

POWELL HALL

<p>Orchestra footage / item 14 in dropbox Use ws @ :42-:52</p>	<p>(Pop up full for a few then bring in vo) David Robertson conducting with Christine Brewer (mp4 in dropbox)</p>
<p>Orchestra footage continues</p> <p>osmo clip196 @:05 1/20 @ 20:16:57 tight detail 3/4 19:11:19 ws cars thru 3/4 18:28:21 street lamp(add any of these to fill) 3/4 @18:28:49 stained glass 19:05:16 crystals on light FG 19:08:33 stat xws up lobby</p>	<p>(music continues and fades out) (anncr) MODELED AFTER THE ROYAL CHAPEL AT THE PALACE OF VERSAILLES, POWELL HALL IS AN ARCHITECTURAL MASTERPIECE. NOW HOME TO THE ST LOUIS SYMPHONY ORCHESTRA FOR FIFTY YEARS, ITS STORIED PAST DATES BACK NEARLY A CENTURY..</p>
<p>3/4 shoot @ 18:27:44 sign</p> <p>Maureen on cam after audiofix Maureen Byrne Dir. Diversity and Community Affairs, St. Louis Symphony Orchestra Pic St Louis theater Dropbox #10 St L theatre shot, then defocus, and add below:</p>	<p>(Maureen Byrne/Powell) 19:31:11 Powell hall was not always Powell hall. It was-the St Louis theater. It was one of many movie palaces in St Louis right around the 1920's. This particular building was opened in 1925 and it was a movie theater and vaudeville house.. (bring below music in a little early) music goes with 2 vaudeville clips) Possible very short old film clip or vaudeville</p>
<p>Clip #18 dropbox vaudeville</p> <p>23 Quick depression city 24 Quick ww2 soldiers 22 Old Cars low shot</p>	<p>(new vo) BUT THE HEYDAY OF 1920'S THEATRE WOULDN'T LAST... THE DEPRESSION, WORLD WAR 2, AND CONSTRUCTION OF THE INTERSTATE HIGHWAY SYSTEM WOULD ALL TAKE THEIR TOLL ON THESE ENORMOUS VENUES..</p>
<p>Maureen on cam</p> <p>21 Suburbs family</p> <p>1/20 @ 19:47:40 stage xws 1/20 @ 20:25:10 pan seats*</p>	<p>(Maureen) 19:31:48 The theater district here had definitely seen better days, not as many people were coming to see movies here because a lot of people had moved out to the suburbs and places like the st Louis theatre started decaying um even tho they were still showing films, they were not filling this massive auditorium anymore</p>

<p>use lower part of pic dropbox 26, where you see symphony – not audience</p>	<p>(anncr) IT WAS RIGHT AROUND THIS TIME.. THE ST. LOUIS THEATER WAS SAVED – BY A SYMPHONY</p>
<p>Don playing bass on stage 3/5 @ 20:30:02</p> <p>Don Martin Double Bassist, St. Louis Symphony Orchestra</p> <p>Don play with symphony 3/4 @ 18:59:11 with music low – then defocus this for his pic dropbox 6 in same treatment you’ve been using</p>	<p>(Don Martin bassist - audio with video of him playing bass low shot @ 20:30:02 for a few sec then music under)</p> <p>@19:49:35 (on cam) I play the double bass in the St Louis symphony. It’s an instrument I had been studying for a long time.</p> <p>(Don) @ 20:00:04 I’ve been here 50 years and I feel really good about that. it was something I always wanted to do it was like my dream..</p> <p>(Symphony music can continue under for a while)</p>
<p>Same. The old pix you used of kiel with this..</p> <p>(also might need tiny photo credit on this one: Charles Trefts Photography Collection, State Historical Society of Missouri)shot</p> <p>Curtains pic dropbox #9 Pic theatre, curtains</p> <p>Instead of your 3 pix together, please show each individually - Dropbox pix renovations 3, 11, 12</p> <p>(last renovation pic can overlap into here a bit)</p>	<p>Don @ 19:46:45 The St Louis symphony was for many many years at the Kiel auditorium // but we were like tenants we didn’t have any rights there to speak of...</p> <p>Don @ 19:47:06 And one month it became obvious we were going to be asked to give up our concert series // 19:47:15 people who knew available theatres said we gotta move out temporarily that’s all so they found this place the st Louis theatre // 19:47:34 but we thought it was a one time visit .</p> <p>There were still curtains all over, the way a theatre might be, not especially suitable for a symphony concert hall but we played it anyway and all of us including the management and the orchestra said, hey there’s some good sound in here // so the right people did the right thing they came and bought the theatre and did a long process of renovating it ..</p>

<p>Helen Powell pic 4 dropbox</p> <p>Powell name on building as you had before</p>	<p>AFTER THE PURCHASE, HELEN POWELL, THE WIDOW OF A WEALTHY SHOE EXECUTIVE, DONATED A MILLION DOLLARS TO THE RESTORATION PROJECT. NOW THE SYMPHONY HAD A NAME FOR ITS BUILDING</p>
<p>Maureen on cam</p> <p>Arch shot, could you add a push or something?</p> <p>Lincoln Center dropbox 25</p>	<p>(Maureen 19:36:17) A wonderful part of this story - think about it – 1967, when we purchased this building the trend was to the modern. The St Louis arch had just been built, the Lincoln center in New York city, a very modern place, had just been built and so procuring this building and repurposing it and turning it into a concert hall was going against the trend of the day..</p>
<p>Dropbox # 5 Goodman by sign</p> <p>On cam</p> <p>Robertson/brewer clip in early here dropbox 14 :09-:25</p>	<p>Maureen @ 19:35:28 But the visionary people who had been transforming this hall led by Stanley Goodman, who was president of the symphony society, board they knew it could be a stunning space and they're the ones who are responsible for it being a celebrated concert hall it is today ...(music in background up full for a sec)</p> <p>Dropbox robertson brewer up full for a few</p>
<p>Music brewer clip ramps out</p> <p>Keep your graphic here of acoustic page</p> <p>Matching video to xws brewer</p>	<p>Don @ 19:50:52 The acoustic people that they brought in were the best in the world and they did their tests with a gun they shot a gun and recorded how long it took that gun's sound to die off and they determined it was 5 or 6 seconds and they were impressed with that. // 19:50:40 That's whats desirable in a concert hall)</p> <p>(music from violins and then continues under)</p>
	<p>(Let Brewer clip pad here a second if it works)</p>
<p>Hank Skolnick Assoc. Librarian, St. Louis Symphony Orchestra</p>	<p>(Hank in library @ 20:47:26) This is a copy of the program book from opening night at Powell hall its got this beautiful graphic on the cover..</p>

Cover image Dropbox item 15	(Hank vo 20:43:01) and its in remarkably good shape..
Hank flipping pages Feature pages from same Dropbox item 15 (page 3,6,8,11,13 are ideas) (could add on, stack?) Tilt down jpg page of orchestra, page 5 Add vignette to Don's name Highlight name in book Hank	(Hank continues @ 20:43:05).. it lists all of the benefactors responsible for Powell hall becoming a concert hall // pages with architects, acoustical designers , lighting designers, it's really a lovely document that preserves that moment (Hank 20:49:47) and this is a list of the board members and the orchestra at the time including Don Martin, right here. fantastic. (20:41:10) things change but little bits in the library preserve the past (might need a pause here or a hit of music)
dropbox item 15 page 3 "inaugural gala" page (on cam) pix dropbox 1 waltzing	(Maureen) @ 19:41:22 The night that Powell was opened as the home of the Louis symphony orchestra, after the inaugural concert, the musicians moved their chairs to the back of the stage and they invited concert goers to dance while they played music live .. so there were people up on the stage dancing and there were people even dancing even in the aisles
18:46:31 pan orchestra w/ music	FIFTY YEARS LATER, POWELL HALL AND THE ST. LOUIS SYMPHONY ORCHESTRA ARE STILL MAKING BEAUTIFUL MUSIC TOGETHER
Tour shots 19:42:11 stairway group 19:48:57 low shot look up	Pop music and music continues til Wanko sot (VO/anncr) A SEASON LONG CELEBRATION FULL OF SPECIAL EVENTS.. MARKS THE MILESTONE..
Wanko addresses crowd same)	(wanko nats) 1/20 @ 18:36:29 its so exciting to be part of symphony's 50 th anniversary at powell hall..
19:23:23 xws wanko on stage clip 180 @ :15 follow group @ :35 library	INCLUDING A LECTURE BY MISSOURI HISTORIAN, ANDREW WANKO... POWELL HALL TOURS - PROVIDING ACCESS TO PLACES RARELY SEEN BY CONCERT-GOERS...

<p>193444 boy trumpet, "yes" 194111 lady boy violin</p> <p>scope raw: 1:40 ws & 15:51 (cut together) 21:26 old sheet music</p>	<p>FAMILY FUN ON THE SYMPHONY'S INSTRUMENT PLAYGROUND..</p> <p>PLUS, THE ST LOUIS PUBLIC LIBRARY'S SPECIAL EXHIBIT... AND MUCH MORE..</p> <p>(orchestra music creeping back up)</p>
<p>3/4 Don w orchestra</p>	<p>(back to Don Martin) @ 20:21:39 I'm glad I spent the majority of my life here.</p>
<p>Shot overlaps, music continues Don on cam</p>	<p>(Don @ 20:22:05) Being here this long and it is a long time is something I appreciate so much and people say well you've been here long enough haven't you? I say no, never long enough...</p>
<p>(show Brewer for a bit)</p>	<p>(music from above pad then crossfades to new cut? Robertson/brewer)</p>
<p>More beauty shots bronze lady statue shot 1/20 @ 20:08:23, & ws pan L ceiling @20:07:40 Exterior shots nighttime?</p>	<p>(Maureen) @ 19:45:39 I love the fact that this building is among St Louis' saved buildings</p> <p>(Maureen 19:37:14) this place is grand it's beautiful acoustically.. incredible place for music 19:44:48 this hall is an instrument unto itself</p>
	<p>(add :58 - 1:12 on Robertson/brewer dropbox 14 this could go through end of package, an ending, tack on appls at end of song to fade out</p>