



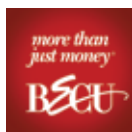
EMERGING ARTIST SHOWCASE



INTIMAN : THEATRE
: FESTIVAL

RISE UP FOR BOLD THEATRE

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INTIMAN : THEATRE : FESTIVAL

ANDREW RUSSELL, Producing Artistic Director *presents*

THE 2016 EMERGING ARTIST SHOWCASE

<i>Producer</i>	Crystal Yingling
<i>Emerging Producer</i>	Jay O'Leary
<i>Set Designer & Properties Master</i>	Brandon Estrella
<i>Lighting Designer</i>	Ranleigh Starling
<i>Costume Designer</i>	Elaine Ortiz
<i>Sound Designer</i>	Stephon Dorsey
<i>Dramaturg</i>	Lindsay Kujawa

A MOVIE STAR HAS TO STAR IN BLACK AND WHITE

Written by Adrienne Kennedy

Directed by Sadiqua Iman | Assistant directed by Ian Stewart

Stage Managed by Nina Williams

<i>Clara</i>	Tia Ade
<i>Jean Peters</i>	Francesa Betancourt
<i>Bette Davis</i>	Mandy Rose Nichols
<i>Shelley Winters</i>	Klara Cerris
<i>Hattie</i>	Madison Kylie Spillman
<i>Wallace</i>	Jonathan Keyes
<i>Eddie</i>	Nick Pineda
<i>Paul Henreid</i>	Will Lippman
<i>Montgomery Clift</i>	Stefan Richmond
<i>Marlon Brando</i>	Aaron Jin

THE OWL ANSWERS (ABRIDGED)

Written by Adrienne Kennedy

Directed by Lacy Katherine Campbell | Assistant directed by Benjamin Tindal Jr.

Stage Managed by Alex Bernui

<i>SHE who is CLARA PASSMORE who is the VIRGIN</i>	Shermona Mitchell
<i>MARY who is the BASTARD who is the OWL</i>	
<i>BASTARD's BLACK MOTHER who is the REVEREND'S</i>	
<i>WIFE who is ANNE BOLEYN</i>	Tia Ade
<i>GODDAM FATHER who is the RICHEST WHITE MAN IN</i>	
<i>THE TOWN who is the DEAD WHITE FATHER who is</i>	
<i>REVEREND PASSMORE</i>	Denny Le
<i>THE WHITE BIRD who is REVEREND PASSMORE'S</i>	
<i>CANARY who is GOD'S DOVE</i>	Alex Kronz
<i>THE NEGRO MAN</i>	Jonathan Keyes
<i>WILLIAM THE CONQUEROR</i>	Madison Kylie Spillman
<i>CHAUCER</i>	Nick Pineda
<i>WILLIAM SHAKESPEARE</i>	Klara Cerris

BLACK SUPER HERO MAGIC MAMA (EXCERPT)

Written by Inda Craig-Galván

Directed by Melanie White | Assistant directed by Peter Donnelly

Stage Managed by Victoria Deleon Guerrero

<i>Sabrina Jackson aka Maasai Angel</i>	Adera Gandy
<i>Tramarion Jackson</i>	Jonathan Keyes
<i>Connie Wright</i>	Maile Wong
<i>Tom Blackman</i>	Aaron Jin
<i>Lena Evers</i>	Lindsay Zae Summers
<i>Coach Corey Brackett</i>	Denny Le
<i>Flat Joe aka Kid Danger</i>	Stefan Richmond
<i>Dave Lester aka Death Tap</i>	Will Lippman

WELCOME TO OUR

EMERGING ARTIST SHOWCASE

EMPOWERING A WIDE VARIETY OF ARTISTS

from our community to become leaders within the professional theatre sector is a major part of the work we do every year at Intiman Theatre through our unique Emerging Artist Program.

Over the course of seven weeks, 27 artists create a Showcase Production to share with industry professionals and the public.

Intiman's mission — “produce theatre that is relevant to our time and as diverse as the community in which we live” — seeks to champion the core values of diversity within the barriers that exist in traditional theater.

This year, more than 70 percent of our Emerging Artists are people of color and more than 60 percent are women — and they all cover a wide spectrum of ethnic backgrounds, sexual orientations, and gender identifications.

Participants dedicate 190 hours to our tuition-free program. This includes 55 hours of training, 20 hours of networking with arts leaders, and 60 hours of rehearsals.

Thank you for joining us for our showcase and celebrating great American plays by Black

women as part of our 2016 Festival.

First, in director Sadiqua Iman's adaptation of *A Movie Star Has to Star in Black and White* by Adrienne Kennedy, a Black woman searches for identity through iconic Hollywood films and actors.

Next, director Lacy Katherine Campbell shows the audience how this identity takes form through Kennedy's *The Owl Answers*. In this surreal story, characters' identities alternate and a woman aims to find her voice through heritage.

Finally, Melanie White presents *Black Super Hero Magic Mama* written by Emerging Artist Inda Craig-Galván. Craig-Galván wrote the play soon after the death of Tamir Rice and during a time when so many Black mothers were asked to address the public while still grieving for their fallen sons. Craig-Galván asks the question, “What if a mother refused?”

Stage your own stories with our Emerging Artists—cast them, hire them, and celebrate their relevant and diverse voices. **Contact:** emergingartist@intiman.org.

ANDREW RUSSELL | PRODUCING ARTISTIC DIRECTOR



Andrew Russell has worked with Intiman Theatre since 2009. As a writer or director he has created work locally with Intiman Theatre, The 5th Avenue Theatre, ACT—A Contemporary Theatre, Washington Ensemble Theatre, Cornish College of the Arts, among others. Regionally he has

directed with The Old Globe, Oregon Shakespeare Festival, Theatre Latte Da, among others. In NYC Andrew has directed with The Public Theatre, Ensemble Studio Theatre, New York University, Jazz at Lincoln Center, Naked Angels, among others. He has served as Tony Kushner's assistant, worked in creative development with David Stone and Universal Pictures, and has assistant directed on and off-Broadway. He has a BFA from Carnegie Mellon University.

VALERIE CURTIS-NEWTON | FESTIVAL CO-CURATOR



Valerie Curtis-Newton is the Head of Performance – Acting and Directing at the University of Washington School of Drama. She also serves as the Artistic Director for The Hansberry Project, a professional African American theatre lab. She has previously served as Artistic Director

of both Seattle's Ethnic Cultural Theatre and Hartford's Performing Ensemble, Inc. Curtis-Newton's credits include three recent productions with Intiman—*All My Sons* (2011), *Dirty Story* (2012), and *Trouble in Mind* (2013) – as well as the

premieres of Constance Congdon's *The Midwife's Apprentice* and Kia Corthron's *The Venus De Milo Is Armed and Slide Glide The Slippery Slope*. In September, she will direct with Intiman Theatre a new production of *Wedding Band: A Love/Hate Story in Black and White* at The Floyd and Delores Jones Playhouse at the University of Washington.

CRYSTAL YINGLING | EMERGING ARTIST PROGRAM PRODUCER



Crystal is delighted to produce the Intiman Emerging Artist Program (IEAP) again in 2016. Last year she redesigned IEAP in completion of her M.F.A. in Arts Leadership from Seattle University. Crystal also holds a Screenwriting Certificate from the University of Washington and a B.M.

in Vocal Performance from Wheaton College Conservatory. Before completing her graduate degree, Crystal served as an Army Officer, working with foreign governments and NGOs across the globe to implement arts and cultural programming. Assignment highlights of her unique career include: serving as the Commanding General's Speechwriter in Korea; spearheading women's initiatives in Afghanistan; and partnering with the U.S. Embassy in North Africa to launch a youth campaign against violence. During this time, Crystal also worked with international theatre and music groups as a director, and performer. She now commands a Portland-based unit as a Major in the Reserves, and partners with organizations such as SRT, SU, and RSJI to increase equity and inclusion.

STAFF

Andrew Russell
Producing Artistic Director

Valerie Curtis-Newton
2016 Festival Co-Curator

Jennifer Zeyl
Artistic Producer

Nancy Osborn Nicholas
Interim Managing Director

Evan Tucker
Finance Director

Stan Shields
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Amber Tafoya
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Crystal Yingling
Emerging Artist Program
Producer

Lindsay Kujawa
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Ali el-Gasseir
Casting Director

Matt Sherrill
Producing Apprentice

Lutèce Ragueneau
Producing Artistic Director
Apprentice

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Patron Services and Box Office
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Emerging Artist Showcase
Marketing Intern

Dennis Culpepper
Assistant Technical
Director

Montana Tippett
Properties Master

Kathleen Le Coze
Properties Artisan

Ian Lootens
Master Stage Carpenter

Kyle Easterly
Master Electrician

Jeremiah Gibson
Lead Audio Engineer

K.D. Schill
Wardrobe Supervisor/
Costume Shop Lead

Candace Frank
Costume Shop Manager

Gwynedh Van Allan
Costume Design Assistant

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PRODUCTION

Adam Michard
Technical Director



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Intman Theatre is a member of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.



Proud member of Theatre Puget Sound



The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the I.A.T.S.E.

Scenery Construction and Operations performed by employees represented by I.A.T.S.E. Locals 15 and 488. Wardrobe services are performed by employees represented by T.W.U. Local 887

SPECIAL THANKS

AUDITION HOSTS

Youngstown Cultural Arts Center, The University of Washington, Langston Hughes Performing Arts Institute, Tacoma Actors Repertory Theatre

PARTNER ORGANIZATIONS

Steve Sneed, Tom Israel, Patty Mathieu, and Seattle Center
Matt Giles, Sann Hall, Kayltin McIntyre, and Seattle Repertory Theatre
Shane Regan!, Catherine Blake Smith, and Theatre Puget Sound
Scott Nolte, Kristi Matthews, and Taproot Theatre Company
Ali el-Gasseir, Andrew Storms, and ACT Theatre

Noah Duffy and Annex Theatre
Kristen Liang, Gary Tucker, and the Pacific Northwest Ballet
Chelsea Rodriguez, Jonathan Cunningham, and the Experience Music Project; Owen David and Artist Trust; Ryan Purcell and The Williams Project; Washington Women's Foundation, Artist Trust, Washington Ensemble Theatre, Pagliacci Pizza, The Station, Chipotle Mexican Grill

PROGRAM WORKSHOP LEADERS & MENTORS

Valerie Curtis-Newton, Sheila Daniels, Ali el-Gasseir, Candace Frank, Pallavi Garg, Alice Gosti, Marya Sea Kaminski,

Kevin Lin, Arlene Martínez-Vázquez, Erin Murray, Jay O'Leary, Jéhan Ōsanyin, Jerome A. Parker, Lily Raabe, Andrew Russell, Shellie Stone, Amber Tafoya, Anastacia-Renee Tolbert, Crystal Yingling

ADDITIONAL GRATITUDE: Steve Sneed, Lutèce Ragueneau, Emily Van Loan, Chris Bennion, Liisa Spink, Jillian Vashro, Stan Shields, Rosemary & Ken Willman, The Pinedas, Jennifer Zeyl, Justin Emeka, Tyler Trerise, G. Val Thomas, Andrea Bush, Matt Starritt, K.D. Schill, Ryan Dunn, Jen Tidwell, Candace Frank, Shauna Frazier

THE ARTISTS

incredibly grateful to Intiman for the opportunity to play with and learn from them this summer!

1. TIA ADE

Tia Ade (aka Mutiyat Ade-Salu) is a native of New York City. She recently performed the title role in *Hedda Gabler* and as Annette in *God of Carnage*. Her film credits include: *Mother of George* (Sundance Winner), *Blue Caprice* starring Isaiah Washington and *Clipped Wings* with Bill Duke. Learn more about her work at gofundme.com/frstgeniam and meettia.com

2. ALEX BERNUI

Alex Bernui is a Nashville native who is very excited to be in IEAP! He is a senior Theater major with a concentration in Directing at Oberlin College. Favorite stage management credits include *Fiddler on the Roof* and *The Signal Season of Dummy Hoy* at Bucks Rock Performing and Creative Arts Camp and *What We Are* at Oberlin College. Most recently he directed *The 25th Annual Putnam County Spelling Bee* with Oberlin College Student Theater, and he will be directing *Deoxyribonucleic Acid* by Dennis Kelly with the Oberlin College Theater Department.

3. FRANCESCA BETANCOURT

Francesca (Cessa) is an actor and teaching artist originally from Tucson, AZ. She performs theatre and dance in the area and works in arts outreach with underserved populations. She has worked extensively with Artists Striving To End Poverty as well as other outreach and advocacy organizations in Seattle and abroad. Favorite roles include Valerie in *These Mistakes*, Bobbi in *Some Girl(s)*, Nan/Lina in *Three Days of Rain*, Maria in *Twelfth Night*, Woman in *The Treatment*, and her roles as a performer and creator in several original devised pieces. Cessa holds two BAs from Western Washington University in Theatre Arts and Sociology. She's

4. LACY KATHERINE CAMPBELL

Lacy Katherine Campbell is a theater artist who divides her time between Seattle and Chicago. Seattle credits include puppetry and spectacle design for Satori Group/ARTBARN's *We Remain Prepared* as well as work with Kyle Loven and Café Nordo's new *Pressure Cooker* series. She is the head of tabletop spectacle company Hearts & Brains and is a DangerSwitch company member. Chicago credits include Albany Park Theater Project/Goodman, Redmoon Theater, Chicago Shakespeare, Barrel of Monkeys, Silk Road Rising, and Rivendell Theatre Ensemble/Steppenwolf Garage as well as network television series and feature films.

5. KLARA CERRIS

Klara Cerris is originally from the borderland El Paso, TX and recently located to Seattle in late 2015. She completed her BFA in Performance at the University of Texas at El Paso. Favorite roles include Pace Creagan in *The Trestle* at Pope Lick Creek, Solange in *The Maids*, and Kona in *Here We Almost Are*. She is thrilled to begin her journey in Seattle through IEAP!

6. PETER DONNELLY

Peter is a queer performing artist based in Seattle, WA. He is currently developing a solo show on hookup culture using drag, dance, & puppetry, which was shown as part of this year's Northwest New Works Festival at On the Boards. Previous performances include a disco alien dance installation and a French-Canadian bouffon clown, which were shown in the NEPO 5k Art Walk and at the Seattle Art Museum. Peter earned his BA in Theatre Arts from the University of Washington, and has worked as a costumer for many theatres around Seattle. He is thrilled to join the IEAP this



summer and very grateful to the Intiman for the opportunity.

7. INDA CRAIG-GALVÁN

Inda Craig-Galván is a Chicago native, now local to Los Angeles. Inda is an MFA Dramatic Writing candidate and Teaching Assistant at University of Southern California School of Dramatic Arts. Inda graduated from The Second City Training Center in Chicago and continues to study comedy writing at The Groundlings School in L.A. Plays: *Blaxploitation: The Remix* (MPAACT Theatre Company, Chicago), *I Go Somewhere Else* (Humanitas Award/CTG semi-finalist, Trustus Playwrights Festival semi-finalist), *The Boy Who Cried Dragon* (Published by YouthPLAYS, 2015) *Rules of the Debate* (Robey Theatre's 10-minute Play Festival selection). Screenplay: *Are They Dead Yet?* (Urbanworld Film Festival finalist; Scriptapalooza semi-finalist). indacraig-galvan.com

8. ADERA GANDY

Adera is an Emerging Artist who was born and raised in Des Moines, WA. After completing high school in spring 2011, she moved to Washington, D.C. where she studied the theatre arts as an acting student at both Howard University and the Studio Theatre Acting Conservatory. She is still learning to be vulnerable, to be free, and most importantly, true forgiveness. These are lessons she hopes to incorporate all throughout her work as a performing artist.

9. VICTORIA DELEON GUERRERO

Victoria (Vee) Deleon Guerrero, is an aspiring professional stage manager pursuing her undergraduate degree in Theatre and Interdisciplinary Liberal Studies at Seattle University. As a rising senior, she also works as an actor, scenic painter, and student carpenter for various shows at SU. Most recently, she has portrayed the role of Inez Smith in *Our Lady of 121st Street*, stage managed *365 Days/365 Plays*,

and assistant stage-managed *Love's Labor's Won*. She has worked as a scenic painter for *Women of Troy* and built set pieces for *Picnic*, *365 Days/365 Plays*, and *Female Transport*. After earning her undergraduate degree she intends to either stay in Seattle and work on professional shows or return to Saipan and expand the theatre programs in her community. She is grateful for all the support from her family, friends, and professors who have believed, encouraged, and pushed her to follow her dreams and is grateful for the opportunity to be a part of this program.

10. SADIQUA IMAN

2016 TCG Rising Leader of Color, Sadiqua Iman, is an independent director, producer and founder of Earth Pearl Collective, a queer womyn of color social justice arts non-profit organization. As an interdisciplinary artist and activist, she challenges preconceived notions of marginalized identities through theater, dance, and poetry workshops and performances. Sadiqua teaches womyn's empowerment through burlesque workshops, and you can find her featuring as the character Namii in her one womyn show, *Swing*, at the 2016 Bumbershoot Festival. "That unruly curl. That shapely, textured, shift of consciousness springing forward with bounce, giving non linear expression to unspoken boundaries." —Sadiqua Iman.

11. AARON JIN

Aaron Jin is an actor, dancer, and avid writer of Facebook statuses. He is studying drama at the University of Washington and working with Big Fish NW. Recent work includes a staged reading of *The Tale of the Heike* (UW/ACT Theatre), choreographing *Hello My Baby!* (TeenSelect), and acting in *Catch Me if You Can* (KIDSTAGE Issaquah); up next is directing with UW's Undergraduate Theater Society. He is grateful to be working with this electric group of people and loves Celine Dion.



1. JONATHAN KEYES

Jonathan is an actor born and raised in the Seattle area and has maintained a love for theatre since a young age. His interest in the stage grew with him through high school, performing roles including Antonio in *Much Ado About Nothing*, Zachary Bryan in *It Happens Every Summer*, and Professor Michaels in *Mother is a Freshman*. Previously studying at Seattle Pacific University and currently at Bellevue College, Jonathan also enjoys performing in film and other media, recently doing commercial work for T-Mobile.

2. ALEXANDRA KRONZ

Alexandra Kronz is a dancer, singer, actor and visual artist/illustrator, and could not be more thrilled at the opportunity to deepen her connection to Seattle theater through IEAP. She is a graduate of the University of Washington, where she worked on many Undergraduate and School of Drama shows while earning a B.S. in Psychology and B.A. in Linguistics. She also recently received classical training in visual art through the Studio Arts Intensive Program at Gage Academy of Art. Seattle credits include: portrait oil painting for *The Life Model* (On The Boards), choreography/performance in *Magnifique* (Julia's on Broadway), *LinkUp Concerts* (Seattle Symphony), performance of unpublished Brahms arrangements (The Gilded Quire), *Songs Of Fatherhood* (WhateverandeverAmen), and *Outdoor Trek* (HelloEarth Productions). Alexandra is currently working on an interview/portrait and figure drawing project with Seattle area professional dancers of all styles, exploring injury and dance. You can keep up with her and find some of her visual art at Alexandrakronz.com.

3. DENNY LE

Denny is ecstatic to be an Emerging Artist this summer with such a phenomenal ensemble of artist. He has just finished studying Musical Theatre at the University of Washington and is

ready to take the world by storm. You can see him performing in drag as Miss Saigon or find him branch theatre out to his community in South Seattle. Denny has performed with several theater companies in the greater Seattle area including UW's School of Drama and Undergraduate Theater Society, Bainbridge Performing Arts, SiS Productions, Parley, GreenStage, Seattle Public Theater's Bathhouse Ensemble, the Young Shakespeare Workshop and more. Catch him next in Seattle Shakespeare Company's production of *The Winter's Tale!* Dennycle.com

4. WILL LIPPMAN

Will Lippman is an actor and Seattle native. He recently graduated from Central Washington University's acting program with a BFA in Performance. Most recently, he had the pleasure of being a part of *Psycho Beach Party* at Fantastic Z as Yo Yo, and has also worked with Arouet in its production of *The Paddle: Justice Vs. Forgiveness*. Will is delighted and grateful to be a part of IEAP.

5. SHERMONA MITCHELL

Shermona is a local actor, director and teaching artist. She is electrified to be a part of Intiman's Emerging Artist Program and the Intiman family! Originally from Kentucky, Shermona moved to Seattle to attend Cornish College of the Arts where she earned her BFA in Theater. She has been seen locally working with Book-It Repertory Theatre, Live Girls! Theatre, Seattle Children's Theatre, Anything Is Possible Theatre, Seattle Musical Theatre, 14/48: The World's Quickest Theater Festival, Theater Schmeater, The Collision Project, Copious Love, Seattle Public Theatre and most recently with STAGEright! She is a staff member for both Copious Love and Sound Theatre company and a haus member The Haus of Glitterbeast. Look for her next in Civic Repertory Theatre's production of *Trojan Women*.



6. MANDY ROSE NICHOLS

Mandy Rose is overwhelmingly grateful and excited to be a part of Intiman's EAP! An actor, voice-over artist, puppeteer and storyteller, she is a native of Arizona and graduate of ASU. Some favorite roles include Eponine (*Les Mis*), Bella Manningham (*Angel Street*), Joanne (*Rent*), Catherine (*Proof*). Seattle favs: *Ulysses* (Flora & Ulysses—Book-It), *1776* (Dickinson—Reboot). Mandy's passion is in conveying stories through the expressive medium of theatre. Let's make a beautiful story. An ugly story. A sad story. A painful story. A love story. Mandyrose.com

7. JAY O'LEARY

Jay is an actor, director, choreographer and teaching artist. She was the recipient of Best Actress in the Rochester Fringe Fest 2014 for her portrayal of Monica in *W.A.C. Iraq*. In addition to starring in a one woman show, *Women On Fire*, other notable roles include, *Carly (Reasons to be Pretty)*, *Zlata (Necessary Targets)*, *Colette (Defrost)*, and *Fabian (Twelfth Night)*. Her directing credits include *California Suite*, *Pink Ribbons*, *Songs for a New World*, *The Zoo Story*, and *The Trial of the Big Bad Wolf*. Jay has received training from Geva Theatre and Hochstein School of Music. She holds her B.A. in Theatre Performance from SUNY Brockport and has spent time studying film in Thailand at Mahidol University. Jay would also like you to know that she loves vanilla cupcakes and her favorite instrument is the Tenor Sax.

8. NICK PINEDA

Nick Pineda is a senior theatre major and film minor. He attended London Dramatic Academy (LDA) Conservatory Program last year. Some of Nick's performances in Seattle University productions include: playing Victor in Jane Nichols' production of *Our Lady of 121st St.*, Wally Web/Joe Stoddard in John Lang's production of *Our Town* and War in Scott Kaiser's original production of *Love's Labor's Won*. One of Nick's most memorable

shows is when he played two zombies in the mainstage production of *Night of The Living Dead* directed by Linda Hartzell at Seattle Children's Theatre. Nick would like to thank the SU Theatre department, especially Rosa Joshi.

9. STEFAN RICHMOND

Stefan is a Colorado native, and could not be more humbled and thrilled to discover Seattle through the IEAP. He is currently working on finishing his undergraduate degree at the University of Northern Colorado with a B.A. in Acting/Dance, and minor in Recreation, Tourism, & Hospitality. Recent credits include *The Transition of Doodle Pequeño* (UNCO), *Polaroid Stories* (The Avenue Theatre), and *Children of Eden* (UNCO). He is beyond grateful to the Intiman family for cultivating the necessary growth and journey of this new artistic venture.

10. MADISON KYLIE SPILLMAN

Madison Kylie Spillman graduated from Fordham University's London Dramatic Academy in 2013 and from Seattle University with a bachelor's degree in theatre in 2015. A self-proclaimed, 'jill-of-all-trades' in the realm of theatrical arts, Kylie is delighted to be a part of the Intiman Emerging Artists' Program. Her recent stage credits include Maria in *Love's Labor's Won*, Olivia in *Twelfth Night*, Béline in *Imaginary Invalid*, Cindy in *Fefu and her Friends*, Gertrude in *Hamlet*, and Miss Prism in *The Importance of Being Earnest*. She also had the pleasure of appearing on-stage in New Century Theatre Company's recent production of *Festen*. Kylie would like to take this opportunity to thank all of her mentors—professional and personal, American and English alike—for their endless support and for pushing her to be more than she ever thought she could be.



1. IAN STEWART

Ian is a director, playwright, and dramaturg who writes and directs high camp productions in the grand tradition of gay theatre. Ian received a degree in Theatre Arts and English from the University of Oregon, and is proud to work for Book-It Repertory Theatre as its Development Associate. Recent credits include: Director: *Disappearance* (Oregon Contemporary Theatre), *Oh, the Humanatee!* (UO), *The Music of Erich Zann* (UO), and *Horrors of Spider Island* (UO). Assistant Director: *The Brothers K* (Book-It). Dramaturg: *What We Talk About...* (Book-It), *Sila* (UO). Later this year Ian will direct *Wait Until Dark* with Edmonds Driftwood Players. www.iancstewart.com

2. LINDSAY ZAE SUMMERS

Lindsay Zae Summers made her acting debut as Toto in a 2004 production of *The Wizard of Oz* with Missoula's Children's Theater. This was in Maryland, at the age of 10. Since then, she has left her hometown to study theatre at Cornish College of the Arts in Seattle, Washington, where she is expected to complete their BFA program in 2017. Recent credits: *Force Continuum* (UW School of Drama), *Jungalbook* (Cornish College of the Arts), and *And Jesus Moonwalks the Mississippi* (Sound Theater Company).

3. BENJAMIN TINDAL JR.

Benjamin (B.J.) Tindal is a playwright, director, and spoken word poet from Philadelphia, PA. He graduated Oberlin College with a BA in Theater and Africana Studies, and will be attending Northwestern's Writing for the Screen + Stage MFA beginning in the fall of 2016. He has worked with a number of organizations dedicated to the success of early playwrights, including Philadelphia Young Playwrights and New Dramatists in New York. He is excited to be a member of the Intiman Theater Festival's Emerging Artists Program.

4. MELANIE WHITE

Melanie White is a director, dramaturg, stage manager, and teaching artist. Her directing work has been seen in New York, London, Seattle, and Los Angeles. She received the Editor's Choice Award from the *Off-Off-Broadway Review* for *love is not concerned*, and her production of *Gertrude Stein and A Companion* was nominated for two *LA Weekly* Awards. She has been artistic director of Hamlet's Janitor Productions, Open Circle Theater, and Off-Center Opera, and directed *Julius Caesar* at Green Hill Detention Center. She has worked as a stage manager at Teatro ZinZanni for the past ten years.

Melanie received her BA from Brown University and her MA in Contemporary Shakespearean Performance from the University of Essex, England. She has three frequently delightful children.

5. NINA WILLIAMS

Nina is a stage manager and actor working in the greater Seattle area with Washington Ensemble Theatre, ACT Theatre, West of Lenin, Pearl DaMour, and more. Earlier this year she stage managed *Loot*, *The Tale of the Heike*, *The Walk Across America For Mother Earth*, *Skies Over Seattle*, and recently acted in *The Secretaries* as Dawn Midnight. She is also a current double BA candidate in Drama Performance and Dance, Production Manager on the Undergraduate Theater Society Executive Board, and primary stage manager for the UW School of Drama.

6. MAILE WONG

Maile Wong is a Seattle native, and is thrilled to be one of Intiman's 2016 Emerging Artists. She is a graduate of Lakeside School and Wellesley College, where she studied Developmental Psychology and Theatre Studies. Favorite past roles include: Poppy in *Noises Off*, New Mother in *Motherhood OutLoud*, Matt in *Matt and Ben*, and Alais in *The Lion in Winter*. Maile would like to thank the Intiman family for this extraordinary opportunity, and her fellow 2016 Emergers for the inspiration, joy, and energy they have so generously given this summer.



ARTISTIC TEAM

ELAINE ORTIZ

Elaine Ortiz is a rising junior at Seattle University pursuing her undergraduate degree in Theatre and English, and a Costume Stock intern at Seattle Opera. She is grateful for the opportunity to collaborate with so many talented and dedicated individuals in Intiman's Emerging Artist Program. She would like to thank Candace Frank and Crystal Yingling for their mentorship and companionship. She would also like to thank her parents for their unconditional love and support.

BRANDON ESTRELLA

Brandon Estrella is an up-and-coming Seattle-based scenic designer and producer, as well as a cofounder of The New Alchemists. He is honored to once again be a part of the Intiman's Emerging Artists Program Showcase. His designs have recently been featured with Theatre Schmeater (Creature), Pork Filled Productions (A Hand of Talons), MAP Theatre (Belleville), and Ghost Light Theatricals (From Kings to Controllers, King Kirby). You may catch some of his upcoming projects with Northern Belles Webseries, Washington Ensemble Theatre, 1-Off Productions, Many Hats Productions, and The New Alchemists.

RANLEIGH STARLING

Ranleigh Starling is a Seattle based lighting designer for theatre and dance. She has worked locally with Annex Theatre, Pony World Theatre, Velocity Dance Center, and was the '14-'15 Lighting Design Intern at Seattle Repertory Theatre where she designed a number of shows for the Education Department in conjunction with high-school students from the Seattle Public Schools. Ranleigh holds a B.A. from Bennington College with concentrations in Lighting Design, Dance, and Architecture and will join the School of Drama at the University of Washington to pursue an MFA in Lighting Design in the fall.

STEPHON DORSEY

GOODSTEPH is a singer/songwriter, dancer and multimedia artist from Detroit, MI. His artistry, which is fiercely expressed through not only sound and performance but photography, fashion, and graphic design, represents the emotions and values of his people and their roots. His most notable work appeared in the ENSPIRED 2014 Runway Show, in which he styled / design clothes, creative directed and produced / arranged music. Currently, GOODSTEPH spends most time singing and producing music while freelancing as a graphic designer. He received most of his formal training from the University of Michigan School of Music where he studied Performing Arts Technology and Voice as well as an array of other focused arts courses. www.goodsteph.com

LINDSAY KUJAWA

Originally from Wisconsin, Lindsay Kujawa graduated from the University of Wisconsin-Green Bay prior to moving to Seattle in 2012. Since she has moved to the Pacific Northwest she has pursued her passion of telling and creating stories that encourage empathy in an effort to inspire social change through her work onstage and in the classroom. Currently, Lindsay works as the Organizational Training Program Producer at Intiman Theatre, producing professional development opportunities that connect the arts and various community partners in an effort to empower others with the art of storytelling. Additionally, beginning deeply committed to arts education Kujawa also teaches social consciousness and the importance of new voices through her acting and devising classes at Village Theatre KIDSTAGE. Dramaturgy credits: Tiny Kushner(Intiman), Queer Russia (The Great Soul of Russia), IEAP 2015, Modern Recollections (Arts Incubator).

The portraits you see in this program and in the lobby were taken by photographer **Chris Bennion**.

For his photo services, please contact Chris at
chrisbennionphoto@msn.com.

INTIMAN THEATRE FESTIVAL

UP NEXT IN THE 2016 INTIMAN THEATRE FESTIVAL:

WEDDING BAND: A LOVE/HATE STORY IN BLACK AND WHITE



Sep 6–Oct 2 | *The University of Washington*
By Alice Childress | Directed by Valerie Curtis-Newton

Set in 1918, *Wedding Band: A Love Hate Story In Black and White* tells the story of lovers —Julia, a black seamstress, and Herman, a white baker—who want to marry in the Jim Crow South. The play poses the question: Can we be strong enough to tell the truth to each other and still love?

Featuring local talent including:



Tracy Michelle
Hughes



Dedra Woods



Chris Ensweiler



Anne Allgood



Aishe Keita



Jason Sanford



Martyn G. Krouse



Shaunyce Omar



Amanda Hilson

Intiman Theatre is proud to produce *Wedding Band* at the Floyd and Delores Jones Playhouse at the University of Washington.



SEPTEMBER 24: BLACK WOMEN WISDOM: A PUBLIC CONVERSATION

The University of Washington

Join us for a public conversation led by Valerie Curtis-Newton, 2016 Festival co-curator, with a group of writers from around the country. Don't miss this chance to connect with some great writers working today.

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