ARTS & ENTERTAINMENT (/ARTS-ENTERTAINMENT)

You Can Suggest A New Name For Hudson Yards' 'Vessel'

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MARCH 21, 2019 12:40 P.M. • UPDATED: MARCH 21, 2019 6:43 P.M. • 110 COMMENTS





scott LYNCH/GOTHAMIST

Less than a week since it opened, Hudson Yard's Vessel

(http://gothamist.com/tags/vessel) has drawn a lot of scrutiny over its Terms & Conditions

(http://gothamist.com/2019/03/18/psa_the_vessel_claims_it_owns_all_your_photos.php) which included an overreaching rights grabs for your content. Those Terms & Conditions have now been changed for the better (though <u>they're still troubling</u> (http://gothamist.com/2019/03/20/vessel_content_terms_and_conditions_change.php)), but they'll probably need to be updated again sometime in the future to better reflect the fact that it likely won't be known as 'Vessel' forever.

A lot of people might not be aware of this, but the name 'Vessel' is just a working title for the honeycomb-like structure created by British architect Thomas Heatherwick. Despite the fact that all the language on the Hudson Yards website and all the promotional materials so far have referred to it as such, there is already a public naming competition quietly happening as we speak.

Jerry Saltz	Y
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"Our hope is that after people visit Vessel, they will tell us their best idea about what to name the centerpiece," said Jessica Scaperotti, a spokesperson for developer Related Companies. "As you're leaving Vessel, there is signage by the exits where people can scan a QR code and give us their suggestions." She also added that they will be sending out emails to anyone <u>who reserves tickets</u> (<u>https://www.hudsonyardsnewyork.com/reserve</u>) to visit Vessel to see if they want to suggest a name, though those emails haven't started going out yet.

Indeed, there are two signs by the exit (see photo below), each about as big as a piece of printer paper, directing people to participate. Except they choose to deemphasize the naming callout by putting that part in the smallest font, and don't explain the QR code or how it even works. The signs read: "What's Next? We hope you enjoyed your visit to New York's newest landmark! Now, make your mark on Hudson Yards—tell us your best idea about what to name this unique neighborhood centerpiece." If you scan the QR code, it takes you <u>to this website</u> (https://www.hudsonyardsnewyork.com/whats-next), where you can suggest a name if you put in your email address.



(Brahmjot Kaur/Gothamist)

When we visited Vessel on Wednesday, just about everyone we spoke to knew it by the Vessel name, and no one had any idea it was changing names, or that they could participate in renaming it.

"Real question: what is this supposed to be? Modern art? I was really trying to figure it out, because it really looks like a rib cage," said Katlyn Westhoven, who was visiting the city from Albany. Anthony from Brooklyn suggested it should be called The Hive (because of its resemblance to a bee hive) and said the sculpture was "ground-breaking, next level, forward-thinking, chrome." Jennifer from Manhattan offered up The Vase, while Kevin from Queens said his friends call it The Acorn, although he prefers its current name.

"I think the name is beautiful, I think it fits," he told Gothamist. "I dragged my friends here to see it because I've been hearing about it for months now. I love everything about it. The first time i saw it, I was on the High Line and I saw it from a distance when they were first building it, and it looked futuristic and different and exciting."



⁽Scott Lynch / Gothamist)

Scaperotti added that it's unclear how long the naming contest will go on, nor how exactly the final name will be chosen (will it be a public vote? does the architect get to decide?). "NY Staircase' and 'Vessel' were always working names," she said. "But we felt the name would evolve after people experienced it. Because it's not just something you look at, it's something people experience."

In that spirit, we have a few name suggestions of our own to offer up. Feel free to submit one of these names as well:

The Roach

The Garbage Can

Some Mall Escalators

The Rejected M.C. Escher Fever Dream

The Cheese Grater

The Hand-Weaved Waste Basket

The Roach Abdomen

The Privacy Nightmare

A Hunk Of Metal

The Comically-Oversized Pine Cone

NYC's Very Own Eiffel Tower (<u>MUST CREDIT STEPHEN ROSS</u> (http://fortune.com/2016/09/14/stephen-ross-eiffel-tower-hudson-yards/))

The Great Shawarma In The Sky

The Climbable Lattice Crust

The \$150 Million Staircase To Nowhere

Thorax Vibes

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