

Kaite Welsh

@kaitewelsh

hello@kaitewrites.com
www.kaitewrites.com

FREELANCE JOURNALIST

13+ years' of sharp, engaging journalism that gets clicks.
Lucky for some.

Skills

Project management
Technical writing
HTML
Research
Corporate communications
Media relations

Branding and identity
Proofreading
Digital strategy
Content planning
Report writing
Public Relations

Social Media
Interviewing
SEO
Website content
Email marketing
Print advertising

Journalism

Covering culture, lifestyle and current affairs with a fresh feminist take for broadsheets, women's glossies and award-winning digital publications. Portfolio available at <https://kaitewelsh.journoportfolio.com/>

Freelance clients include: The Guardian, The Independent, Stylist, The Pool, Grazia, The New Statesman, BBC 3, Cosmopolitan, BuzzFeed.

DIVA Magazine, 2017 - 2019
Books Editor

Commissioning and writing reviews of LGBTQ fiction for the UK's biggest magazine for LGBTQ women.

The Telegraph, 2015 - 2018
Columnist

A regular - and sometimes controversial - online column about LGBTQ issues for a major broadsheet.

Indiewire, 2014 - 2018

Reviewer

Reviewing popular TV shows, including Doctor Who and Sherlock, for a major US entertainment news outlet.

The List, 2014-2015

LGBT Editor

Commissioning and writing short form articles for Scotland's biggest entertainment magazine. .

Publishers Weekly, 2014 - 2016

Reviewer

The Girls Are, 2013 - 2014

Features Editor

Commissioning and writing features for an online music magazine.

The Literary Review, 2012 - 2014

Reviewer

For Books' Sake, 2011-2014

Contributing Editor & Columnist

Southbank Centre, 2011 - 2012

Blogger

Covering the Women of the World festival for the Southbank Centre website, including previews, event reviews and interviews.

Bitch Media, 2011 - 2012

Columnist

A series of columns taking a feminist view of the Royal wedding [2011] and the Olympic Games [2012].

The F Word, 2011- 2012

TV & Games Editor

Commissioning and writing features and interviews for an award-winning feminist website.

Publications

Novels

The Wages of Sin, Headline/Tinder Press, 2017

The Unquiet Heart, Headline/Tinder Press, 2019

The Fate of Empires, Headline/Tinder Press, 2021

Anthologies

Editor, *Keep Your Clothes On: Queer Women and Fashion*, Cleis Press, 2020

'Love Behind The LJ-Cut' - *Better IRL*, Fiction and Feeling Press, 2020

'The Rest is Drag' - *Nasty Women*, 404 Ink, 2017

'The Women Masterpiece Theatre Don't Want You to Know About' - *The Badass Feminist Colouring Book*, 2015

'This is Not Your Great-Great-Great Granddaughter's Roller Derby' - *Derby Shorts*, For Books Sake, 2013

'I Robot, You Sarah Jane - Feminist Politics in Doctor Who' - *Chicks Unravel Time: Women Journey Through Every Season of Doctor Who*, Mad Norwegian Press, 2012

'The Art of Stonemasonry' - *Zoo: Stories from the Cheshire Prize for Fiction*, 2010

'City of the Dead' - *Haunted Hearths & Sapphic Shades*, Lethe Press, 2008

Awards

69, DIVA Magazine Power List, 2018

#94, List Hot 100, 2017

Work in Progress Fellowship, Society of Authors, 2017

#100, Independent on Sunday Rainbow List of LGBTI Influencers, 2015

Shortlisted for the 2015 Scottish New Writers Awards

Shortlisted for 2012 Hugo Award for Best Related Work

Education & Training

Pass [with Merit] MA English Literature, University of Sussex, 2005 - 2006

2:1 - MA [Hons] English Literature, University of Edinburgh, 2001 - 2005

References available on request

