



Chintz and Chinoiserie

'Prince of chintz' Mario Buatta offers an exuberant antidote to the humdrum of white, understated interiors.

「印花王子」的古典情懷

——紐約著名設計師Mario Buatta的華麗世界

Chinese Text by Zhao Wen English Text by Kate Missine

There aren't many 11-year-old boys who would spend their allowance on an 18th century lap desk — but Mario Buatta did, buying the \$12 antique that would become first in his fascinating collection. But then, Buatta has never been one for following a crowd.

For over half a century, the New York-based decorator has been swathing rooms in flamboyant color and ornate detail, in resolute avoidance of the trending minimalism. Where clean lines and greige paint ruled the masses, the 'Prince of chintz,' as he's affectionately come to be known, celebrates overabundance with flourish. Buatta's unapologetically opulent English country scenes of florals and brocades, gilded paintings and drape valances, have drawn the likes of Jackie Onassis and Mariah Carey to his high-flying client list.

A lover of all things aged, Buatta values the sentiment of items passed down through generations, and isn't afraid of a little dust. For this collector and self-proclaimed hoarder, the old isn't just new again — it's better.

早在童年時代，Buatta就擁有了同齡人少見的興趣和眼光。他在12歲時，就用自己的全部積蓄，買了一個18世紀的辦公桌，也是他人生的第一件古董家具。之後的他，將自己與眾不同的審美品位發揮的更加淋漓盡致，直至今日已征服了世界頂級的時尚之都，成為紐約著名的室內設計師。

極簡主義盛行的現代社會，從未改變Buatta特立獨行的古典情懷。號稱「印花王子」的他，在滿世界簡約盛行的粗線條和帆布畫之間，用英倫的鄉村花卉、華麗圖案的織錦、精美絕倫的金箔畫，和大氣的落地帷幔，營造了一個絢麗綻放的懷舊天堂。他大膽的用色和華麗的細節，打動了一票重量級的VIP客人，其中就包括肯尼迪夫人傑奎琳和歌壇天后瑪麗亞·凱莉。

Buatta相信，正是因為代代相傳的情感，才讓那些懷舊家具擁有時光的灰塵也難以掩蓋的光彩和溫情。在他的設計中，這些古董不只是面目一新，而是在新世界中找到了它們存在的真正意義。

Atkinson's

匯聚世界頂級品牌



SIEGER



HERMES



BACCARAT



HERMES





MARIO'S FAVOURITE THINGS

Buatta goes understated on jewellery with a **slim wraparound watch from Hermès**, and appreciates the heady elegance of **tuberose and jasmine**. For dressy occasions, he chooses **silk ties** in simple patterns paired with a chic **paisley pocket square**, while his go-to scent evokes crisp citrus and woods in **Tom Ford's Azure Lime**. He never travels without his phone and **iPad**, perhaps throwing in a **silk scarf in a stripe or polka dot** "for a little drama," and wraps up his trip essentials in non-monogrammed **Louis Vuitton luggage** with his own initials on top. Indulgence, for Buatta, can mean a refreshing **glass of lemonade** in the summertime, or luxuriating in the traditional British opulence of the **Claridges London**. True to his tastes, Buatta selects furniture that summons history, such as this **English chinoiserie side cabinet** from the Regency period. And his distinctive style gets a finishing touch with a classic pair of **Ferragamo tassel loafers**.

Buatta喜歡低調的奢華，因此愛馬仕真皮腕錶和配飾就是他的最愛。談到花卉植物，晚香玉和茉莉的優雅會讓這位藝術家感到興奮。在正式的場合，他喜歡帶簡單花紋的真絲領帶，搭配佩斯利口袋方巾，湯姆·福特Lime香氛中清新的柑橘木香則是他個性情趣的寫照。帶有條紋或圓點的真絲絲巾是他外出旅行的必帶，可以用來把手機和iPad包好，然後放在帶有他姓名縮寫的LV旅行箱中。在夏天來一杯清爽宜人的檸檬水，或到倫敦凱萊奇酒店享受傳統的英倫優雅，對他來說都是最好的放鬆。兼具中國元素和英倫風情的古董邊櫃，毫無懸念地獲得了Buatta的青睞。菲拉格慕休閒皮鞋則是 he 特立獨行風格的最佳聲明。

The art of things chosen well rather than often.

Baker



圖片: THE BARBARA BARRY COLLECTION

1855 Fir Street at West 3rd Armoury District Vancouver | 604.736.8822
Monday - Saturday 10-5:30 pm | broughaminteriors.com

獨家代理

brougham
interiors

附送室內設計服務