

Stifler, Jim and the rest of the gang are all grown up... or are they?

By Jesse Ship

ake a look through your Facebook page. Can you count how many of your high school friends you haven't seen in over a decade? Do you ever wonder how things have changed and where their lives have gone beyond their occasional status updates and birthday wall posts? That's how the cast of American Reunion, the fourth official instalment in the American Pie series, felt.

Shooting the film was very much a reunion, for not just the characters but the actors involved, as all original 19 are back on board. However, this time the producers put Jon Hurwitz and Hayden Schlossberg of *Harold & Kumar* fame into the directors' seats.

"It's really true to how real life would be, where everybody, they've all gone in different directions, but of course when you get back together again, it's as if no time has passed," Alyson Hannigan, who plays Michelle, told *The Huffington Post*. "You'll be able to catch up with all the characters, see what they're

doing, where are they now—when they all come back together."

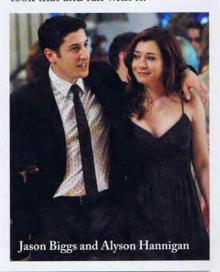
The movie picks up exactly eight years after *American Wedding*, in which Jim (Jason Biggs) and Michelle tied the knot. They are both still happily married and delighting in the joys (and frustrations) of parenthood with their two-year-old son, Evan.

Chris "Oz" Ostreicher (Chris Klein), whom fans might remember as the "virgin" of the bunch, has taken a 360 and is now a Hollywood hot shot living in a beach house in Malibu. His current gig as a sportscaster on an NFL show has helped him land his obsessive and inappropriate girlfriend, who of course, comes along to the reunion, much to the chagrin of Heather (Mena Suvari), Oz's conquest in the original *American Pie*.

Steve Stifler (Seann William Scott) is still doing what he does best, but is now working for corporate America. "Stifler is older, and weirder now that he's into his 30s. He's actually regressed," said Scott in an interview with *Digital Spy*. Concurs Klein, when talking to *The Hollywood Reporter*, "Seann works harder than any of us being Stifler...running and gunning. We find Stifler back in East Great Falls, doing his thing. He's just trying to find his way in the world as this crazy guy."

And who knows what sparks might fly when two worlds collide and lovable, wisdom-dispensing Jim's dad (Eugene Levy) meets Hollywood's original MILF, Stifler's mom (Jennifer Coolidge)? Now that he's been single for three years, will he steal her away from the mysterious, Harley-riding bad boy Finch (Eddie Kaye Thomas), who still pines for her love?

In an interview with Complex Magazine, Thomas confessed he had doubts at first when coming back to the set. "At first I think it was a little awkward because it was like this is the moment that everyone's asked us about and it's going to be talked about and here we are. It really didn't take long before we were all hitting each other in the balls and making fart jokes and just reverting to the way we were acting when we were 17 years old. If there's any place you have a license to act like an immature, adolescent boy, it's on the set of American Pie. So we all just took that and ran with it.'







A DANGEROUS METHOD

March 27

Based on real events that occurred between two of the greatest minds of the 20th century, Carl Jung (Michael Fassbender) and Sigmund Freud (Viggo Mortensen). Their friendship is ripped apart and history is made when a young Sabina Spielrein (Keira Knightley) comes between them.



"If you're fascinated with Freud's and Jung's works, go see this movie." "Good acting but the guy playing Freud did not look like him."

EXTREMELY LOUD & INCREDIBLY CLOSE

March 27

A young boy (Thomas Horn) goes on a quest to find the lock that matches a mysterious key left by his father (Tom Hanks), who perished in the World Trade Center on 9/11. His journey through New York's five boroughs takes him beyond his own loss to an understanding of the world around him.



tribute.ca ★★★★★

"This is a power ful movie about grief, sorrow, joy and recovery."
"It would have been better without the child actor, he was hard to identify with."



TITANIC MINI-SERIES April 24

To remember the 100th anniversary of the Titanic, this epic mini-series is an extraordinary retelling of the doomed voyage, weaving action, mystery and romantic plots before coming together in an explosive finale. The story unfolds through the eyes of a host of characters, offering a captivating insight into the world of 1912 and the tragic events leading up to the deaths

of 1,517 passengers.



"Captures what happened brilliantly."

"Saw this on TV and it was awesome. It's a different perspective from the movie, which was fiction. I think this one was based more on reality."

THE ARTIST

April 24

Set in 1927 on the eve of the talking films explosion, a silent film star (Jean Dujardin) fears for his career and sparks up a passionate relationship with a background dancer (Bérénice Bejo). Shot in black and white, just like the real thing, *The Arti st* is a tribute to Hollywood's Golden Age.



tribute.ca ****

"Being in black and white, it's a must see. Brilliant movie – I thoroughly enjoyed."

"You might think this movie would be dull being a silent movie but it is very intriguing. LOVED IT!!!"