

# FANFARE ON THE SQUARE

CELEBRATING 50 YEARS OF PARKINSON'S UK

Thursday 5 December 2019 | 7.30pm | St John's Smith Square

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\*Fredua-Agyeman M and Gaisford S. Beneficial Microbes 2015;6(1):141-151.

## Welcome



This year, we have been rightly celebrating 50 years of Parkinson's UK and all the vital work it does. Tonight's concert is a magnificent way of bringing this special year to a close. I'm so pleased to be part of it and to be here enjoying some fantastic music and readings, while raising essential funds for this important charity.

I've been the President of Parkinson's UK for 12 years, and honoured to be involved in the charity's work – whether in accelerating breakthroughs in research, providing support to those affected by the condition, or giving society a better understanding of Parkinson's.

In the last five years alone, we've driven a 16% increase in quality of care, trained more than 15,000 health and social care professionals, and ensured that 84% of people post-diagnosis have been guided towards our support services.

Your generous support is helping to make that happen. Voluntary donations fund over 97% of our work – your being here tonight will make a real and lasting difference to the 145,000 people living with Parkinson's in the UK.

A special thanks to some very important people who have worked extremely hard and donated their time and talent this evening. Thank you to our event ambassadors Lady Hall, Carolina Gonzalez-Carvajal and Fiona Grant Wilson MBE, and to this evening's fabulous musical director and conductor Gary Matthewman. Thank you to our extraordinary readers Vanessa Redgrave CBE, Dame Penelope Wilton, Sir Simon Russell Beale, Tim McInnerny and the Reverend Richard Coles. And thank you, of course, to our brilliant musicians Elin Manahan Thomas, Ben Goldscheider, Dominic Sedgwick, the Orion Orchestra and the Platinum Singers. Thank you also to Symprove for kindly sponsoring this event.

And, above all, thank you for being here with us. I hope you have a wonderful evening.

**Jane Asher**

Parkinson's UK President

## Programme

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<b>Overture</b> <b>Le Nozze di Figaro</b>	Wolfgang Amadeus Mozart	<b>Orpheus in the Underworld</b> from <i>Heroes</i> (abridged) Tim McInnery	Stephen Fry
<b>'When I have often heard'</b> <b>Nymph</b> <b>The Fairy Queen</b> Elin Manahan Thomas	Henry Purcell	<b>A Midsummer Night's Dream, incidental music, Op. 61</b> <b>Notturmo</b>	Felix Mendelssohn
<b>'Hai già vinta la causa... Vedro mentr'io sospiro'</b> <b>The Count</b> <b>Le Nozze di Figaro</b> Dominic Sedgwick	Wolfgang Amadeus Mozart	<b>'Lieben, Hassen, Hoffen, Zagen...'</b> <b>Harlekin</b> <b>Ariadne auf Naxos</b> Dominic Sedgwick	Richard Strauss
<b>Sonnet 116</b> Vanessa Redgrave	William Shakespeare	<b>i) Allegro</b> <b>Horn Concerto in Eb major, Op.11</b> Ben Goldscheider	Richard Strauss
<b>Wedding Toasts I'll Never Give</b> Simon Russell Beale	Ada Calhoun	<b>Myth</b> from <i>Answering Back</i> (edited by Carol Ann Duffy) Penelope Wilton	Imtiaz Dharker
<b>Valentine</b> from <i>Love Poems</i> Penelope Wilton	Carol Ann Duffy	<b>Between the Notes</b> from <i>Place to Place</i> Simon Russell Beale	Richard Eyre
<b>Wedding Speech</b> from <i>Fleabag</i> The Reverend Richard Coles	Phoebe Waller-Bridge	<b>A Personal Reflection</b>	The Reverend Richard Coles
<b>'Endless pleasure, endless love'</b> <b>Semele</b> Elin Manahan Thomas	George Frideric Handel	<b>'Let the Bright Seraphim...'</b> <b>Samson</b> Elin Manahan Thomas and Will Thomas (trumpet)	George Frideric Handel
<b>Rondo for Horn and Orchestra in Eb major K.371</b> Ben Goldscheider	Wolfgang Amadeus Mozart	<b>'Hallelujah!' Chorus</b> <b>Messiah</b> The Platinum Singers	George Frideric Handel
<b>A Word or Two About Myths</b> Vanessa Redgrave	Philip Pullman		

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## Notes

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A warm and festive welcome to Fanfare on the Square!

I was delighted when Parkinson's UK asked me to choose and put together the musical material for tonight's celebratory programme. We hope you enjoy this selection of rousing classics for voice, brass and orchestra. I'd like to take this opportunity to say an enormous thank you to our soloists, distinguished readers and choir for giving their time and extraordinary skills so generously in support of such a fantastic cause.

Our concert opens with music and readings on the twin themes of love and marriage. As with most 18th Century operas, the overture to Mozart's *Le Nozze di Figaro* contains no foreshadowing of the themes to come later. A thrilling showpiece, this music bursts from the page like champagne corks flying, full of joy, wit and humour.

The wit continues in 'When I have often heard young maids complaining...' from Purcell's *Fairy Queen*, in which a nymph gives her wry take on the false promises of men. We then return to Mozart's *Figaro* and the philandering Count, who, on discovering that he may have just been outsmarted by his own servants, sings his blistering tantrum of an aria: 'Hai già vinta la causa!'

Handel's racy music drama *Semele* was considered too provocative by half at its 1743 premiere, receiving only six performances during the composer's lifetime. *Semele* is to marry the Prince Athamus, but is secretly in love with Jupiter, who obligingly interrupts the marriage ceremony and – in the form of a purple-winged eagle – abducts *Semele*, whereupon she is heard to announce: 'Endless pleasure, endless love, *Semele* enjoys above.'

We leave the turbulence of love and marriage behind us with Mozart's light-hearted *Rondo in Eb* for horn and orchestra. The scoring of this work was left unfinished by Mozart; we present tonight the version completed by Franz Beyer.

Our readings and music now enter the realm of myths. The unbelievably beautiful Notturmo from Mendelssohn's incidental music to *A Midsummer Night's Dream* provides a moment of calm. *Harlekin* is next on the scene, as imagined by Richard Strauss in *Ariadne auf Naxos*. In this aria, 'Lieben, Hassen, Hoffen, Zagen', *Harlekin* attempts to lift *Ariadne* from the depths of her despair and persuade her that life is very much worth living. More Strauss follows – the majestic opening allegro of his *Horn Concerto No. 1*.

The final words and music in our programme lead us from myths to declamatory joy and hope, with a personal reflection by the Reverend Richard Coles before our final music offerings. In Handel's time, brilliant arias with trumpet obbligato made regular appearances at moments of grand celebration and 'Let the Bright Seraphim' (from *Samson*) is a much-loved example. An anonymous 'Israelitish woman' summons the hosts of seraphim and cherubim to hail the dead hero, playing angel trumpets 'in burning row'. The 'Hallelujah!' Chorus from *Messiah* needs no introduction, and if you would like to continue the standing-up tradition most likely started by King George II, please feel free!

**Gary Matthewman**  
Musical Director



## Gary Matthewman

Musical director and conductor

Gary Matthewman is one of the UK's leading song pianists, performing worldwide, and is now gaining a reputation as an emerging conducting talent. For the 2019-20 season and beyond, Gary has been appointed Artistic Director and Principal Conductor of the Orion Orchestra. Recent engagements include Britten's *War Requiem* (Chamber Orchestra) with soloists Mark Padmore and Roderick Williams at the Sage Gateshead, and performances of Strauss and Beethoven with the Vacation Chamber Orchestra in Yorkshire. Recent and future assistant conductor positions include Shostakovich's *Lady Macbeth of Mtsensk* for Graham Vick's Birmingham Opera Company with the CBSO; Donizetti's *L'elisir d'amore* for Glyndebourne on Tour; Puccini's *La Bohème* for Cape Town Opera; and Britten's *The Turn of the Screw* for La Monnaie, Brussels.

As a pianist, Gary is a regular artist at Wigmore Hall in London, and his international appearances include recitals at Carnegie Hall New York, Musikverein Vienna, Philharmonie Paris and Bolshoi Theatre Moscow. His recital partners to date include Dame Kiri Te Kanawa, Joyce DiDonato, Sumi Jo, Mark Padmore, John Mark Ainsley, Sir Thomas Allen, Roderick Williams and Matthew Rose.

## Elin Manahan Thomas

Soprano

Elin Manahan Thomas is one of the most versatile sopranos of her generation and released her debut album *Eternal Light* in 2007. She has performed at many of the world's most prestigious venues and festivals, and with leading orchestras and conductors. Perhaps most famously known for her performances of baroque masterpieces – such as Handel's *Eternal Source of Light Divine* at the London 2012 Paralympics Opening Ceremony – Elin is equally at home performing classical and contemporary works. In 2008, Elin gave the world premiere of Sir John Tavener's *Requiem* in Liverpool Cathedral, in 2013, she premiered his *Love Duet* at the Manchester International Festival, and in 2016, she sang in the premiere of Karl Jenkins' *Cantata Memoria*, written to commemorate the Aberfan disaster 50 years earlier. In May 2018, Elin famously performed at the royal wedding of Prince Harry and Meghan Markle.





## Ben Goldscheider Horn

At age 18, Ben Goldscheider was a Concerto Finalist in the BBC Young Musician Competition performing with the BBC Symphony Orchestra at the Barbican, and has since debuted at the BBC Proms in 2018 and appeared as a soloist with the Lucerne Symphony, Britten Sinfonia, Aurora Orchestra, English Chamber and City of London Sinfonia, among others. His album *Debut* was released to critical acclaim in 2018 and he has been selected as a BBC Music Magazine Rising Star, Gramophone Magazine One to Watch, and is YCAT's inaugural Ann Driver Trust Artist.

This season, Ben makes his debut with the Royal Philharmonic Orchestra and continues to give recitals throughout the UK. In demand as guest principal, Ben performed the solo horn call from Wagner's *Siegfried* in 2018, with the Hallé conducted by Sir Mark Elder.

## Dominic Sedgwick Baritone

British baritone Dominic Sedgwick is a recent graduate of the prestigious Jette Parker Young Artist Programme at the Royal Opera House, and has been selected as a Rising Star of the Orchestra of the Age of Enlightenment for the 2019/20 and 2020/21 seasons. He previously trained at the Guildhall School of Music and Drama. During his studies, he was a Samling Artist, a Britten Pears Artist, a Drake Calleja Scholar and was awarded the Audience Prize as a finalist in the Grange Festival International Singing Competition in 2017.

Dominic performs widely as a soloist on both the concert and recital platform. He has made recent debut performances at Sage Gateshead, Newcastle, Royal Albert Hall, Cadogan Hall, the inaugural Cambridge Song Festival, the London Song Festival, and at the Wigmore Hall with pianist Ceri Owen. Further engagements include *Death in Venice* at the Royal Opera House and his debut with the Grange Festival in *A Midsummer Night's Dream*.





## Vanessa Redgrave CBE

Vanessa Redgrave CBE is an English actress of stage, screen, and television, and is widely regarded as one of the greatest stage actors of all time. Vanessa was inducted into the American Theatre Hall of Fame in 2003, was awarded the BAFTA Fellowship in 2010, and throughout her illustrious career has received Oscar, Emmy, Tony, BAFTA, Olivier, Cannes, Golden Globe and Screen Actors Guild awards.

Vanessa has starred in more than 35 Broadway and West End productions, winning the 1984 Olivier Award for Best Actress in a Revival for *The Aspern Papers*, and the 2003 Tony Award for Best Actress in a Play for the revival of *Long Day's Journey into Night*. She also won four Evening Standard Awards for Best Actress in four decades.

On screen Vanessa is a six-time Oscar nominee, winning an Academy Award for Best Supporting Actress for *Julia* (1977).

## Dame Penelope Wilton

Dame Penelope Wilton is one of the UK's most renowned stage and screen actors. Best known for her role in *Downton Abbey* as Isobel Crawley, she became a household name appearing alongside Richard Briers in the 1984 BBC sitcom *Ever Decreasing Circles*. Other TV credits include playing Homily in *The Borrowers*, Harriet Jones in *Doctor Who* and Anne in Ricky Gervais' *Afterlife*.

Penelope has had an extensive career on stage, receiving six Olivier Award nominations, and winning in 2015 for her performance in *Taken at Midnight*.

Her film appearances include *Calendar Girls*, *Shaun of the Dead*, *Match Point*, *Pride & Prejudice*, *The Best Exotic Marigold Hotel*, *The History Boys* and the soon-to-be released *Eternal Beauty*.

Wilton was appointed an OBE in the 2004 New Year Honours and was elevated to become a DBE in the 2016 Birthday Honours for services to drama.





## Sir Simon Russell Beale

Sir Simon Russell Beale is one of the most critically acclaimed talents in British theatre. Simon is a three-time Laurence Olivier Theatre Award winner for his roles in *Volpone* (1996), *Candide* (2000) and *Uncle Vanya* (2002). He has received four London Evening Standard Best Actor awards for performances on the London stage, and in 2002 was awarded the London Critics Circle Theatre Award for Best Actor. Simon's extensive theatre credits most recently include Sam Mendes' *The Lehman Trilogy* and Joe Hill-Gibbins' *The Tragedy of King Richard The Second*.

Simon's impressive television and film credits include ITV's *Vanity Fair* (2017), *Mary, Queen of Scots* (2018), his BAFTA award-winning role as Falstaff in BBC's *Henry IV Part 2* (2012), and *The Death of Stalin*, for which he won the British Independent Film Award for Best Supporting Actor in 2017.

Simon was awarded a CBE in 2003, and was recently knighted in the 2019 Queen's Birthday Honours List for his services to drama.

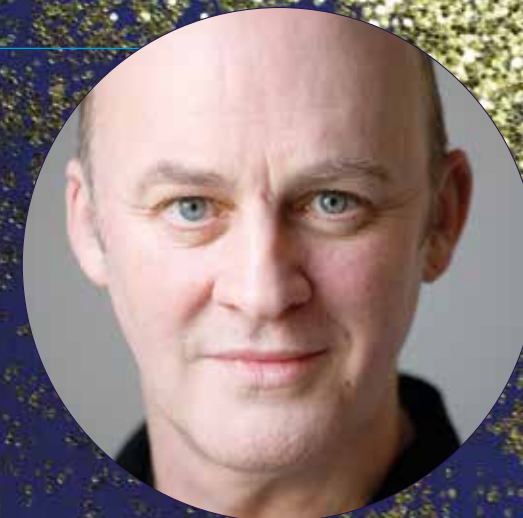
## Tim McInnerny

Tim McInnerny is an accomplished and highly versatile English actor, known for his many roles on television and stage. His extensive television work has ranged from BBC's *Blackadder* and *Edge Of Darkness* to HBO's *Game Of Thrones*, the highly acclaimed BBC miniseries *The Line Of Beauty* and Channel 4's *National Treasure*.

On film he has starred in *Wetherby* (1985), *Notting Hill* (1999), *Eddie The Eagle* (2016) and Mike Leigh's *Peterloo* (2018), among many others.

Tim's considerable stage credits include playing Iago in *Othello* at Shakespeare's Globe and *Hamlet* at The National Theatre, as well as Mercutio in *Romeo and Juliet* and Aguecheek in *Twelfth Night*, both at the Royal Shakespeare Company. Tim's most recent on stage appearances include *What The Butler Saw* in the West End and *Scenes From An Execution* at the National Theatre.

Tim currently has *The Trial Of Christine Keeler* and *The Windermere Children* in post-production and has just finished *The Serpent* – all for the BBC.







## The Reverend Richard Coles

The Reverend Richard Coles, originally known as the instrumentalist half of pop band The Communards, is a Church of England priest in Northamptonshire and co-presenter for BBC Radio 4's *Saturday Live*. During the 1980s, The Communards had three UK Top 10 hits, including *Never Can Say Goodbye* and the biggest-selling single of 1986, *Don't Leave Me This Way*. More recently, Richard has appeared on television screens in 2017's *Strictly Come Dancing*, as a guest on *Pointless Celebrities* and *Celebrity Mastermind*, and as a regular guest panellist on shows such as *Would I Lie To You?*, *Have I Got News For You* and *QI*. Following his debut in 2018, Richard returned to Edinburgh Fringe this August with his one-parson show *#SimpleCountryParson*, and is also working on his first crime novel.

## Orion Orchestra

Founded in 2005 by conductor Toby Purser, the Orion Orchestra is a firmly established presence on the UK music scene. The orchestra exists to provide a platform for the best young musicians in the country, and its performances are recognised for their vitality and rhythmic energy. Orion's players are selected from the most talented students and recent graduates of the capital's music colleges, giving them some of their first experience working under professional conditions in central London venues. As orchestra in residence at the Aberystwyth International MusicFest, the orchestra has nurtured emerging conductors and composers, and it remains committed to the commissioning and performing of new music. For the 2019-20 season and beyond, Orion welcomes its new artistic director and principal conductor, Gary Matthewman.





## Platinum Singers

Directed by Scott Inglis-Kidger

Platinum Singers is a select, amateur chamber choir consisting of participants of Platinum Consort Choral Workshops. Established by Scott Inglis-Kidger and Claire Jagers as a professional vocal ensemble at the University of Cambridge in 2005, Platinum Consort offers highly sought-after, bespoke choral workshops, designed to challenge and stimulate experienced choral singers. Their goal is to enable every singer to love their voice, through a welcoming atmosphere and a community of like-minded singers.

## Scott Inglis-Kidger

Hailed by Classic FM as a "rising star of the choral world", Scott Inglis-Kidger is renowned for his passion and dedication as a conductor and vocal coach. He read Music at the University of Cambridge and sang in the world famous King's College Choir as a countertenor. In addition to directing Platinum Consort, Scott is also the Director of Choristers at Willington Prep School, and works as a vocal consultant with groups such as the Scottish Chamber Choir, Exeter Festival Chorus and St Albans Choral Society. He has also guest conducted the Orchestra of the Age of Enlightenment. Scott continues to inspire and encourage singers of all ages, including the thousands of viewers of his YouTube channel, Sing with Scott. One singer described his participation in a session with Scott as "the most amazing musical experience of my life!". With bespoke workshops sold out months in advance and performances described as "pristine" and "intimate" (BBC Music Magazine), Scott is making a significant impact on the world of choral music.

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Parkinson's UK is the operating name of the Parkinson's Disease Society of the United Kingdom. A charity registered in England and Wales (258197) and in Scotland (SC037554).



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Upon request, a limited number of sporting celebrities are available to join a team of 3 golfers. **Celebrity team: £750 entry.**

## What is Parkinson's?

Parkinson's is a progressive neurological condition. It causes problems in the brain and gets worse over time. 1 person in every 350 has Parkinson's – around 145,000 people in the UK. It doesn't discriminate based on age or gender. Although most people who get Parkinson's are over 50, young people get it too.

### Parkinson's symptoms

There are over 40 symptoms of Parkinson's, meaning everyone's experience is different. The main symptoms of Parkinson's are tremor, rigidity and slowness of movement. Parkinson's doesn't only affect movement – other issues include tiredness, pain, depression and constipation, impacting the day-to-day lives of people with the condition. Symptoms, and the speed at which the condition develops, differ from person to person. They can be controlled using a combination of drugs, therapies, exercise and occasionally surgery.

### Parkinson's diagnosis

Parkinson's isn't easy to diagnose. There are currently no laboratory tests, so it's important that diagnosis is made by a specialist. The specialist examines the person for any physical signs of Parkinson's, as well as taking a detailed history of their symptoms.

### Find out more

We're working hard to find a cure and improve life for everyone affected by Parkinson's. If you have Parkinson's, or know someone who does, we can provide you with the right support and information. Our wide range of information covers all aspects of living with Parkinson's, including ways people can feel more in control.

Visit our website at [parkinsons.org.uk](http://parkinsons.org.uk) or phone our confidential helpline on **0808 800 0303**.

## Parkinson's research

A new treatment for Parkinson's is needed – now. Parkinson's drugs currently aren't good enough. They don't stop, slow down or reverse the condition or its effects. They mask some symptoms for a time, but their side effects can be distressing.

It's time to stop Parkinson's in its tracks. We've invested in the brightest scientific minds to unlock key discoveries that could transform lives. So what are we doing next?

Our Parkinson's Virtual Biotech allows us to fast-track the most promising scientific discoveries and turn them into treatments with the potential to transform the lives of people with Parkinson's. Any profit we make? That goes straight into the next project. The more research projects we can develop, the greater our chances of delivering a revolutionary new treatment for Parkinson's. By 2020, we want at least two to four new potential treatments for Parkinson's in the drug development pipeline.

All the money raised from today's event will go towards supporting Parkinson's research. To make a contribution, please look out for our representatives in Parkinson's UK t-shirts around the venue who will be taking donations by cash or contactless card.

**Donate and help us deliver new and better treatments, faster. Together, we will find a cure.**



## Thank you

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Jane Asher

Sir Simon Russell Beale

The Reverend Richard Coles

Ben Goldscheider

Carolina Gonzalez-Carvajal

Fiona Grant Wilson MBE

Lady Hall

Elin Manahan Thomas

Gary Matthewman

Tim McInnerny

The Orion Orchestra

The Platinum Singers

Vanessa Redgrave CBE

Dominic Sedgwick

St John's Smith Square

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Dame Penelope Wilton

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Please ensure that all digital watch alarms, pagers and mobile phones are switched off.

There is no interval during this concert. The Footstool Restaurant in the Crypt will be closed to the public after the concert.

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St John's Smith Square Charitable Trust

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**Your mum, son or neighbour. Anyone can get Parkinson's,  
young or old. Every hour, two more people are diagnosed.**

Parkinson's is what happens when the brain cells that make dopamine start to die. There are over 40 symptoms, from tremor and pain to anxiety. Some are treatable, but the drugs can have serious side effects. It gets worse over time and there's no cure. Yet.

But we know we're close to major breakthroughs. By funding the right research into the most promising treatments, we get closer to a cure every day.

Until then, we're here for everyone affected by Parkinson's. Fighting for fair treatment and better services. Making everyone see its real impact.

People with Parkinson's, scientists and supporters, fundraisers and families, carers and clinicians, all working side by side. Impatient for change, we're taking a stand, speaking out, chipping in, and playing our part.

**We are Parkinson's UK. Powered by people.  
Funded by you. Together we'll find a cure.**

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Free confidential helpline **0808 800 0303**  
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(interpreting available)  
NGT Relay **18001 0808 800 0303**  
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**hello@parkinsons.org.uk**  
**parkinsons.org.uk**

