

BRYAN GALLION

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EXPERIENCE

NBC News

Social Newsgathering Reporter / August 2024 – October 2025 / Washington, D.C.

Associate Social Newsgathering Reporter / June 2022 – August 2024 / New York, New York

- Found and got permission to share user-generated content (UGC) of national & global relevance on NBC and MSNBC platforms like “Nightly News,” “TODAY,” NBCNews.com
- Verified or debunked videos and photos circulating online using geolocation and reverse image searching tools in consultation with news group’s standards department
- Confirmed who social media profiles belong to by comparing details with public records
- Conducted advanced searches and research on social media to support reporting

The Associated Press

News Associate / April 2021 – May 2022 / New York, New York

- Wrote breaking and daily stories about news in 13 southern states for statewide, national or global wire publication; rewrote AP members’ reporting to add context
- Edited live blogs about the Russia-Ukraine War and the COVID-19 pandemic
- Gathered UGC; helped rewrite AP Stylebook section on social media as a reporting tool
- Collaborated with reporters and editors on coverage such as elections & investigations

Montgomery Community Media

Freelance Writer / July 2020 – March 2021 / Rockville, Maryland

- Wrote online news posts of interest to Montgomery County, Maryland, residents including coverage of federal government proceedings and officials through a local lens
- Analyzed county and state COVID-19 data; presented numbers in interactive charts

Howard Center for Investigative Journalism

Reporter / June 2019 – February 2021 / College Park, Maryland

- Led reporting and writing of national projects on public housing evictions and homeless encampments (“Nowhere to Go”) & government’s preparedness for intensifying floods
- Devised promotional strategies and conducted social media research for “Code Red,” an investigation into impacts of urban heat on low-income Baltimore neighborhoods
- Fact-checked colleagues’ investigations by confirming details and context with interviewees & comparing wording with cited policies and studies

Capital News Service

Capitol Hill Reporter / January 2020 – May 2020 / Washington, D.C.

- Wrote stories about federal proceedings on tight deadlines, including President Donald Trump’s first Senate impeachment trial and 2020 State of the Union Address
- Reported updates on the government’s response to the outbreak of COVID-19

Montgomery Community Media

Editorial Intern / January 2019 – May 2019 / Rockville, Maryland

- Pitched and wrote online news posts about Montgomery County, Maryland, on topics ranging from crime to local government to community events

Capital News Service

Investigative Reporter / January 2018 – May 2018 / College Park, Maryland

- Examined Baltimore court records for cases in which innocent people pleaded guilty
- Evaluated national plea-bargaining trends and related legal statutes
- Summarized findings from various sources in case briefs and memos

Street Sense Media

Editorial Intern / January 2017 – May 2017 / Washington, D.C.

- Wrote news stories about barriers to housing and employment in D.C.
- Copyedited 16-page biweekly newspaper and online stories
- Formatted print editions using InDesign and digital content on WordPress

EDUCATION

Arizona State University

Master of Science

Digital Audience Strategy

Expected December 2026

University of Maryland

Master of Journalism

Investigative Focus

December 2020

University of Maryland

Bachelor of Arts in Journalism

Professional Writing Minor

May 2019

HONORS + AWARDS

News & Documentary Emmy nomination for Outstanding Investigative News Coverage – Short Form (“Dealing the Dead”) (2025)

Four News & Documentary Emmy nominations for Outstanding Live News Program (“Nightly News with Lester Holt” in 2025, 2024, 2023); (“Top Story with Tom Llamas” in 2025)

News & Documentary Emmy nomination for Outstanding Continuing News Coverage – Long Form (“Richard Engel Reports: Rise of Wagner”) (2024)

News & Documentary Emmy nomination for Outstanding Live Breaking News Coverage (Hurricane Ian) (2023)

Society of Professional Journalists’ Collaborative Journalism Award for “Nowhere to Go” (2020)

Six major professional honors for “Code Red,” including National Press Foundation’s Innovative Storytelling Award (2019)

SKILLS

Experienced with OSINT tools and techniques, public records requests, audience analytics

Proficient in Adobe Premiere Pro, Photoshop, InDesign