

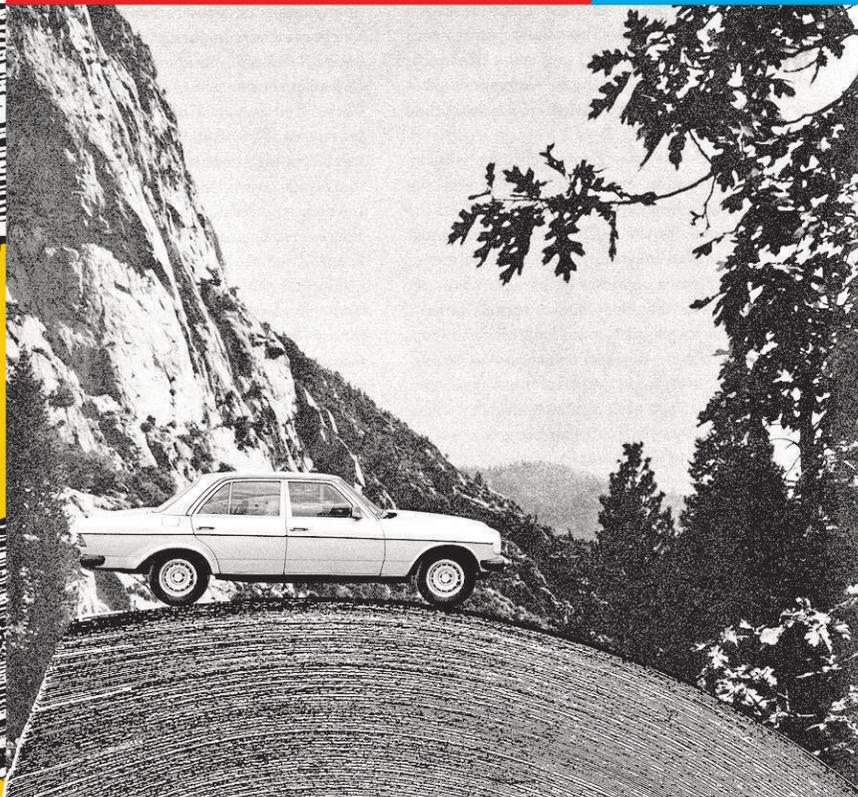
The New York Times

Book Review

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Articles selected for

TORONTO STAR



18 Great Road Trip Books That Aren't 'On the Road'

BY DWIGHT GARNER AND ALEXANDRA JACOBS AND JENNIFER SZALAI | PAGE 4



David Adjmi

‘Prick Up Your Ears’ is ‘the holy grail of playwright biographies,’ says the playwright of ‘Stereophonic,’ on in London after a prizewinning Broadway run. He confesses to a ‘perverse love’ for Ayn Rand.

What’s the last great book you read?
“The Copenhagen Trilogy,” by Tove Ditlevsen. Astonishing.

What’s the best rock memoir you’ve ever read?
Keith Richards’s “Life.” So candid and unsparing but also very humane. And he manages to thread the needle of using

familiar rock-star tropes while also subverting them.

The best book about theater?
“Prick Up Your Ears,” by John Lahr, is the holy grail of playwright biographies — he’s a great writer, and Joe Orton is a fascinating subject. Any playwright who isn’t brought to tears by the last third of

Moss Hart’s “Act One” (where he finally figures out how to fix his play) is made of stone. And I am midway through Katie Kitamura’s riveting “Audition.”

What books are on your night stand?
I don’t own a night stand, but I do have a desk across from my bed that is overflowing with books I want to get to: “Perfection,” by Vincenzo Latronico; “Honey,” by Victor Lodato; “The Silver Book,” by Olivia Laing; “On the Calculation of Volume,” by Solvej Balle; “Committed,” by Suzanne Scanlon; “Tragedy,” by Terry Eagleton. (I’ve read this but I keep it nearby for a project I am working on.)

Are there any classic novels that you only recently read for the first time?
During Covid I finally sat down to read both “Middlemarch” and “War and Peace” and it was such a luxury. (Oh wait, Covid was five years ago — does that still count as recent?)

What books are you embarrassed not to have read yet?
This is such a mean question, but OK: “Buddenbrooks,” “Parable of the Sower,” “Blood Meridian,” “The Bluest Eye,” “Underworld,” “Absalom, Absalom!,” “Women in Love,” “One Hundred Years of Solitude.” (I could go on.)

What kind of reader were you as a child?
I was a lonely child who hid from life and read obsessively to escape reality.

What’s your go-to classic?
I return pretty regularly to Proust. I reference “The Metamorphosis” in therapy more than anything, so that one too.

Your favorite book no one else has heard of?
“Pursuits of Happiness,” by Stanley Cavell, which looks at classic Hollywood screwball comedies through the lens of philosophers like Hegel and Kant. Groundbreaking when it was written and still immensely pleasurable if you dig that

sort of thing (I do).

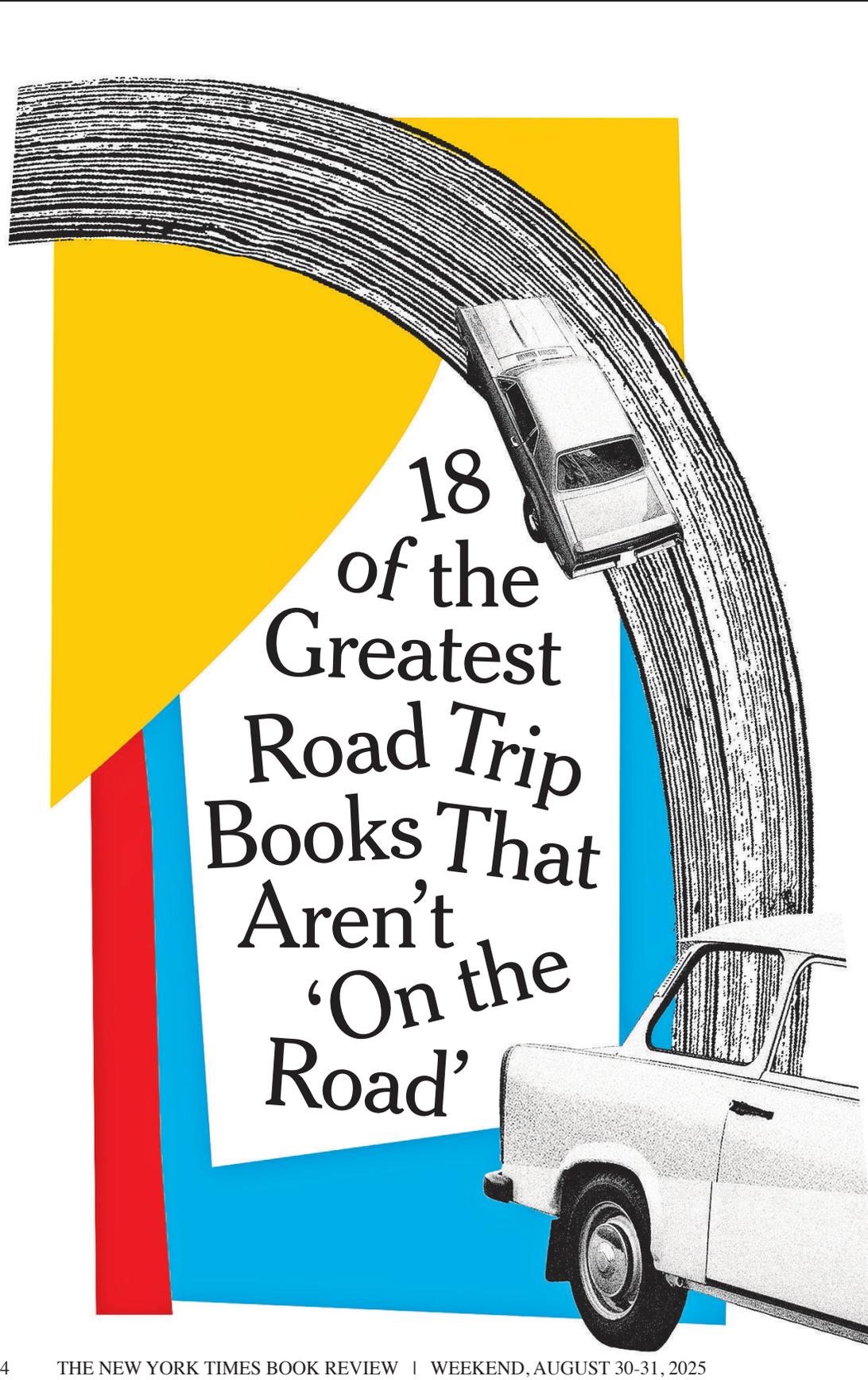
Do you count any books as guilty pleasures?
I have a perverse love of Ayn Rand — not her politics, but the relentlessness and archness of her characters. I love the crazy Leni Riefenstahl monumentalism of “The Fountainhead.”

It’s hard enough to read a play script and get a lot out of it. Your play also includes a lot of music. How should a reader approach “Stereophonic,” the book?
Plays really do need the sensual immediacy of a production. But with this play, the music adds a whole other — really vital — dimension. It’s hard to get goose bumps from a stage direction like, “And they play a song, and it’s incredible!” So I imagine it could be a fun experiment to listen to the Broadway cast recording as you read to help simulate an actual theatrical event.

What was the most surprising response you got to your 2020 memoir, “Lot Six”?
I’d been estranged from an old friend about whom I write quite extensively, so I felt I needed to show it to him before it was published. I sent him a PDF of the galley. Within days, he returned the PDF annotated with lots of virtual “stickies” with long, long paragraphs of rebuttals, epiphanies and so on. There were so many misunderstandings in our decades-long friendship (we were both closeted yeshiva boys in the 1980s) and so much we couldn’t say aloud. So the book became a jumping-off point for this amazing quasi-epistolary conversation. We cried and we talked for hours.

What’s the last book you recommended to a member of your family?
I know I asked my mother not to read my memoir but she didn’t listen to me. □

Email interview conducted and edited by Scott Heller. An expanded version is available at [nytimes.com/books](https://www.nytimes.com/books).



18
of the
Greatest
Road Trip
Books That
Aren't
'On the
Road'

"A fast car and an open road can give you a sensation that's hard to duplicate elsewhere or otherwise," Cormac McCarthy wrote in his powerful late-career novel "The Passenger." The car doesn't even have to be all that fast for you to want to stick your head out of the window and whoop.

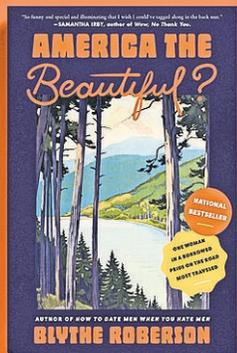
Summer is the season for road trips, for tapping into that broad and baked-in American narrative of adventure and individualism, for pushing past the constraints of home and career, for fleeing responsibility and learning to love fuzzy dice, low riders, monster trucks, loud stereos, vanity plates, muscle cars and non-factory shades of cherry red all over again.

"Nothing behind me, everything ahead of me," Jack Kerouac wrote in "On the Road," a novel that is revered for a reason; the spontaneity of Kerouac's prose was a perfect fit for the intensity of the free-flowing visions of America that came flooding to him.

Cars are confessionals. They're often where we tell our best stories. What follows is a list of road trip stories, fiction and nonfiction, that have moved and inspired us in the years since "On the Road" appeared in 1957. All were written in a spirit of enlightened inquiry. Some are introspective; others have the pedal pushed fully to the floor. Some are primarily about running away; others are about rushing toward. When needed, they've braced our lapsing morale.

In an era of cellphones and GPS, it's harder than it used to be to go get lost — but it remains worth the effort, especially in an era when the notion of what America is, and who we are, is so fundamentally up for grabs. Road trips are, oddly, grounding and often humbling; they can help the wanderer stay sane in a demented world. We've picked these 18 sensitive and intelligent books because they are like motorcycles that start on the first kick. Pick one and hold on.

— DWIGHT GARNER,
ALEXANDRA JACOBS
and JENNIFER SZALAI



America the Beautiful?

By Blythe Roberson

2023

“Women have written fewer books about being free on the road or in nature for the obvious

reason that women are less free than men are,” writes Roberson in her breezy, antsy, archetypically millennial account of touring national parks as a single white female in a borrowed Prius. A comedian and former researcher for “The Late Show With Stephen Colbert,” she encounters kids peeing, mighty bison and triple-digit temperatures while confronting the myths behind the monuments. Her many jokes about being murdered aside, the reality of 21st-century road trips is that they are almost *too* safe, what with geolocation and packs of Instagram influencers. Roberson considers how much of travel is actually trespass. — AJ

READ IF YOU LIKE: “Wild,” by Cheryl Strayed; “The Last American Road Trip,” by Sarah Kendzior; “National Lampoon’s Vacation.”

The Electric Kool-Aid Acid Test

By Tom Wolfe

1968



Nearly 60 years after its publication, Tom Wolfe’s classic of New Journalism is still worth a look. Wolfe rode along with the novelist Ken Kesey and his Merry Pranksters on a cross-country tour in a bus named Furthur (“Caution: Weird Load” read a sign on the back.) Acid is consumed; Feds are dodged; jam sessions ensue; mayhem is constant. The cameos by Allen Ginsberg, the Grateful Dead, the Hells Angels and Larry McMurtry are worth the journey. This is offkilter, star-spangled Americana. — DG

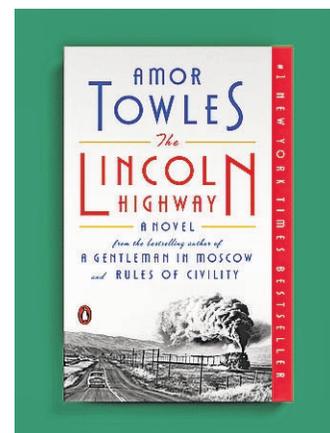
READ IF YOU LIKE: “Fear and Loathing in Las Vegas,” by Hunter S. Thompson; “The Moronic Inferno,” by Martin Amis; “Easy Rider.”

The Lincoln Highway

By Amor Towles

2021

Nebraska in midcentury, summer: In this sturdy novel of male bonding, Emmett Watson is an



orphaned 18-year-old just released from a work farm. His only possession of worth is a 1948 blue Studebaker, in which he plans (meticulously) to take his brainy, much younger brother Billy west. But a couple of stowaways — one conniving, the other blue-blooded and clueless — will throw up serious roadblocks. Moral ambiguity rolls in faster than a San Francisco fog. — AJ

READ IF YOU LIKE: “East of Eden,” by John Steinbeck; “Adventures of Huckleberry Finn,” by Mark Twain; “Manhattan Beach,” by Jennifer Egan.

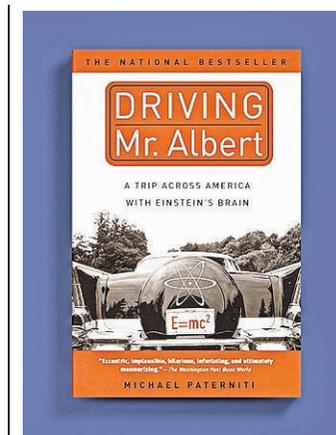


Driving Mr. Albert

By Michael Paterniti

2000

Marriage, mortality and the theory of relativity undergird this account of a cross-country trip with an octogenarian pathologist. But Paterniti, a veteran magazine writer, makes his weighty themes go down easy. In addition to the typical road-trip cargo — clothes, snacks and, because it was the 1990s, a box of audiocassettes— this journey also includes a priceless item filled with metaphor (and formaldehyde): plastic Tupperware containing chunks of Albert Einstein’s brain. — JS



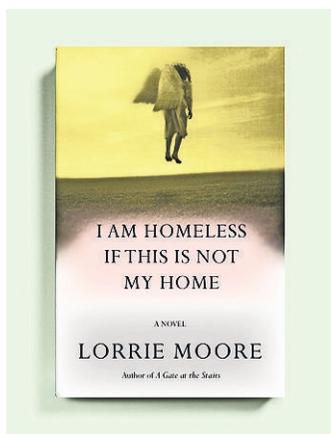
READ IF YOU LIKE: “Stiff: The Curious Lives of Human Cadavers,” by Mary Roach; “Einstein’s Dreams,” by Alan Lightman.

CONTINUED ON PAGE 6

I Am Homeless if This Is Not My Home

By Lorrie Moore
2023

Here is one of the most unusual road trips in the canon: Riding shotgun is a talking dead (un-dead?) woman — the driver’s ex-girlfriend, a suicide — on her way to a body farm in the South. The result is a humane, folk-horror-adjacent comedy of manners as only Lorrie Moore could have told it. The car sex is ... well, find out for yourself. This pair travels under a “wheeling ceiling of the stars” and “the ambiguous emoji of the moon.” — DG



READ IF YOU LIKE: “Her Body and Other Parties,” by Carmen Maria Machado; “An American Werewolf in London.”

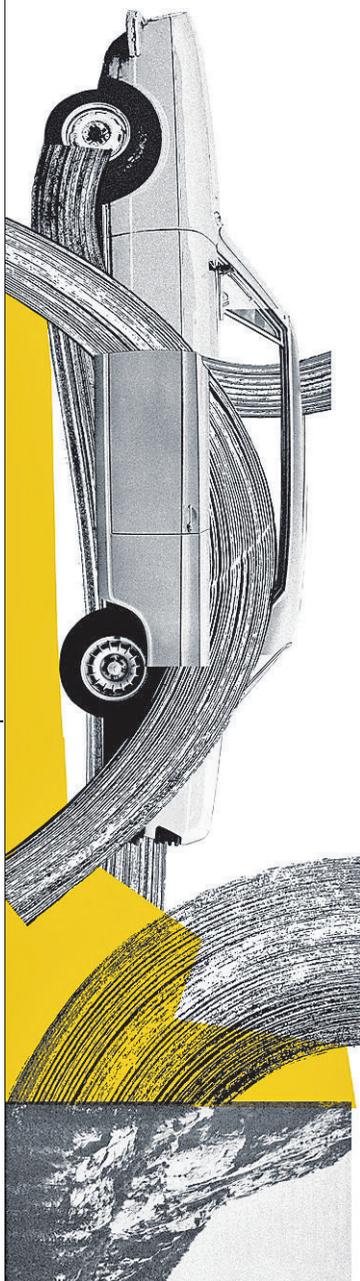
The Road to Tender Hearts

By Annie Hartnett
2025

in a red Volvo (safety first!) with PJ’s depressed other daughter, Sophie, and a possibly prescient cat named Pancakes? “The Road to Tender Hearts” is absurdly over-the-top in plot, yet warms like a heated seat. — AJ

READ IF YOU LIKE: “Little Miss Sunshine”; “The Wangs vs. the World,” by Jade Chang; “The Boxcar Children,” by Gertrude Chandler Warner.

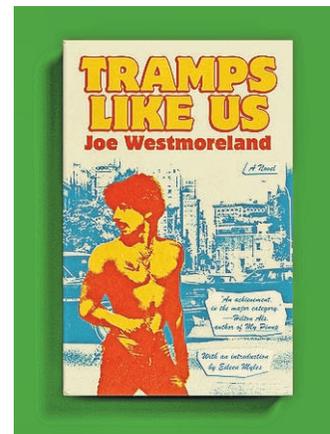
Ollie and Luna are Irish twins, fourth graders whose parents have just died in a murder-suicide involving Visine-laced coffee. They have fallen to the care of their great-uncle PJ, a divorced, unemployed drunk lottery winner and survivor of multiple heart attacks, whose older daughter also perished as a teen. What is this bereaved crew to do but hop



Tramps Like Us

By Joe Westmoreland
2001

This openhearted and winningly casual novel tracks one young gay man’s coming-of-age while crisscrossing a wilder and more benevolent America in the 1970s and ’80s. He hitchhikes, drives and rides buses from Kansas City to San Francisco to New Orleans and almost every place in between, in search of love, adventure and high times. Originally published by a small press, this reissue is a lost, heat-seeking road classic. — DG



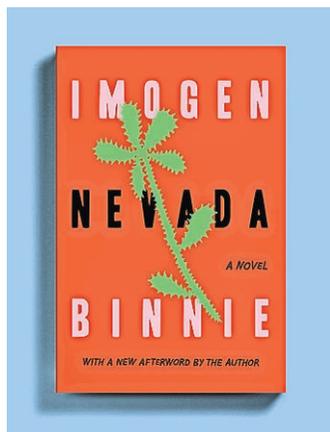
READ IF YOU LIKE: “City Boy,” by Edmund White; “The Basketball Diaries,” by Jim Carroll; “My Own Private Idaho.”

Nevada

By Imogen Binnie
2013

This fresh, funny, heartfelt and down-to-earth novel, a cult favorite, is about Maria, a trans woman who lives in New York City and works for a bookstore that sounds a lot like the Strand. When her life blows up, she steals a car and embarks on a cross-country road trip to Star City, Nev. Maria is great company — she makes this crazy country feel like her own. Supply your own soundtrack. — DG

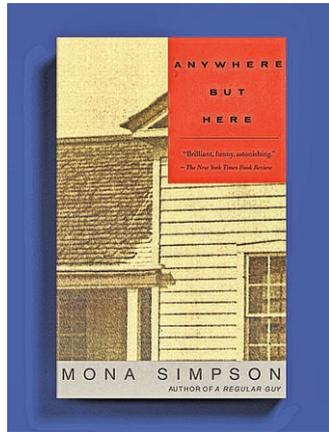
READ IF YOU LIKE: “Idlewild,” by James Frankie Thomas; “Housemates,” by Emma Copley Eisenberg.



Anywhere but Here

By Mona Simpson
1986

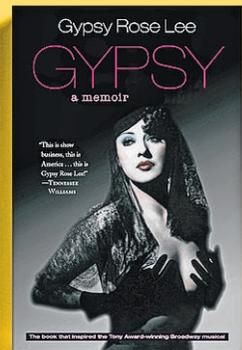
A mother and daughter from Wisconsin drive to Beverly Hills and mutual exasperation in Simpson's kaleidoscopic novel. Ann, 12, tries to manage the whims of her mother; the charismatic and reckless Adele, who treats Ann as a confidante and a show pony instead of the confused girl she is. Adele's sense of fun and pleasure outstrips her ability to pay for it: She is charming and maddening at once — a woman who doesn't know what to do with her thwarted dreams. — JS



READ IF YOU LIKE: "Where'd You Go, Bernadette," by Maria Semple; "My Name Is Lucy Barton," by Elizabeth Strout; "Terms of Endearment," by Larry McMurtry.

"troupe" around with her young daughters by train, then by a secondhand Studebaker once owned by an undertaker. But when Mama's favorite runs off, it leaves awkward Louise—who became the famed stripper Gypsy Rose Lee, the author of this lightly embroidered, eponymous memoir— as the star of the show. This book itself had quite the taxi ride: It started as a 1943 New Yorker piece, and ended up adapted into a celebrated Broadway musical. — AJ

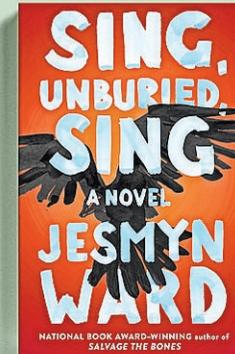
READ IF YOU LIKE: "Act One," by Moss Hart; "Striptease," by Rachel Shteir; a double feature of "Burlesque" and "Showgirls."



Gypsy: A Memoir

By Gypsy Rose Lee
1957

Madam Rose, the most (in) famously determined stage mother of all time, used to



Sing, Unburied, Sing
By Jesmyn Ward
2017

Instead of embarking on the open road, a mixed-race family drives through haunted Southern terrain, from the Mississippi coast to the Delta and back. Jojo is 13; his sister, Kayla, is 3. Their mother is addicted to drugs and grieving the brother she lost. Driving to the prison where the children's father has just been released and their grandfather did time decades ago, they get stopped by a cop and are visited by a ghost. In Ward's moving and mournful novel, the struggles of the present are inextricable from the past.

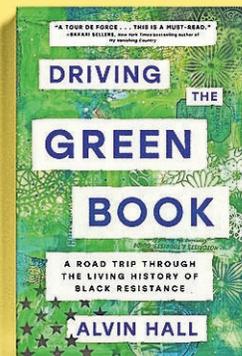
— JS

READ IF YOU LIKE: "Beloved," by Toni Morrison; "As I Lay Dying," by William Faulkner; "Sinners."

Driving the Green Book

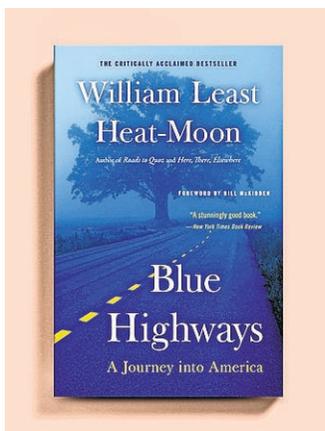
By Alvin Hall
2023

From 1936 to 1967, millions of Black motorists relied on "The Negro Motorist Green Book," a guide to where its readers could safely eat and sleep while on the road. This was a road trip guide of a different sort, and back issues of the Green Book, remnants of unfortunate national history, are unaccountably moving. In this book, Alvin Hall explores the history of the Green Books and goes on road trips himself, visiting places, like Montgomery's Ben Moore Hotel, where Black Americans have long felt welcome. The result feels like a homecoming. — DG



READ IF YOU LIKE: "Negroland," by Margo Jefferson; "The Nickel Boys," by Colson Whitehead.

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Blue Highways

By William Least Heat-Moon

1999

Least Heat-Moon had just lost his job and his wife when he got into the 1975 Econoline he named Ghost Dancing and traveled eastbound out of Missouri, using back roads that old highway maps marked in blue. Looking for those little towns “where change did not mean ruin and where time and men and deeds connected,” he encountered beauty, heartache, fellowship and loneliness. His voice is wry, companionable, attentive and intermittently grumpy — wonderfully suited to capturing the particularities of the terrain and the people he meets. — JS

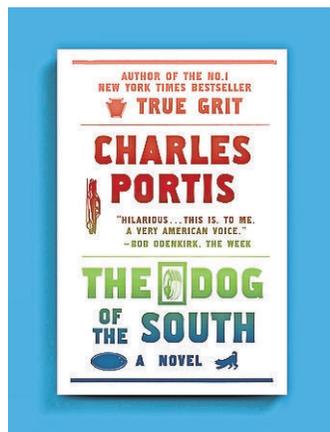
READ IF YOU LIKE: “In Patagonia,” by Bruce Chatwin; “Let Us Now Praise Famous Men,” by James Agee; “Zen and the Art of Motorcycle Maintenance,” by Robert M. Pirsig.

The Dog of the South

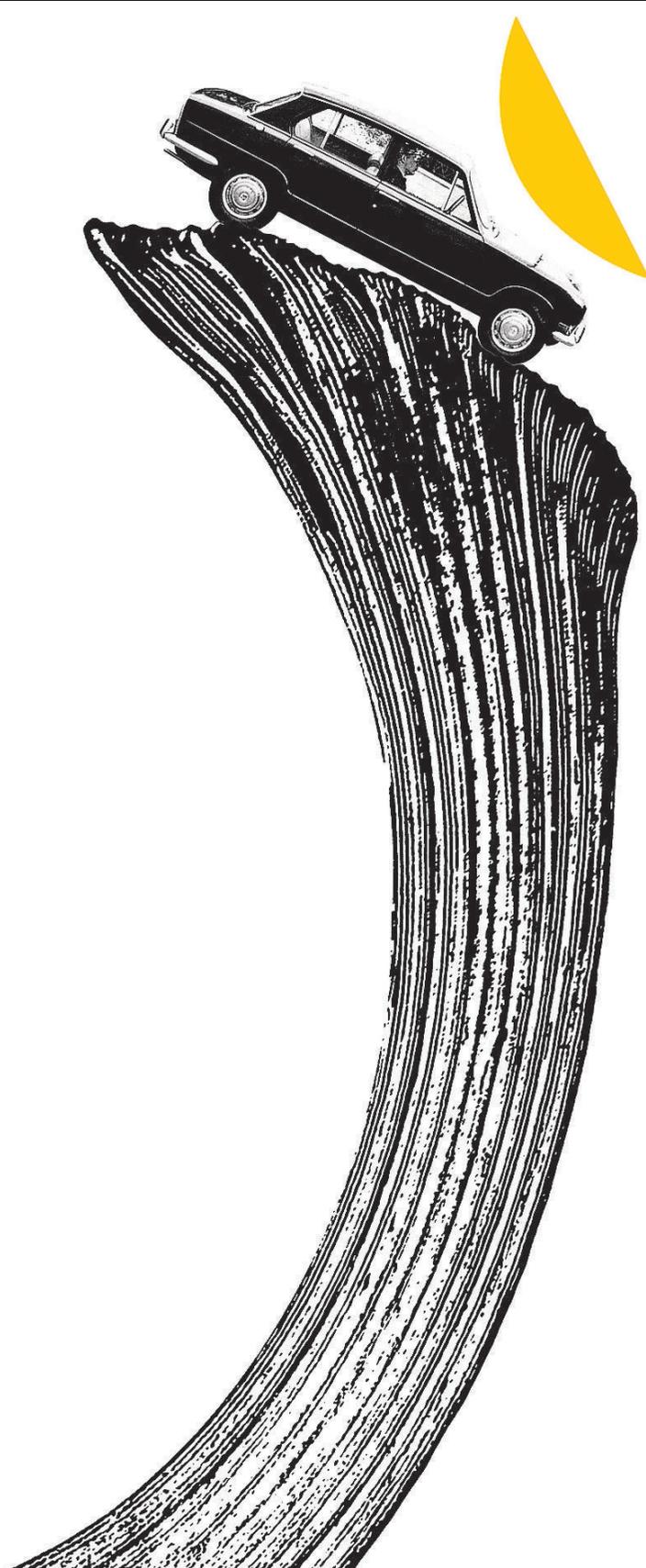
By Charles Portis

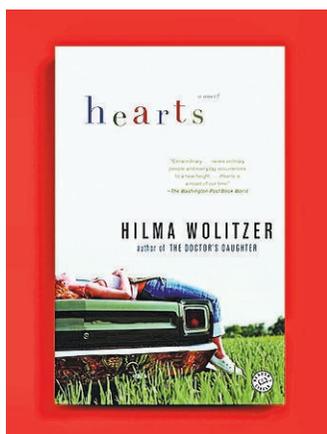
1979

“My wife Norma had run off with Guy Dupree and I was waiting around for the credit card billings to come in so I could see where they had gone.” So begins this frazzled yet eloquent novel that takes us, after the narrator packs up his Colt Cobra, from Arkansas down into Mexico and then Honduras. Portis, who also wrote “True Grit,” is a marvelous observer — and this novel may be the fullest flowering of his particular kind of genius. The title refers to the name painted on a hippie wagon. The novel is a trip. — DG



READ IF YOU LIKE: “The Dog of the North,” by Elizabeth McKenzie; “So Far Gone,” by Jess Walter; anything by Joy Williams or Barry Hannah.





Hearts

By Hilma Wolitzer

1980

Daddy is dead — and your stepmother of six weeks is in charge of your future. What else can 13-year-old Robin Reismann do but hop in a car with Linda, who's only twice her age, has just learned to drive and — oh, by the way — is secretly, unintentionally pregnant? Set in post-women's lib, pre-Reagan America, “Hearts” is about fraying and knotting family ties until they're as lumpy beautiful as macramé. It's the straightforwardly written story of a girl on the precipice of womanhood and a woman not ready to renounce her girliness; it's about putting grief in a cooler and taking it to go, until it can be properly processed, far from what was home. — *AJ*

READ IF YOU LIKE: “Tiger Eyes,” by Judy Blume; “Fun Home,” by Alison Bechdel; the work of Laurie Colwin.

Lost Children Archive

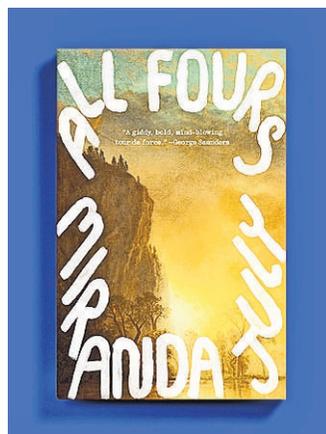
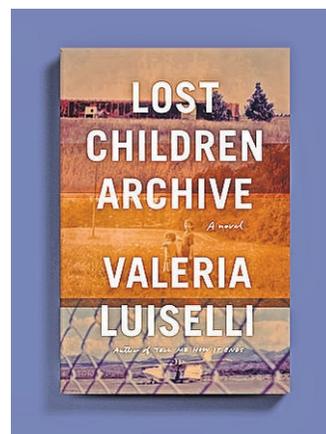
By Valeria Luiselli

2019

Road trips and children can be the stuff of narrative kitsch: ready-made motifs for freedom, coming-of-age and the American dream. Luiselli turns those conventions on their head in this formally inventive novel about a couple traveling from New York to Arizona, their marriage collapsing and their two children from previous relationships in tow. The husband, a “documentarian,” is looking for the ancestral lands of the Apaches; the wife, a “documentarist,” is looking for the undocumented children of a

friend — two girls who crossed the border from Mexico. — *JS*

READ IF YOU LIKE: “Enrique’s Journey,” by Sonia Nazario; “Signs Preceding the End of the World,” by Yuri Herrera; “The Poisonwood Bible,” by Barbara Kingsolver; “Solito,” by Javier Zamora.



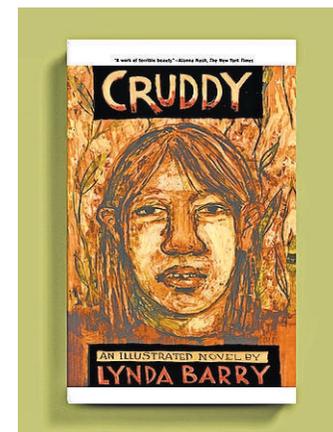
All Fours

By Miranda July

2024

A middle-aged woman — doting mother, restless wife and “semi-famous” artist — sets out to drive from her home in Los Angeles to New York and ends up checking into a motel in Monrovia, 30 minutes away. She spends thousands of dollars to redecorate the room according to her absurdly exacting specifications (botanical wallpaper, New Zealand wool carpet, tonka bean soap) and uses the time and solitude she carved out for her unconsummated road trip to stay put, learning more about who she is and what she wants. — *JS*

READ IF YOU LIKE: “Don’t Be a Stranger,” by Susan Minot; “Fish Tales,” by Nettie Jones; “Fear of Flying,” by Erica Jong.



Cruddy

By Lynda Barry

1999

The adolescent Holden Caulfield found things “crummy.” Roberta Rohbeson, Barry’s much less privileged 16-year-old, digs further down to “cruddy.” Five years before, she stowed away with her father on a manic, booze-fueled homicidal spree that stopped at the slaughterhouse and climaxed in the Nevada desert. The riddle is how a trip darkened by abuse, gore and drugs — recalled with despair and a smattering of spookerific drawings by the author known for “Ernie Pook’s Comeek” strip — can be so very funny. — *AJ*

READ IF YOU LIKE: “Bastard Out of Carolina,” by Dorothy Allison; “Carrie,” by Stephen King; Quentin Tarantino movies.

Last-Chance Power Drive

Fifty years ago, Bruce Springsteen's album 'Born to Run' was a do-or-die statement.

By JON PARELES

EVERY STAR'S CAREER is the sum of wild improbabilities. So many things have to line up: ambition, talent, discipline, cultural timing, connections, support, perseverance and more than a little luck. Peter Ames Carlin focuses on a crucial make-or-break moment for Bruce Springsteen

TONIGHT IN JUNGLELAND

The Making of "Born to Run"

By Peter Ames Carlin

Doubleday. 237 pp. \$30.

with "Tonight in Jungleland: The Making of 'Born to Run.'"

Springsteen has been a top-tier rock star ever since the August 1975 release of "Born to Run" made him known nationwide. The album, his third, was widely acclaimed as a masterpiece when it came out. It's the grandly Promethean statement of a 25-year-old rocker pouring all his experience, all his rock-oldie erudition, all his stage-honed reflexes and all his literary and commercial aspirations into songs that unabashedly reach for sweaty glory.

On the album, Springsteen sang about love, escape, dread, transcendence and desperate, determined motion: "It's a town full of losers and I'm pulling out of here to win," he announced in its opening song, "Thunder Road." Half a century later, he clearly won. Yet without some fateful choices and unlikely coincidences in 1974 and 1975, things could have gone very differently.

Carlin revisits those pivotal years with a fan's fervor and a journalist's attention to detail. He has written biographies of Paul Simon, R.E.M., Paul McCartney and Brian Wilson, and his full Springsteen biography, "Bruce," was published in 2012. Like a director's cut, "Tonight in Jungle-

JON PARELES has been *The Times's* chief pop music critic since 1988. He studied music, played in rock, jazz and classical groups and was a college-radio disc jockey. He was previously an editor at *Rolling Stone* and *The Village Voice*.

land" expands on, updates and sometimes revises his researches into Springsteen's self-invention in the 1970s.

Carlin features eyewitnesses. He draws extensively on his own interviews with all the participants, past and present, among them a September 2024 interview with Springsteen and an interview with the saxophonist Clarence Clemons shortly before his death in 2011. Carlin has also

signed and promoted Springsteen had been replaced. The company's new honchos saw Billy Joel as a better investment.

At one point Springsteen was on a list of acts the label considered dropping. Carlin reports that the son of Columbia's president was wowed by a Springsteen college concert, and let his father know about it. That may have helped.

Before agreeing to bankroll a third al-



Bruce Springsteen in 1975.

delved into Springsteen's vast and well-documented archives, audio and video, including the extended, laborious studio sessions that eventually yielded "Born to Run." He offers glimpses of early, ever-improving drafts of the lyrics, as they evolved from the bleakest outcomes to let in some glimmers of hope.

In 1974, Springsteen was two superb albums into a career that had drawn raves from rock critics and made converts of concert audiences, but didn't generate nationwide record sales. Meanwhile, the Columbia Records management that had

bum, the label wanted Springsteen to deliver a single. Working in a cheap studio where equipment constantly broke down and the piano wouldn't stay in tune, he perfected that single. He piled on instruments for months until he finished the song: "Born to Run" — four pounding, chiming minutes of dread, yearning and last-chance bravado.

The album was forged with idealism and fiercely guarded amateurism. Instead of hiring proven hitmakers, Springsteen insisted on working with his own young guys: his band members and his

co-producers (Springsteen's early manager, Mike Appel, and the critic turned producer Jon Landau). For a year, he agonized over every sound and every note, trying all sorts of alternatives, pressuring himself and the band to make a great album, take after take after take.

Once the album was done — working until the very last moment, till dawn before the band had to hit the road — Springsteen had so many second thoughts he almost scrapped it. He famously tossed an acetate of the album into a hotel swimming pool. Luckily, he was talked down, and "Born to Run" found the audience Springsteen deserved. The bitter aftermath — Springsteen's break with Appel and a two-year legal battle that delayed recording a follow-up — is more thoroughly chronicled in Carlin's "Bruce" and elsewhere.

Much of "Tonight in Jungleland" is well-known lore to Springsteen's fans. He has released outtakes and video of the studio sessions. Springsteen has spoken at length to interviewers and biographers (including Carlin and Dave Marsh); he's written his own eloquent memoir. Details differ between the many accounts from people who were there, but Carlin's versions are as plausible as any.

And Carlin's prose heightens the drama of the album's construction. "When every question feels definitive, every tweak of a knob or sharpening of a tone or slight volume adjustment becomes a matter of spiritual life and death," he writes.

Carlin also tests out a theory: that "Born to Run" — which starts with an invitation to "Mary" and ends with a character's sacrificial death in "Jungleland" — could be a Bible story about the life of Christ. "That's about right," Springsteen told him in 2024.

Over the past 50 years, "Born to Run" has been absorbed as one among the many albums in Springsteen's long and varied catalog. But in 1975 it was a do-or-die statement. The songs are all about dynamics, about the buildup from soft to loud, about the way a sudden drumbeat hits and a sung syllable can be heard and felt. For anyone not already familiar with its story, "Tonight in Jungleland" vividly summons the album's struggle and its spirit. □

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COMBINED PRINT AND E-BOOK BEST SELLERS

SALES PERIOD OF AUGUST 3-9

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST
1		ACCOMPLICE TO THE VILLAIN , by Hannah Nicole Maehrer. (Red Tower) The third book in the Assistant and the Villain series. Evie Sage might be falling for the kingdom's most terrifying villain.	1
2		THE FALLEN & THE KISS OF DUSK , by Carissa Broadbent. (Bramble) The fourth book in the Crowns of Nyaxia series and second book of the Shadowborn Duet.	1
3	3	ATMOSPHERE , by Taylor Jenkins Reid. (Ballantine) In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA's space shuttle program.	10
4	2	PROJECT HAIL MARY , by Andy Weir. (Ballantine) Ryland Grace awakes from a long sleep alone and far from home, and the fate of humanity rests on his shoulders.	17
5		SCARRED , by Emily McIntire. (Bloom) The second book in the Never After series. Lady Sara Beatreaux develops an attraction for one of the men she intended to kill.	1
6	1	MY FRIENDS , by Fredrik Backman. (Atria) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith.	9
7	5	ONE GOLDEN SUMMER , by Carley Fortune. (Berkley) A photographer returns to a place where she spent a summer as a teenager and runs into the guy she had a crush on back then.	14
8	10	ONYX STORM , by Rebecca Yarros. (Red Tower) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies.	27
9	6	THE NIGHTINGALE , by Kristin Hannah. (St. Martin's) Two sisters are separated in World War II France: one in the countryside, the other in Paris.	84
10	13	REMARKABLY BRIGHT CREATURES , by Shelby Van Pelt. (Ecco) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	12
11	7	LIGHTS OUT , by Navessa Allen. (Slowburn) As Aly and Josh live out their dark fantasies, someone with sinister intentions impinges on them.	23
12	8	AN INSIDE JOB , by Daniel Silva. (Harper) The 25th book in the Gabriel Allon series. The art world, the mob and the Vatican intersect when a Leonardo da Vinci painting goes missing.	4
13	9	A COURT OF THORNS AND ROSES , by Sarah J. Maas. (Bloomsbury) After killing a wolf in the woods, Feyre is taken from her home and placed inside the world of the Fae.	50
14		FOURTH WING , by Rebecca Yarros. (Red Tower) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	96
15		THE HOUSEMAID , by Freida McFadden. (Grand Central) Troubles surface when a woman looking to make a fresh start takes a job in the home of the Winchesters.	96

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1		COMING UP SHORT , by Robert B. Reich. (Knopf) An economist who served in three presidential administrations gives his perspective on his generation's impact on democracy, society and the economy.	1
2	1	ON POWER , by Mark R. Levin. (Threshold Editions) The Fox News host considers various facets of power and its effect on history.	2
3		ONE NATION ALWAYS UNDER GOD , by Tim Scott. (Broadside) The Republican senator from South Carolina depicts the influence Christianity had on some prominent people and institutions. (†)	1
4		DISNEY ADULTS , by AJ Wolfe. (Gallery) An exploration of the subculture of loyal fans, composed of grown-ups, of the Disney films, merchandise and theme parks.	1
5	3	THE BODY KEEPS THE SCORE , by Bessel van der Kolk. (Penguin) How trauma affects the body and mind, and innovative treatments for recovery.	255
6	2	THE IDAHO FOUR , by James Patterson and Vicky Ward. (Little, Brown) Investigations into the murders of four University of Idaho students on Nov. 13, 2022.	4
7		THE DEVIL REACHED TOWARD THE SKY , by Garrett M. Graff. (Avid Reader) The author of "When the Sea Came Alive" provides a narrative account of the people and events involved in and impacted by the creation of the atomic bomb.	1
8	4	THE ANXIOUS GENERATION , by Jonathan Haidt. (Penguin Press) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	72
9		KING OF KINGS , by Scott Anderson. (Doubleday) The author of "Lawrence in Arabia" weaves together the history of the Iranian revolution.	1
10	10	BLACK AF HISTORY , by Michael Harriot. (Dey Street) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans.	6
11		TONIGHT IN JUNGLELAND , by Peter Ames Carlin. (Doubleday) The author of "Bruce" portrays the making of Springsteen's album "Born to Run."	1
12		GHOSTS OF HIROSHIMA , by Charles Pellegrino. (Blackstone) Firsthand accounts from people affected by the dropping of the atomic bomb on Hiroshima. (†)	1
13		BREAKING THE LAW , by Alex Marlow. (Threshold Editions) The editor in chief of Breitbart News makes his argument that liberals are exploiting the legal system. (†)	1
14	7	EVERYTHING IS TUBERCULOSIS , by John Green. (Crash Course) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis.	19
15		A CITY ON MARS , by Kelly Weinersmith and Zach Weinersmith. (Penguin) The authors of "Soonish" examine the pros and cons of space settlement. (†)	2

A dagger (†) indicates that some bookstores report receiving bulk orders. **ONLINE: E-BOOKS AND EXPANDED RANKINGS:** For more lists, more titles, more rankings and a full explanation of our methodology, visit www.nytimes.com/best-sellers.