# SIDDRA DAUD ASGHAR

PODCASTER & **JOURNALIST** 

### CONTACT

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## SOCIAL MEDIA

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**PORTFOLIO:** 

com

#### PODCAST:

#### **EXPERIENCE**

# **PODCASTER** THE SIDDRA ASGHAR SHOW | JUNE 2019 -**PRESENT**

- Running a self-presented and self-produced podcast
- Distributing the podcast via various podcast host platforms
- Learning audio editing skills using voice editing software
- Writing original episode scripts
- Generating creative podcast show segment ideas
- Creating social media content for promotion and marketing

## **EDITORIAL ASSISTANT | OPINION EDITOR** AAH! MAGAZINE | SEPTEMBER 2019 - PRESENT

- Writing, proofreading and editing print or online content for all sections of the magazine using CMS, SEO and design software
- · Writing unique opinion briefs for student contributors and using a project organisation tool to keep these up-to-date
- Promoting print or online content via social media platforms
- Communicating with student contributors via social media groups or in face-to-face weekly meetings

### PODCAST WORKSHOP FACILITATOR REFORM RADIO | DECEMBER 2019

- INSTAGRAM: @siddradasghar Setting up the room ready for the workshop and preparing the room for the following day
- Took on cash handling responsibilities e.g. allocating travel/lunch expenses from a specific budget, recording siddradaudasghar.journoportfolio. down this information on cash handling forms etc.
- Keeping in line with safeguardian and confidentiality guidelines e.g. helping young workshop attendees fill out anchor.fm/thesiddraasgharshow consent forms and using a company phone to contact them

#### SKILLS

Microsoft Office (Word, Powerpoint, Edexcel) Audio Editing (Audacity, Reaper) Social Media (Facebook, Twitter, Instagram, LinkedIn) **Online Content Creation** (InDesign, Canva) Copywriting **Proofreading** Live Tweeting

Live Blogging

#### **EDUCATION**

# JOINT BACHELOR OF ARTS | ENGLISH & MMJ MANCHESTER METROPOLITAN UNIVERSITY | 2017 -2020

- FIRST YEAR UNITS: CRITICAL DIALOGUES, APPROACHES TO NARRATIVE. JOURNALISM SKILLS: NEWS REPORTING. DIGITAL **PUBLISHING**
- SECOND YEAR UNITS: POSTWAR TO THE PRESENT, NINETEENTH CENTURY WRITING TO MODERNISM. EDITING AND PRODUCTION. MEDIA LAW AND REGULATION, PODCAST PRODUCTION **BOOTCAMP**
- THIRD YEAR UNITS: CULTURES OF LIFE AND DEATH: DEBATES IN CONTEMPORARY LITERATURE, FILM AND THEORY, LAW AND ETHICS FOR MULTIMEDIA JOURNALISM, REPRESENTING TRAUMA, MAGAZINE PUBLISHING PROJECT