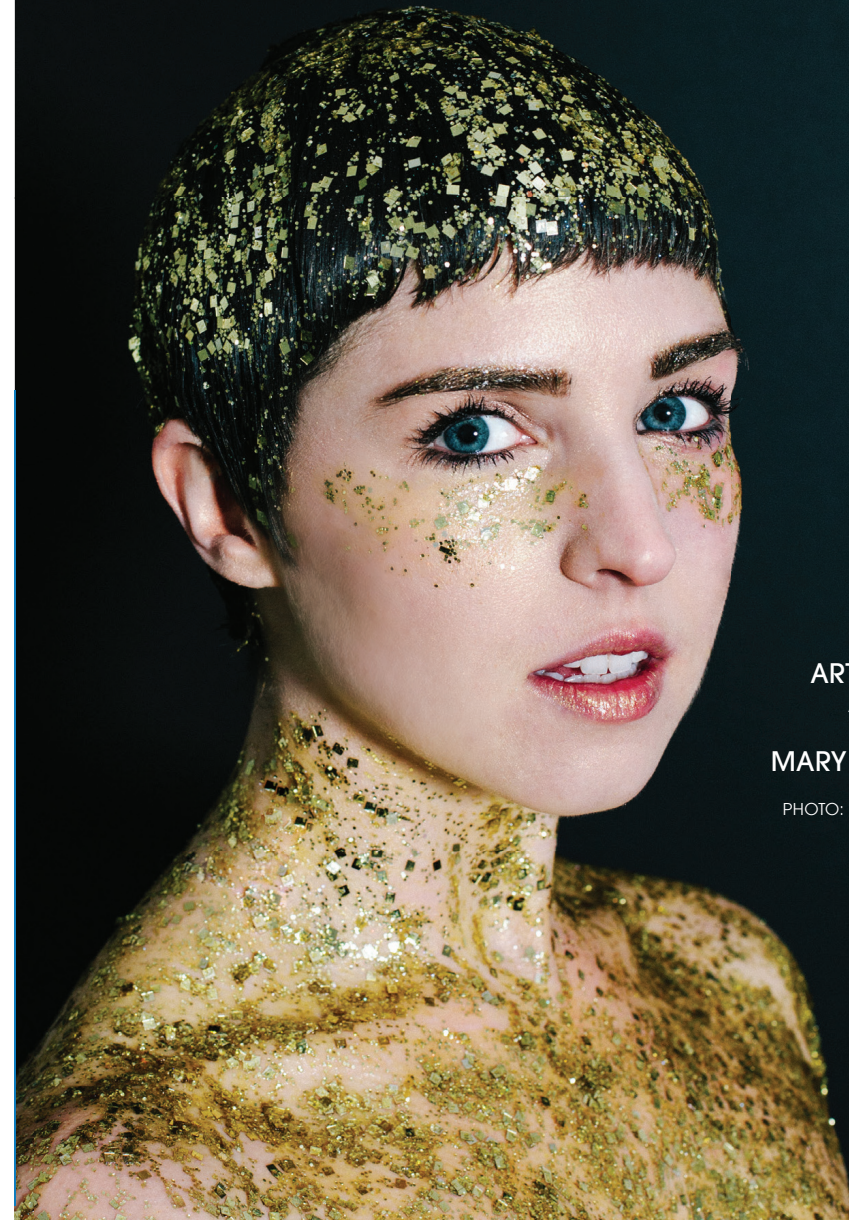
THINGS TO DO



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ARTIST, DESIGNER,
AND CREATIVE
STRATEGIST
MARY ANNE CARTER.

FEBRUARY 2017,
PHOTO: MEGUMI SHAUNA ARAI

**City
Arts**

THE CAST

1. ANGEL BRICE

Angel Brice, mama, actor, educator, and Philadelphian is proud to be joining the cast of BARBECUE, and to be returning to Seattle to work with INTIMAN Theatre for a second time! Selected works include: THE VAGINA MONOLOGUES (Quintessence Theatre), THE COLORED MUSEUM (African American Museum of Art), THE BALLAD OF TRAYVON MARTIN (Freedom Theatre), BOOTYCANDY (INTIMAN Theatre), ROMEO AND JULIET, AN UNCIVIL TALE (Rebel Theater), HURT VILLAGE (PTAI), DOUBT (Walking Fish Theatre). Film work: I HATE NEW YORK. Education: Kutztown University, Lee Colston II (Juilliard), Amina Robinson (Temple U.), Al Simpkins (Bushfire Theatre), and Maechi Aharanwa (Juilliard). Brice would like to thank her partner, Genéa, her daughter, Sunni, and her little Mommy, Denise for all their love and support! To God be the glory.

2. MACALL GORDON

Macall can currently be seen as Anne Crain Walker in the Amazon Studios TV series, THE MAN IN THE HIGH CASTLE (Seasons 1 & 2). Past theatre work includes SORRY (Thalia's Umbrella - Gypsy Rose Lee Award for Best Ensemble-Large Theatre), HUMBLE BOY (Seattle Public Theatre), the all-female JULIUS CAESAR (Wooden O), THIS CHRISTMAS

(Taproot), HENRY V (Wooden O), THE FAIRYTALE LIVES OF RUSSIAN GIRLS (Washington Ensemble Theatre), A LIE OF THE MIND (Kollektor/Central Heating Lab), THE MERRY WIVES OF WINDSOR (Seattle Shakespeare Company), A LITTLE NIGHT MUSIC AND SWEENEY TODD (Shoreline Theatre). She lives in Woodinville with her awesome husband, wacky dogs, and more yard to take care of than she can handle.

3. KAMARIA HALLUMS-HARRIS

Kamaria is from Greer, South Carolina. It is in South Carolina where she originally discovered her love for the theater. Kamaria attended South Carolina Governor's School for the Arts and Humanities for her last two years of high school as a drama student. It was then that she decided that Seattle was the place for her to be during this time of her life. Kamaria is now a graduate of Cornish College of the Arts with a degree in Original Works, and she could not be happier with where this journey has led her thus far and where it will continue to take her. Kamaria's most recent credits are NEVERWHERE (Cornish Playhouse), MILK LIKE SUGAR (Theatre Battery), A CHRISTMAS CAROL (ACT), 99 WAYS TO FUCK A SWAN (WET) and MWINDO UNDERSTUDY (SCT), WANING (Playwright). She would like to thank the special gems in her life that have made this moment in history possible.



THESE GIFTS MAKE INTIMAN POSSIBLE

More than ever Intiman Theatre is committed to producing community-engaged professional theatre. We continue taking chances and re-thinking how theatre is produced in Seattle because of the major support of these generous individuals.

\$50,000+

Grace Nordhoff and
Jonathan Beard
Mary Pigott
Cynthia Sears and
Frank Buxton
Marcia and Klaus Zech

\$25,000+

Nancy Skinner Nordhoff

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\$1,000-\$2,499

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Tommer Peterson
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Holdsworth
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Simone Loban
Jim Loder

Anbrit Long
Kevin Malgesini
Joey Manley
Aubri and Danan
Margason
Michael McCoy
Chauncey McLean
Louise Mcnerney
Susan McQueen
Erika Nesholm
Nancy Osborn
Nicholas
Annette Toutonghi &
Bruce Oberg
Ahamefule Oluo
Cecilia and Harry
Paul
Jed Paulson
Parker Phend
V Ellen Phillips
Eleanor Moseley
Pollnow
Ann Ramsay-Jenkins
Karen Rankin
Justin Schantz
and Nicholas
Reanrungrach
Marshall Reschke
Kathy Robertson
Andrew Russell
Mark and Laurie
Russell
Matt Russell
Lucinda Payne
Santiago
Donna Schill
Margaret Booker and
James Scholfield
Linda Secord
Tyler Shnaidt
Norman Sigler
Diann Smith
Cheryl Souza
Elaine Spencer
Megan Starich
Frank Stilwagner
Tamra Strentz
Cynthia Stroum
Margaret Sullivan
Tommy Swenson
Rose Tatlow
Alex Thompson
Jean Walkinshaw
Greg Kucera and
Larry Yocum

\$249-\$0

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Ruth Acker
William Afferter
Bobby Aguilar
Carlos Alaniz
Zachary Alfson
Joel Allgood
Chase Anderson
Brian Anderson
Michael Andersson
Sydney Andrew
Theresa Arasim
Georgiana Arnold
Marcia Arthur
Phoebe Ash
Cici Asplund
Arian Assero
Matthew Atkenson
Kira Atwood-
Youngstrom
Max Auguste
Michelle Awasthi
Roxanne Baechler-
Gill
Philip Bailey
Raul Baird
Ellen Whitlock Baker
Ellen Whitlock Baker
Sean Ballhorn
Leah Baltus
Katherine
Bantagreen
Angelica Barksdale
Phillip Barnes
Sybil Barney
Nathan Barr
Tom Batcheler
Tyson Bates
Chuck Bean
Martha Bean
Edwin Beatty
Paul Beudet

This list reflects donations made to the annual fund between October 1, 2015 - May 1, 2016. We work to maintain our list of donors as accurately as possible. We apologize for any misspellings or omissions.

STAFF

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Producing Artistic Director

Phillip Chavira
Executive Director

Jennifer Zeyl
Artistic Producer

Sara Porkalob
2017 Co-Curator

Lily Raabe
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Dedra Woods
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Lindsay Kujawa
Training Programs Producer

Ali el-Gasseir
Casting Director

Matt Sherrill
Executive Assistant

ARTISTIC

Malika Oyetimein
Director

Leah Adcock-Starr
Associate Director

Julia Hayes Welch
Set Designer

Joanna Aponte
Assistant Set Designer

Kelly McDonald
Costume Designer

Zoé Tziotis Shields
Assistant Costume Designer

Robert Aguilar
Light Designer

Vada Briceño
Assistant Light Designer

Matt Starritt
Sound Designer

Erin Bednarz
Associate Sound Designer

PRODUCTION

Robert Selander
Technical Director

Patrick Swett
Costume Shop Manager

KD Schill
First Hand

Montana Tippett
Properties Master

Chelsea Burns
Properties Artisan

Kathleen Le Coze
Properties Artisan and
Scenic Charge Artist

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Production Apprentice

Reina Strohmayer
Costume Intern

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited

4. ERYN JOSLYN

This is Eryn's theatrical debut in Seattle, WA, having recently moved here after nine educational years in Los Angeles. During that time, she guest starred in JOURNEYMAN (NBC) and I JUST WANT MY PANTS BACK (MTV), portrayed a witch in the horr(ible)or film WICKED LAKE and starred in several award winning short films and commercials. Eryn has worked with a number of esteemed theaters, including Actors Theatre of Louisville, the Player's Club in NYC and the Pittsburgh Public Theatre. She is a graduate of Carnegie Mellon University. Big thanks to her P.I.C. Dave for his support.

5. LAMAR LEGEND

Lamar Legend is originally from New York City. Recent credits include: Franco Wicks in SUPERIOR DONUTS (Valley Center Stage); Antipholus of Syracuse in THE BOMBITTY OF ERRORS (The Times Square Arts Center); Horatio and Ophelia in HAMLET (The Plimoth Players); Puck in A MIDSUMMER NIGHT'S DREAM (Teatro Franco Parenti); Richie in A CHORUS LINE (ACT II Entertainment); Legba in THE BROTHER/SISTER PLAYS (The Steppenwolf Theatre, Chicago); and Peter Simple in THE MERRY WIVES OF WINDSOR (The Chicago Shakespeare Theater, Chicago). He was honored with The Rising Star Award by

The League of American Theaters & Producers.

6. CHARLES LEGGETT

At Intiman: Franklin, JOHN BAXTER IS A SWITCH HITTER; Roy Cohn, ANGELS IN AMERICA; Narrator, STU FOR SILVERTON; Phlaccidos, LYSISTRATA; Musician, Cop, Doctor, A STREETCAR NAMED DESIRE. Charles is a three-time nominee and recipient of the Theatre Puget Sound "Gregory" Award for Outstanding Actor, and has twice (2009, 2015) been nominated for the Stranger Genius Award. In and around Seattle, Charles has also worked at Seattle Repertory Theatre, ACT Theatre, Seattle Children's Theatre, Book-It, The Village Theatre, 5th Avenue Theatre Company, many smaller local companies, and regionally at Portland Center Stage.

7. SHAUNYCE OMAR

Shaunyce is thrilled to be returning to the Intiman Theatre! Her previous Intiman credits include: CROWNS, BLACK NATIVITY, AND WEDDING BAND. Other regional credits include: MY HEART IS THE DRUM, THE PAJAMA GAME, REJOICE, CHICAGO, HI HAT HATTIE, THE WIZ, AIN'T MISBEHAVIN', and MENOPAUSE THE MUSICAL - National Tour. Her TV/Film Credits include THE LIBRARIANS and LAST SEEN IN IDAHO to name a few. Shaunyce's voice can also be heard as the character Madison Grant in the STATE OF



This theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage managers in the United States.



All Scenery, Staging and Wardrobe work is performed by employees represented by the I.A.T.S.E.



The Sound and Lighting Designers are members of United Scenic Artists 829



Proud member of Theatre Puget Sound.

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

THE CAST

DECAY video game. In addition to stage and screen work, Omar is also a teaching artist and holds a B.A degree in Theatre from Southern University and A&M College. She dedicates her performance in this production to her children Ayanna, Isyss and Nate. Facebook.com/ShauyceOmar

8. RACHEL PATE

Rachel is delighted to be in this production of Barbecue under the wonderful direction of Malika Oyetimein. Rachel is a versatile AEA and SAG-AFTRA actor who has brought many characters to life on stage as well as film, television, commercials, corporate videos and audio. With her B.S. in Computer Science, Rachel uses both her right- and left-brain in pursuit of her craft. She also participates in staged readings of plays and screenplays with SIFF, Seattle Rep and SAG-AFTRA Foundation. Find out more at rachelpate.com.

9. CAROL ROSCOE

Previously at Intiman: ROMEO AND JULIET, DIRTY STORY, ALL MY SONS, THE DIARY OF ANNE FRANK, NATIVE SON. Other Seattle Credits: WHAT WE TALK ABOUT WHEN WE TALK ABOUT LOVE, PERSUASION (Book It Repertory), PILGRIMS MUSA AND SHERI IN THE NEW WORLD (ACT), HAMLET,

TWELFTH NIGHT (Seattle Shakespeare Company), and numerous productions at Seattle Children's Theater, among others. Honors include: 2013 Globe International Acting Fellow, 2011 TPS Gregory Award for Outstanding Actress. Carol is an Affiliated Adjunct Faculty member at Cornish College of the Arts in the Theater and Performance Production. Her film work includes the recent feature IF THERE'S A HELL BELOW. www.carolroscoe.com

10. CYNTHIA LAUREN TEWES

Cynthia is a local Seattle actor who has played at most of the major theatres in the Seattle area: Seattle Repertory Theatre, Intiman Playhouse, ACT theatre, 5th Ave Theatre, the old Tacoma Actors Guild and the late Empty Space theatre in Fremont. Favorite roles include Amanda Wingfield in THE GLASS MENAGERIE and Dottie in GOOD PEOPLE. The first half of her 45 year acting career took place in Los Angeles where she played on many episodic TV shows in the late 1970's and 1980's, most memorably playing Cruise Director Julie McCoy on THE LOVE BOAT. When not playing other people, Cindy cooks for friends, reads voraciously and tries to be a good neighbor and cat mom.



THE CREATIVE TEAM

MALIKA OYETIMEIN

Director

Malika is thrilled to be back at Intiman Theatre Festival!! She recently completed her MFA at the University of Washington's School of Drama and is a member of the Directors Lab at Lincoln Center Theater. In Seattle, she was featured in City Art Magazine's 2016 Future List and her production of Bootycandy was nominated for a 2016 Gregory Award. Select directing credits: WHITE (Theatre Horizon), MILK LIKE SUGAR (ArtsWest Playhouse and Gallery), BOOTYCANDY (Intiman Theatre Festival), GOIN' SOMEPLACE SPECIAL (Book-It Theatre Co.) FUCKING A, FORCE CONTINUUM (University of Washington) HOODOO LOVE (Yancy Girl Productions & Ademide Theatre Ensemble), YOUNG VOICES (InterAct Theatre Co. & Philadelphia Young Playwrights), and Topdog/Underdog(GoKash Productions). Select Assistant Director credits: THE BITTER GAME (Public Theatre/Under the Radar festival),THREE PENNY OPERA, BLUE DOOR (Arden Theatre Co.), and A VIEW FROM THE BRIDGE (Oregon Shakespeare Festival). As a professional teaching artist, Malika has worked with: Seattle Repertory Theatre, Philadelphia Young Playwrights, Arden Theatre Co., Mural Arts: Project Home, & Theatre Horizon's Autism Drama Program.

Upcoming: The Seattle Premiere of HOODOO LOVE at Sound Theatre Company. "I Know Why the Caged Bird Sings" at Book-It Repertory Theatre. A million heartfelt thank yous to the passionate brilliance of my UW sister and Associate Director Leah. As always thank you Family and the Fam for the constant love and support.

LEAH ADCOCK-STARR

Associate Director

Leah Adcock-Starr is a theatre director, educator, scholar, and transplant to the Northwest from Saint Paul, MN. Most recently Leah directed an all-female HAMLET (Theatre Unbound), Caroline Bird's brutal contemporary adaption of THE TROJAN WOMEN (Civic Rep), and a romping and roving production of A MIDSUMMER NIGHT'S DREAM in Ravenna Park with her company Off Road Shakespeare. This year ORS will tour MIDSUMMER and R&J to underserved audiences in the Seattle area. Leah has BAs in Theatre Arts and Theology and an MFA in Directing from the University of Washington School of Drama.

ROBERT J. AGUILAR

Lighting Designer

Robert J. Aguilar at Intiman: WEDDING BAND, THE CHILDREN'S HOUR, JOHN BAXTER..., ANGELS IN AMERICA. Seattle Area: THE PAJAMA GAME, HOW TO SUCCEED..., JASPER IN DEADLAND (5th Ave); A RAISIN IN THE SUN, LIZARD BOY (Seattle Rep); DAISY, LITTLE SHOP... (ACT). Regional: FULL GALLOP (The Old Globe), 7 SPOTS ON THE SUN (Cincinnati Playhouse).

ANNE L. HITT

Stage Manager

Originally from Seattle, Anne spent the last five years in LA stage managing and earning her MFA in Stage Management from UC Irvine. She is happy to have Barbecue be her first show back in Seattle! Anne's most recent works: GOOD GRIEF, WOMEN LAUGHING ALONE WITH SALAD (The

Kirk Douglas Theatre); MERRILY WE ROLL ALONG (The Wallis Annenberg Center for the Performing Arts); BARBECUE and IN & OF ITSELF (The Geffen Playhouse); AN ACT OF GOD (The Ahmanson); and APPROPRIATE, BENT, and THE PRICE (The Mark Taper Forum). Love and thanks to Jeff for his unwavering support. www.annahitt.com

KELLY MCDONALD

Costume Designer

This is Kelly's fifth Intiman show! She has previously worked on JOHN BAXTER IS A SWITCH HITTER, THE CHILDREN'S HOUR, STU FOR SILVERTON, and TROUBLE IN MIND (Intiman Theatre). As well as designing BOOTYCANDY for the Directors Lab. Kelly's design work has been seen locally at Seattle Public Theater, Seattle Shakespeare Theatre, Village Theatre, Arts West, Freehold Theatre, Café Nordo, Cherry Manhattan Presents, Cornish College of the Arts and The Evergreen School.

MATT STARRITT

Sound Designer

Matt Starritt is a Seattle-based, freelance sound designer for theatre and dance. In Seattle, he has designed for ACT Theatre, Seattle Repertory Theatre, Intiman Theatre, Seattle Shakespeare Company, Strawberry Theatre Workshop, Book-It Repertory Theatre, ArtsWest, New Century Theatre Company, BenDeLaCreme, Waxie Moon, zoe | juniper, and Washington Ensemble Theatre. Nationally, he has designed for Alley Theatre, Berkeley Repertory Theatre, Cornerstone Theater Company, The Old Globe, and South Coast Repertory. He is a part-time lecturer for the University of Washington's School of Drama and was a founding member of Washington Ensemble Theatre.

JULIA HAYES WELCH

Set Designer

Julia Hayes Welch previously worked on BAD APPLES (ACT), GROUNDED (Seattle Public Theatre); BOOTYCANDY (Intiman); THE THINGS ARE AGAINST US (Washington Ensemble Theatre – Footlight Award, Gypsy Rose Lee Award); PETER AND THE STARCATCHER, REALLY REALLY (ArtsWest); FREE BOY (5th Avenue Educational Tour); TWISTER BEACH (Café Nordo); THE NOTEWORTHY LIFE OF HOWARD BARNES (Village Theatre); TROJAN WOMEN (Civic Rep), Much love to W. www.jhwelchdesigns.com.

BARBARA CAWLEY

Assistant Stage Manager

Barbara Cawley is excited to be working at Intiman for the first time. Recent credits include SASQUATCH! THE MUSICAL (Centerstage), STORYVILLE RISING, KRAMPUS CHRISTMAS, and HARVEST (Seattle Immersive Theatre). She holds a degree in technical theatre from Western Washington University. See her next stage managing SUNDOWN AT THE DEVIL'S HOUSE at Cafe Nordo. Thank you to Beau for his constant support.

INTIMAN THEATRE

Intiman produces theatre that is relevant to our time and as diverse as the community in which we live. Intiman was founded in 1972 as a resident theatre by Margaret "Megs" Booker. 2017 Programs include work at Langston Hughes, Jones Playhouse, Franklin High School, and Cornish Playhouse Studio. Recipient of 2006 Tony Award.