

Camila Gonzatto | Selected Filmography

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short-films



Antes que Esfrie [Before it gets cold]

(Super 8, 2001, 4min, fiction)

Screenwriter and director, with Gustavo Mittelman.

Festivals: Festival de Gramado, IV Festival de Cinema Super 8, III Fórum Social Mundial

Prizes: Best Cinematography e Best Edition at Festival de Gramado.



Intimidade [Intimacy]

(35mm, 2004, 12min, fiction)

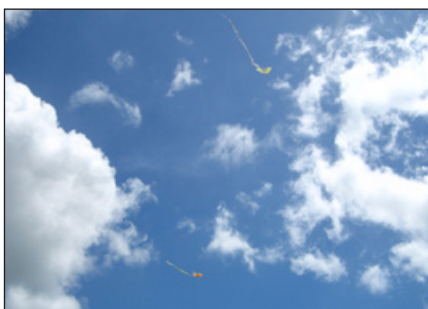
Screenwriter and director

A discussion because of a toothbrush. A banal situation that reveals a couple's relationship problems.

Festivals: the film opened the Biarritz Film Festival in 2005 and was selected for more than 20 festivals, including Brasil Plural (Germany, Austria and Switzerland), 1º Amsterdam Brazilian Film Festival and FIC/Brasília.



Prizes: Best Film (CineCeará, and by the Cineclub National Council), Aquisition Prize (Canal Brasil), Best Director (Festival de Gramado - Mostra Gaúcha e Fest Cine Belém), Best Cinematography (Festival de Gramado - Mostra Gaúcha), Best Art Direction (Festival de Gramado - Mostra Gaúcha, Prêmio José Lewgoy e CineCeará), Best Actor (Pêmio José Lewgoy, CineCeará e Festival de Santa Maria) and Best Actress (Fest Cine Belém).



Pássaros [Birds]

(digital photo camera, 2007, 1min, experimental)

Screenwriter, director

Two birds in the sky.

Festivals: Festival do Minuto, Concurso de Mini-Metragem RBS TV, Shorts non Stop.

Prizes: Paralela Mostra Catálogo Dois Pontos



Banho [Shower]

(digital photo camera, 2007, 1min, experimental)

Screenwriter, director

Festivals: Festival do Minuto, Shorts non Stop.

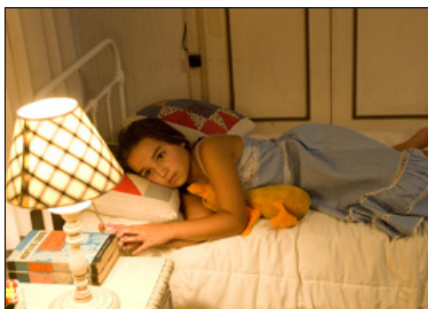


Tratado de Liligrafia [Treatment of Liligraphy]

(HD, 13min, 2008)

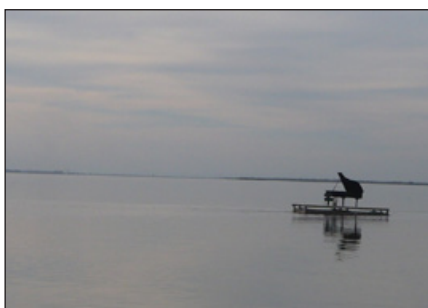
Screenwriter

Lili a nine years-old girl spends a weekend with her grandfather because her parents traveled. Not knowing what to do with his granddaughter, who is bored and sulky, the grandfather creates a playful game, which involves poetry and tasks, inspired by the world of the poet Mario Quintana.



Festivals: 7° Mostra de Cinema Infantil de Florianópolis; 5° Festival Cinema de Arte de Salvador; Festival de Tiradentes; Mostra Curta Audiovisual, SESC Campinas; Festival Cine Mube: Menção Honrosa; Prix Jeunesse Iberoamericano 2009; 4ª Mostra Campinas; Festival de Cinema e Vídeo de Palmas 2009; 33° Festival Guarnicê (2010); 6th annual Los Angeles International Children's Film Festival; FICI 2010 Madrid

Prizes: Best video – audience award (Festival Guarnicê and Festival de Cinema e Vídeo de Palmas); Best video (Festival de Cinema e Vídeo de Palmas); Best art direction (Festival de Cinema e Vídeo de Palmas)



What are you looking for?

(Super 8, HD, documentary, 7 min, 2008)

Screenwriter and director

The steps of time. Philip Glass reflects about the origin of music and the ideas that become each piano note.



Festivals: FEMINA, Curta-SE, Fest – Festival Internacional de Cinema Jovem (Espinho, Portugal), 17 Curtas Vila do Conde (Portugal), Mostra Internacional de Curtas de São Paulo, 10° "aluCine" Toronto Latin@ Media Festival, 4° Festival do Paraná, 6° Festival de Salvador, Zinebi – Festival de curtas de Bilbao



A Flor e a Borboleta [The flower and the butterfly]
(HD, animation, 10min, 2012)
Screenwriter, producer.

Two little butterflies, Isabela and Arthur, meet at Parcão to play. But there is nobody in the skate rink. They try to cross the street and have an accident – Isabella loses a small part of her wing. To find a solution, they become friends of an ant and a cicada. They help them to find the Big Owl - the wise Owl of the park. Facing challenges, Isabela and Arthur finally get to the Big Owl that tells them how Isabela can fly again.



Agosto em Berlim [August in Berlin]
(HD, 9min30, 2015, fiction)
Screenwriter, director, producer.

A woman hangs posters in the streets of Berlin. Someone follows the trail of the posters. The posters and the city. The people and the love.



A Song for Paper Flowers
(HD, 10min, 2019, in post-production, fiction)
Screenwriter, director.

A woman wonders on Berlin streets in the search of the unknown. Inspired by Butoh theater.

feature films



Balões, memórias e pedaços de nossas vidas
[Balloons, Memories and slices of our lives]
(HD, 70min, 2013, documentary)
Producer



Graça owns over 300 videotapes of her family. Leda will gather all her children for her 80th birthday party – it's been 25 years since the last time the six of them got together. Cláudia is making her debut through her daughter's 15th birthday party. Dione did not have a family. Her dream was always to have one and be able to celebrate birthdays. Frederico, the movie's director, doesn't celebrate birthdays anymore. A documentary about memories, time, and birthday parties.



As Aventuras do Avião Vermelho
(Animation, 72min, 2015, fiction)
Screenwriter, with Emiliano Urbim, Frederico Pinto
Producer, with Aletéia Selonk, Frederico Pinto

The film tells the story of The Red Airplane and its pilot Fernandinho, an 8-year-old boy who has recently lost his mother, and therefore has become a lonely kid with no friends and with relationship problems at home and school.



In order to get closer to his son, the father gives Fernandinho a book of his own childhood. Delighted with the story, Fernandinho decides he needs an airplane to save Captain Storm – a character of the book who is an aviator trapped in Kamchatka.

On board of the airplane with his favorite toys – Teddy Bear and Chocolate –, Fernandinho travels around the world. He ends up making friends and defeating fears in unexpected situations and places. During his journey, Fernandinho discovers the pleasure of reading, the importance of having friends and the love of his father.



A Água que Falta [Water Shortage]

(HD, 60min, 2018, documentary)

Screenwriter

Water Shortage is a documentary about water consum in the world and mainly in Brazil. The country has 10% of the world's freshwater reserves, but has high rates of wastage. Specialists from different fields, from economy to agriculture discuss the theme and shed light to the main problems we are facing.



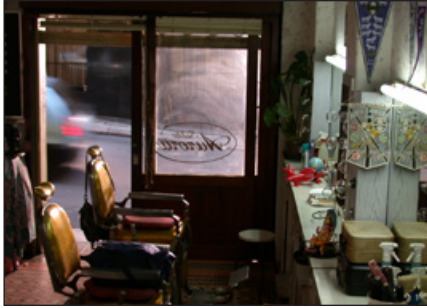
Agronegócio Sustentável [Sustainable Agribusiness]

(HD, 60min, under production, documentary)

Screenwriter

How to produce enough food for a growing world population and at the same time preserve our environment? A discussion lead by many specialists about a utterly importan topic.

films for TV



Salão Aurora [Aurora Salon]

(video, 2004, 14min, fiction, RBS TV)

Screenwriter and director, with Frederico Pinto.

Agenor, Joaquim e Antonio are the owners of Aurora Salon, a traditional barbershop. Their routines are changed with the arrival of Leo, who wants to transform the barbershop in a fancy hair salon.

Festivals: Festival de Tiradentes, FAM - Florianópolis, Jornada de Cinema da Bahia

Prizes: Best Art Direction (Histórias Curtas' oficial jury).



É pra Presente [Gift wrap]

(video, 2006, 15min, fiction, RBS TV)

Screenwriter and director

Bia, Rita and Rafa are students and work in a bookshop. Daniel likes physics and philosophy books. But he is going to like the literature ones when he meets Bia, who makes great packages. Horácio has unforgettable dreams. A love story among books, coffees and chats.



Prizes: 6º Prêmio RBS TV para Histórias Curtas (oficial jury) – Best episode, Best Direction, Best Screenplay, Best Actress, Best Supporting Actor, Best Edition, Best Cinematography, Best Production, Best Art Direction.



Encontros e dissonâncias [Encounters and Dissonances]

(documentary, 52min, 2012)

Screenwriter, director.

Fredric Jameson, Edgar Morin, Mohsen Makhmalbaf, Alain de Botton and Orhan Pamuk talk with thinkers and artists from Porto Alegre, reflecting about identity nowadays.

TV series



Néia e Caio [Néia and Caio]

(video, 2005, 15min, RBS TV, episode of the series Festa de Casamento [Wedding Party])

Screenwriter and director, with Frederico Pinto.

Documentary about “Néia and Caio” wedding.



Quintana inventa o mundo [Quintana invents the world]

(video, 2006, 25min, RBS TV, documentary, fiction, animation, episode of the series Quintana Anjo Poeta [Quintana Angel Poet])

Screenwriter and director, with Frederico Pinto.

The poetic and ludic way of Quintana’s children poems.

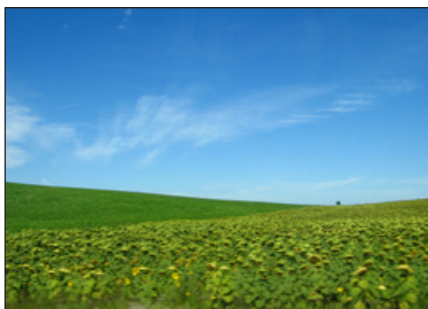


Loja da Esquina [The corner shop]

(4 episodes TV series, RBS TV, 2007, fiction + archive images)

Screenwriter and director, with Frederico Pinto.

The history of the last 50 years of the Brazilian state Rio Grande do Sul told through the everyday life of a family, that owns a TV shop.

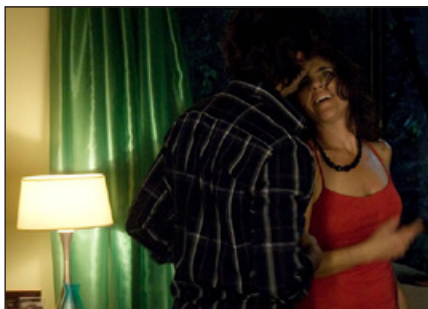


Primeira Geração [First generation]

(6 episodes TV series, RBS TV, 2008, fiction)

Screenwriter of 3 episodes: Kata, Ana and Ramiro.

Prizes: shortlist New York Festivals 2009 TV Programming & Promotion; Kata – 2º place at Mostra de Cinema Infantil de Florianópolis.



4 Destinos [Four destinies]

(4 episodes TV series, RBS TV, 2008, fiction)

Screenwriter, with Cristina Gomes

Director of one episode (Porto Alegre)

The life of a family in crises.



Que exploração é essa? [What exploration is this?]

(5 episode series, HD, 2009, Canal Futura, documentary + puppet animation)

Director

TV series that reflects on children sexual abuse.



Bolota & Chumbrega

(animation, AnimaTV, pilot, 2010)

Screenwriter and producer



On *A very special umbrella*, Chubbie's owners, Ana and Daniel prepare casserole and leave Chubbie's mouth watering as he's not allowed to try it. In order to help his friend who is only allowed to eat dog food, the street cat Cheesy invites him and the hamster Von Von to go on an adventure: to travel to a farm to try the best carter rice. To go there, Cheesy gets in the house an umbrella that magically flies them when opened by the cat and the dog together. The three of them overfly the city until they get to their destination, where they make new friends and discover new things.

Festivals: 9° Mostra de Cinema Infantil de Florianópolis; Festival Audiovisual do Mercosul - FAM; Festival Locomotiva 2010; Curtamazônia – Mostra paralela; Animamundi – Mostra AnimaTV; Mostra Livre de Animação Contemporânea; Mostra CineBH; Festival Internacional de Curtas de BH; Chicago International Children's Film Festival; 6th annual Los Angeles International Children's Film Festival; 6to Festival de Cinema Latinoamericano e do Caribe CINEMAISSÍ/CINEMAISSITO 2010; FICI 2010 Madrid

Prize: Special prize – Children Jury (9° Mostra de Cinema Infantil de Florianópolis)

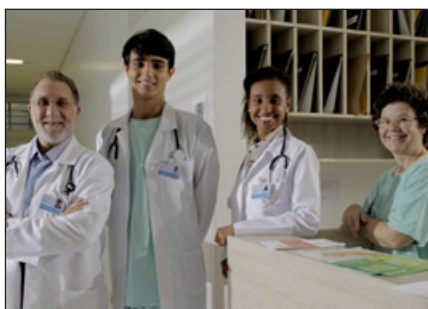


Ser Saudável

(2 seasons series – 52 + 39 episodes, HD, 2011-2012, TV Brasil, documentary)

Screenplay supervisor and screenwriter

TV series that discusses the main health problems in Brazil. The series is conducted by two doctors.

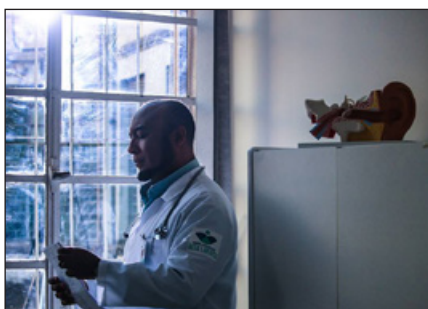


Nascidos para a Medicina [Born to medicine]

(HD, 2016, webseries, 5 episodes - 7min, fiction)

Screenwriter.

<http://www.simers.org.br/nascidosparamedicina/>



Lua em Câncer [Moon in Cancer]

(HD, 2018, TVE, 12 episodes - 26min, fiction)

Screenwriter.

Other storytelling projects



Miseal Project

(Animation, 2014, 5min40)

Screenwriter, director and project coordination.

English: <https://www.youtube.com/watch?v=JYWCsGBxpNA>

Spanish: <https://www.youtube.com/watch?v=fW-8NoBWMbY>



Instituto de Cardiologia – Pediatria

(HD, 2014, 5min40, documentary)

Screenwriter.

https://www.youtube.com/watch?v=Ly_WNyrkNGo

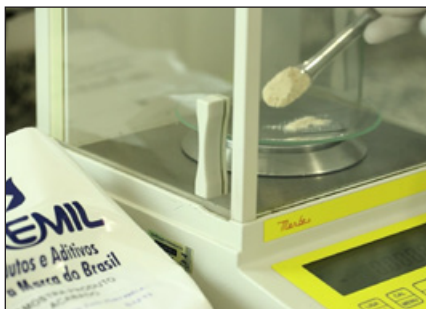


Esteio: bem-vindo seja

(HD, 2015, 11min32, documentary)

Screenwriter.

<https://pt-pt.facebook.com/prefeitura.municipaldeesteio/videos/894948677292895/>



Bremil

(HD, 2016, 4min, institucional)

Screenwriter.



SIMERS - Pesquisa Jovens Médicos [Young Doctors Research]
(HD, 2016, 6 videos, 5min + 5 x 1min, institucional)

Screenwriter.

<http://www.simers.org.br/pjm/>