

# Guns, Germs, and Steel: The Fates of Human Societies

Jared Diamond Ph.D. >

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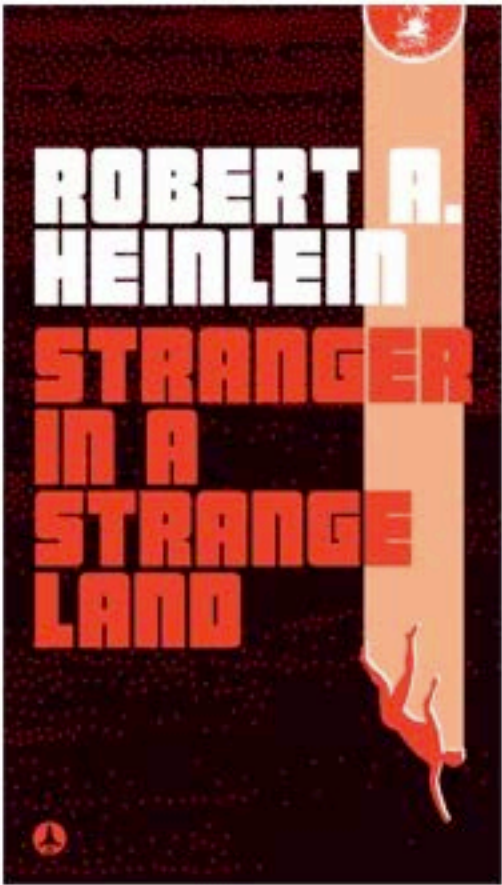
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In this Pulitzer Prize–winning bestseller, Jared Diamond argues that European nations’ conquests of the New World weren’t a result of an inherent superiority over the hunter-gatherer societies they met across the Atlantic. Instead, accidents of geography and environment helped European societies develop agriculture faster, a head start that eventually led to the guns and steel of the title—and gave them resistance to diseases like smallpox and measles. As vital today as ever, *Guns, Germs, and Steel* debunks pseudo-scientific theories of European genetic supremacy with Diamond’s clear, compelling theories of how human civilization developed at different rates across the globe.

## About the Book



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★★★★★ (29)  
Published Apr 1, 1963

REQUIREMENTS

This book can only be viewed on an iOS device with Apple Books on iOS 12 or later, iBooks 1.5 or later and iOS 4.3.3 or later or a Mac with iBooks 1.0 or later and OS X 10.9 or later.

Stranger in a Strange Land

Robert A. Heinlein
>

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It’s no wonder that the hippie counterculture quickly claimed this philosophical science-fiction satire as their own. Written in a hip, irreverent, and fast-paced style, Robert Heinlein’s novel captures the ‘60s zeitgeist, particularly the mistrust of “the man.” The book’s superhuman hero is Valentine Michael Smith, a.k.a the Man from Mars. This messiah comes to Earth to preach the word of the Old Ones, the Martian elders, introducing utopian concepts of free love, communication, and spirituality that were downright revolutionary for 1961. But unlike a lot of other hippie totems, *Stranger in a Strange Land* still feels vital and exciting all these decades later.

About the Book

Robert Heinlein’s Hugo Award-winning all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic.

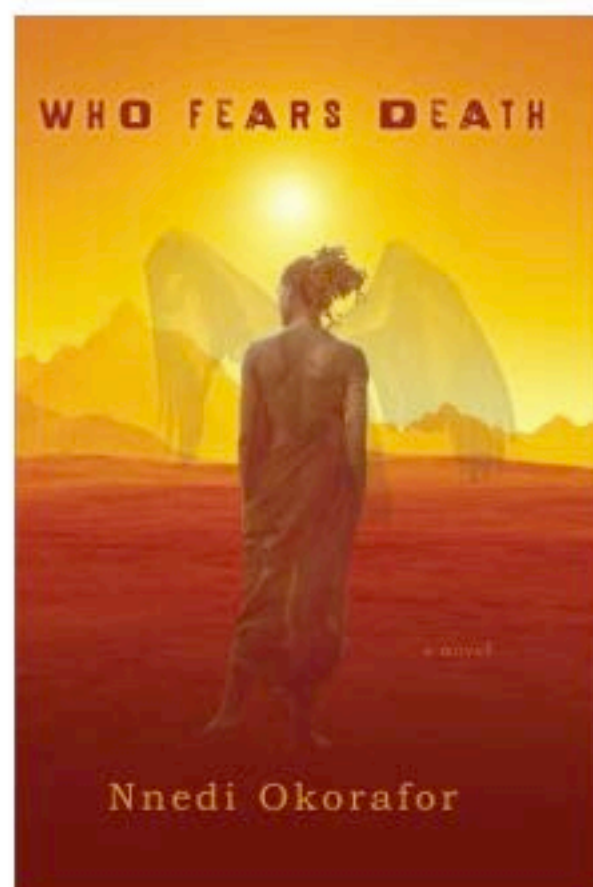
Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth’s inhabitants forever...

Information

Language English  
Genre Science Fiction  
Publisher Penguin Publishing Group  
Seller Penguin Random House Canada

Published Apr 1, 1963  
Updated Jan 25, 2019  
Pages 416  
Size 1.8 MB





\$8.99 Buy Book



Get Sample

★★★★★ (13)

Published Jun 1, 2010

## REQUIREMENTS

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# Who Fears Death

Nnedi Okorafor >

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## Apple Books Review

Weaving together imaginative science fiction, African folklore, and the brutal realities of the South Sudanese Civil War, Nnedi Okorafor's first novel for adults is a stunning shock to the system. Onyesonwu—an ostracized girl born to a woman who was violently raped—embarks on a coming-of-age quest through a postapocalyptic East African country, looking to fulfill an ancient prophecy related to her newfound, daunting powers of sorcery. Historically sensitive yet resolutely futuristic, *Who Fears Death* is a powerful, humane, and inspiring tale of survival in the face of earth-shattering adversity.

## About the Book

**Now optioned as a TV series for HBO, with executive producer George R. R. Martin!**

**An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa.**

In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Grippled by the certainty that her daughter is different—*special*—she names her Onyesonwu, which means "Who fears death?" in an ancient language.

It doesn't take long for Onye to understand that she is physically and socially marked by the circumstanc...

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