

BRYAN GALLION

bryangallion@gmail.com / bryangallion.com

SUMMARY

Emmy-nominated journalist skilled in **reporting, writing and editing** for **global, national and local audiences** across **digital and broadcast** platforms. Expertise in **social media navigation and visual verification**, as well as leading **breaking news coverage and long-form investigations**. **Rigorous researcher** with a sharp attention to **detail and organization** who **excels under pressure**.

EXPERIENCE

NBC News

Social Newsgathering Reporter / August 2024 – October 2025 / Washington, D.C.

Associate Social Newsgathering Reporter / June 2022 – August 2024 / New York, New York

- Sourced and cleared user-generated content (UGC) from major national and global events, such as the Israel-Hamas War and the Los Angeles wildfires, that fueled coverage on network platforms including “Nightly News,” “TODAY” and NBCNews.com
- Verified videos and social media accounts using open-source intelligence (OSINT) techniques under tight deadlines, ensuring accuracy and preventing misinformation
- Uncovered emerging stories and key sources through advanced social discovery for reporting including “Dealing the Dead,” a series on unclaimed bodies used for research

The Associated Press

News Associate / April 2021 – May 2022 / New York, New York

- Wrote about 300 breaking and quick-turn news stories published on statewide, national and global wires; rewrote reporting from member newsrooms to add context
- Edited urgent updates about the Russia-Ukraine War and COVID-19 for live blogs that ran on high-traffic AP platforms and hundreds of member websites worldwide
- Developed workflow to manage selection, photo permission, copyediting and publication of more than 30 feature stories from member publications each week
- Gathered UGC and helped revise AP Stylebook guidance on social media reporting

Montgomery Community Media

Freelance Writer / July 2020 – March 2021 / Rockville, Maryland

- Pitched and wrote multiple news stories a week about crime, county and federal government, education & community events for a local digital audience
- Presented insights from county and state COVID-19 data in interactive charts

Howard Center for Investigative Journalism

Reporter / June 2019 – February 2021 / College Park, Maryland

- Led reporting and writing of months-long national investigations on public housing evictions and homeless encampments (“Nowhere to Go”) & D.C.’s increasing flood risk
- Developed audience strategies and conducted social media research for the award-winning “Code Red” series about how urban heat impacts low-income neighborhoods
- Fact-checked colleagues’ investigations by comparing wording with cited policies, studies and data analysis & confirming quotes and context with interviewed sources

Capital News Service

Washington Bureau Reporter / January 2020 – May 2020 / Washington, D.C.

- Reported from Capitol Hill, producing daily written coverage of high-profile federal proceedings including President Donald Trump’s first Senate impeachment trial, the State of the Union address & early government responses to COVID-19

Investigative Reporter / January 2018 – May 2018 / College Park, Maryland

- Analyzed Baltimore court records for dozens of cases to identify false guilty pleas
- Researched national plea-bargaining trends and statutes to provide broader context

EDITORIAL INTERNSHIPS

Montgomery Community Media / January 2019 – May 2019 / Rockville, Maryland

Avenue Magazine / June 2017 – August 2017 / New York, New York

Street Sense Media / January 2017 – May 2017 / Washington, D.C.

EDUCATION

Arizona State University

Master of Science
Digital Audience Strategy
Expected December 2026

University of Maryland

Master of Journalism
Investigative Focus
December 2020

University of Maryland

Bachelor of Arts in Journalism
Professional Writing Minor
May 2019

HONORS + AWARDS

7 News & Documentary Emmy nominations, including:

- Short Form Investigative News Coverage for “Dealing the Dead” (2025)
- Long Form Continuing News Coverage for “Richard Engel Reports: Rise of Wagner” (2024)
- Live Breaking News Coverage of Hurricane Ian (2023)

Society of Professional Journalists’ Collaborative Journalism Award for “Nowhere to Go” (2020)

6 major professional honors for “Code Red,” including National Press Foundation’s Innovative Storytelling Award (2019)

SKILLS

Audience: HubSpot certified in inbound marketing, educated on analytics & growth strategy

OSINT: Expertise in visual & social verification, experienced with public records searches & requests

Visuals: Competent in Premiere Pro, Photoshop, InDesign, Canva

Coding and Data: Working knowledge of HTML, CSS, JavaScript, Datawrapper, R