

SCRIPT TITLE

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"Pilot"
By Alec Friedman

HAPPY HOLLOW

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CHARACTER LIST:

Jacob: 14 years old, he is about 5'6''. He is clever, determined, ambitious and well guarded. He is very egocentric, and suffers from a lack of maturity.

Julie: 14 years old, she is about 5'1''. Her family is rich, but you wouldn't know it from the way she acts and the company she keeps. She is smart, and she has beliefs. She hardly ever acts for herself and lets herself be guided by those around her.

Matt: 14 years old, he is about 5'3'' and very skinny. He is loyal and funny. Much like Julie he lets himself be guided but he doesn't seem to mind.

Casey: 13 years old, he's the youngest of the bunch. He is about 5'5'' with a stocky build. Much like Matt he is very loyal and allows himself to be easily guided. He is not the most aware.

COLD OPEN

FADE IN:

EXT. SUBURBAN NEIGHBORHOOD - DAY

Subtitle: September 5th, 2012.

A quiet neighborhood, houses with picket fences and neatly gardened lawns. A yellow school bus turns down a mostly empty street.

JACOB (V.O.)

Who am I? You sure you want to know? The story of my life is not for the faint of heart. If somebody said it was a happy little tale... if somebody told you I was just an average ordinary guy, not a care in the world... somebody lied. But let me assure you, this like any story worth telling... is all about a girl. That girl. Annie Amos. The girl I've loved since before I even liked girls.

ANNIE AMOS is sitting on a bus seat. She's a cheerleader type. Carefully applied makeup, rich designer clothes, and a jock's arm attached to her shoulder.

JACOB (V.O.)

I'd like to tell you that's me next to her. Aw, heck, I'd even take him.

An overweight kid going to town on a messy jelly donut.

JACOB (V.O.)

That's me.

JACOB WALDMAN, A kid with a striped shirt and glasses is running towards the bus. He's about 5'6'' and modestly built.

JACOB

Stop the bus! Stop the bus! Stop the b-

HE TRIPS ON HIS OWN SHOES AND DOES A FACE PLANT AS THE BUS DRIVES AWAY. AN OLD WOMAN STANDS OVER HIM. KIDS ARE LAUGHING.

OLD WOMAN

Hey get up.

SHE BEGINS TO SHAKE HIN

OLD WOMAN (CONT'D)
Get up! Get up! Get u-

Transition to Julie shaking Jacob awake on the bus.

JULIE
Get up c'mon!

JULIE SUMMERS, is wearing a white sun dress and makeup. She has a bracelet with her initials: JS

JACOB
[In a daze] I'm up, I'm up.

Jacob is wearing different clothes than the clothes he was wearing chasing the bus. He has no glasses and is wearing a shirt with the Hot Fuzz poster on it.

JULIE
Spider-Man?

JACOB
Yeah... how did you know?

JULIE
You were talking in your sleep.

JACOB
I see. (Beat) why are you dressed like that?

JULIE
Dressed like what?

JACOB
Like... that.

JACOB POINTS TO JULIE'S SHIRT

JULIE
This is how I dress.

JACOB
Since when.

JULIE
It's the first day of school.

JACOB
You don't have to impress me.

JULIE
I'm not trying to.

JACOB

Doesn't Rosa pick out your clothes for you anyway?

JULIE

No, Rosa does not pick out my clothes for me. Why are you taking so much time to analyze my clothes anyway? Maybe you should focus on your wardrobe and how you're wearing that worn out shirt for what has to be the 100th time?

JACOB

Worn-out? This shirt happens to represent one of the finest films to ever grace this world and you will show respect!

JULIE

Oh, I'm so sorry would you like an apology?

JACOB

Yes as a matter of fact I would.

JULIE

I'm so s-

JACOB

But not to me... To Edgar.

JULIE

You want me to apologize to Edgar Wright?

JACOB

I do.

JULIE

Dear Mr. Edgar Wright, I am s-

JACOB

Mr. Edgar Wright, god of film making

Julie rolls her eyes.

JULIE

Dear Mr. Edgar Wright, god of film making and all that we hold so near and dear.

Jacob mouths, nice touch.

JULIE (CONT'D)

I am so sorry I ever made light of your film and the overpriced shirts that go along with it. I hope you can find it in your heart to forgive me.

JACOB

Was that so hard?

Julie facepalms and takes a deep breath.

JULIE

What do you have 1st again?

JACOB

What?

JULIE

What class do you have first again?

JACOB

Oh, um..,

Jacob fidgets through a very disorganized backpack.

JACOB (CONT'D)

It's in here somewhere.

She looks on semi-dissapprovingly but not at all surprised.

Jacob finally pulls out the paper.

JACOB (CONT'D)

Got it! Let's see... first, I have... Geometry, ugh. Room 237 with Mr. King.

JULIE

I have Global History with Mr. Josephs in room 710.

JACOB

Oh lucky, Annie's in that class.

JULIE

How do you possibly know that?

JACOB

I texted her and asked.

Julie knows better than to believe that.

JACOB (CONT'D)
She posted it on her facebook.

JULIE
She never accepted your facebook request.

JACOB
Maybe I took a picture of her schedule during orientation.

JULIE
That's it.

JACOB
It just so happens I have a plot!

JULIE
Is this gonna be better than the beach plot? Or how about the snake plot? Can't forget the Obama plot, that one was brilliant.

JACOB
Shut up. (Beat) I was younger than, less mature.

JULIE
Mhmm.

JACOB
I'm a man now!

JULIE
Oh, certainly. What'd you come up with?

JACOB
It'll all unfold in due time.
The bus pulls up behind a line of other buses outside of North Valley High School.

JULIE
Welp, we're here. Oh my god, they waited outside for us.

MATT LAWRENCE and CASEY HARRIS, long time friends of Jacob and Julie eagerly wait outside of Julie and Jacob's bus. Matt is about 5'3'' and is so skinny he almost appears malnourished. He's wearing a striped shirt and jeans. Casey is about 5'5'' with a stocky build. He's overweight but not to the point that he's obese. He's wearing adidas sweatpants and a Nike shirt that reads "Flyer than most"

JACOB
Yeah I told them to.

JULIE
Why?

JACOB
So we can all walk in together.

Jacob and Julie meet Matt & Casey on the platform.

JACOB (CONT'D)
Wolfpack!

MATT & CASEY
OWOOOOOOOOOO (replicating the sound
of a wolf)

MATT
Nice shirt.

JACOB
Thank you!

Jacob smirks at Julie.

Julie sighs.

Sweet's Ballroom Blitz begins to play.

The kids walk in a horizontal line towards the school.

JACOB (CONT'D)
You ready Matt?

MATT
Uh-huh.

JACOB
Casey?

CASEY
Yeah.

JACOB
Julie?

JULIE
Okay.

JACOB
Alright fellas, lets go.

CUT TO TITLE SEQUENCE SET TO BALLROOM BLITZ

ACT ONE**INT. MAIN HALL - DAY**

The main entranceway in the school. Is covered in fake white brick and motivational posters. It is overcrowded with students.

MRS. WALTERS, a school official is standing on a table directing students. She's an older woman with pulled back hair and glasses.

MRS. WALTERS

Freshman students, proceed into the gymnasium ahead for orientation.

JACOB

Is it just me or does she look like Professor McGonnogall?

MATT

Matt laughs.

Five points to Gryffindor!

Jacob is laughing.

CASEY

(In a bad English accent)
I am proud of you Harry!

JACOB

What the hell was that?

CASEY

Dumbledore.

JACOB

It needs some work.

They enter the gym and the three of them sit down.

Julie tries to sit next to Annie Amos, Lisa Kelley, & Elle Schwarz but they give her a look and she pretends like she didn't see it. She reluctantly sits next to Jacob, Matt & Casey

PRINCIPAL WELLINGTON, a tall, authoritative black man enters the gym. He is in a full suit. His mere presence commands silence from the entire group of about 500 students.

PRINCIPAL WELLINGTON

Good morning Students, and welcome to North Valley High School! I am your principal Mr. Wellington. At North Valley we believe in a couple of key principles: Respect, Responsibility and Excellence.

JACOB

(To Julie) This is a load of barnacles.

PRINCIPAL WELLINGTON

We expect all of our students to respect one another regardless of background, beliefs or differences. Be responsible, not just for yourself but for your classmates, your teachers and this school. Excellence is not given, it's not received, it is earned and achieved. Through your respect and responsibility to one another and to yourself I believe that every single one of you can achieve excellence.

Muted applause.

And a special note to all my wannabe Zach Morris' here in this room, cause there are always a couple... don't try it. This isn't a TV show, there's no Mario Lopez here, there are real consequences for your actions. Every year a couple of kids think they can pull stuff on me but I implore you not to try it, you will get caught and you will be punished.

JACOB

Wait'll they get a load of me.

PRINCIPAL WELLINGTON

Anyway, I am so happy to have you all here. Study hard, work for what you want, but have fun too. And as always, I will see you... around the building. Thank you very much.

The students give a polite applause.

INT. CAFETERIA - DAY

A very large but crowded room filled with tables and students getting their first break of the day. Jacob, Julie, Matt & Casey are sitting at a table. Casey is applying a heavy amount of hot sauce to his lunch.

JACOB

I call it, the Spider-Man plot.

MATT

Amazing.

CASEY

I love it.

JULIE

You don't even know what it is yet.

CASEY

I don't care it sounds awesome.

JACOB

So Annie has Biology 9th period.
You two are gonna put on these ski masks.

He pulls two black ski masks out of his backpack and hands them to them. Casey struggles to put his on.

JACOB (CONT'D)

You're going to use this medical pass to get you out of class 5 minutes early. You are going to surround her and maybe steal her bag or something.

Julie is stunned.

But don't worry, you'll have help.
You'll be joined by Connor Lasseter.

A look of fear dawns on Matt's face and Casey looks up from his struggle to put his mask on with what appears to look like fear as well.

MATT

The Big Beluga?

CASEY

I heard he killed his dog and ate it.

MATT

I heard he killed his cat and ate it.

JACOB

Yes we're all familiar with his resume. We need to sell this. So you two and Connor are gonna surround her, close in on her and I'll swoop in and take you guys out. Just like with the street thugs and Mary Jane in Spider-Man.

JULIE

This is barbaric.

JACOB

We're not gonna hurt her.

JULIE

You're insane, you've actually lost it.

JACOB

Am I insane, or is everyone else?

JULIE

It's you. It's definitely you. It's always you. This time you've gone too far... this is straight up assault.

JACOB

We're not gonna touch her, just put a little fright in her that's all. She has to think it's real.

JULIE

We're not 12 anymore man.

JACOB

I haven't even told you the best part yet.

JULIE

(Sighs) and that is?

JACOB

After I take them out, the sprinklers are going to go off and it'll be raining just like...

MATT
A rainforest.

JACOB
Spider-Man!

CASEY
Got it!

Casey had put the mask on his head but the holes were all off.

JACOB
But there's one more part to the plan and that involves you.

JULIE
No.

JACOB
I need you to sneak in to the custodial closet and rig the sprinkler's to go off at exactly 2:42 PM in the Science Wing. Can you handle that?

JULIE
Respect, responsibility and excellence

JACOB
Give me a break, that's just a thing they say.

JULIE
Alright fine, let me put it in your language. How many times have you seen Spider-Man like 50?

JACOB
More like 85 but who's counting?

JULIE
You've seen the movie 85 times and completely miss the point. Mary Jane doesn't fall in love with Spider-Man. She falls in love with Peter.

Jacob looks a bit offended.

JACOB
It's a simple question... Are you in, or are you out?

JULIE

It's you who's out Jacob, out of
your mind.

Julie gets up and leaves the cafeteria.

JACOB

Wrong answer! (To Matt & Casey) We
proceed as planned.

END OF ACT ONE

ACT TWO**INT. DARK HALLWAY - DAY**

Jacob stands in front of a cowering Matt & Casey. They're both wearing their ski masks. A large kid, about 6'5 and 250 lbs., approaches in a leather jacket with long dirty-blond hair.

JACOB

We've been expecting you. So you're familiar with the plan yes?

CONNOR

I'm familiar. But I have some concerns.

Jacob stands next to Connor's left and puts his arm around his right shoulder pulling him in.

JACOB

The plan is gonna work. It's brilliant. Fool-proof. My best one yet.

Connor removes Jacob's arm.

CONNOR

I'm just thinking, we're gonna be doing this in a hallway filled with students, teachers, and possibly assistant principals too.

JACOB

And? I got you guys ski masks.

Jacob pulls a third, much larger ski mask out of his backpack.

CONNOR

Ski masks? What is this a bank heist? What if someone else steps in before you get there. A student or even a faculty official? Also I have to wonder even if this plan does go perfectly, maybe she'll be attracted to you for a minute for saving her but will that last? Where's the heart and the romance?

JACOB

Leave that to me.

CONNOR

What about respect, responsibility
and excellence?

JACOB

Oh my god why does everyone keep
spewing that bullshit to me. It's
meaningless words from a pencil
pusher who'd probably leave us for
something better the second he got
a chance. Piece of shit. He doesn't
care about us, he only cares about
himself. Maybe you thought you
needed him, at first but the older
you've grown the more you realize
you're perfectly capable of
handling things for yourself.

CONNOR

Well that seemed oddly person. But
anyway, it's the school motto and
Principal Wellington is a good guy,
you could learn something from him.

JACOB

"The school motto?" What is this,
you're the Big Beluga! You eat
dogs, you've been to jail!

CONNOR

I never ate a dog! And I've never
been to jail either! I'm out!
Shaking my head.

Connor walks away.

JACOB

Did he just say shaking my head out
loud?

Matt nods.

JACOB (CONT'D)

We still proceed as planned.

INT. CAFETERIA - DAY

Julie is wandering around the middle of the cafeteria looking
for somewhere to sit.

She looks around and sees various tables, and sees a table
with Annie Amos, Lisa Kelley, and Elle Schwarz.

She walks over and quietly sits down at the table.

ANNIE
Dean for sure he's the hottest.

LISA
No it's Sam.

JULIE
You guys talking Supernatural?

All 3 girls stare at Julie.

LISA
What?

ANNIE
Why are you like stalking us?

JULIE
I wanted to warn you about something.

Annie laughs.

ANNIE
I want to warn you that your outfit is hideous. Ew.

JULIE
You know what, never mind.

ANNIE
Okay, freak.

Julie walks away.

ELLE
That was mean.

ANNIE
She was like all up in our space.

INT. HALLWAY - DAY

Julie is standing in the hallway just outside the cafeteria. She walks down the hall and reaches a room. She peeks through the window and sees no one inside. She quietly opens the door and walks inside. The door shuts behind her and reads: JANITOR'S CLOSET.

INT. CLASSROOM - DAY

History class. Mr. Walden is a middle aged man with a thick mustache and glasses is struggling to work the projector.

JACOB

Chester! Tsst Chester!

He pokes the large kid sitting in front of him.

CHESTER

What?

JACOB

Wanna make 30 bucks?

Chester turns back around.

JACOB (CONT'D)

Chester c'mom

CHESTER

No! You are not getting me
shirtless with 20 snakes again,
it's not happening!

ABIGAIL PENTWORTH, a girl with straight black hair and glasses sitting next to Jacob turns around and stares at him.

JACOB

(To Abigail) It was for a (beat)
Biology project.
(To Chester) I need you, no man I
know can put the scare in a woman
like you can.

Abigail stares again.

JACOB (CONT'D)

(To Abigail) Why don't you mind
your own business, alright?

Chester packs up his stuff and moves across the room.

JACOB (CONT'D)

No Chester don't go. God damnit.

ABIGAIL

If I may chime in.

JACOB

Oh, please do.

ABIGAIL

Why don't you just do whatever it is you want to do yourself, instead of delegating to others?

JACOB

Didn't I ask you to mind your own business?

ABIGAIL

Yes (beat) but you also asked Chester to help you and that failed so...

JACOB

I suppose that's true.

ABIGAIL

I don't know what this whole business about scaring some woman is, and I really don't want to know, but maybe instead of hiring people to scare people for you, you can just do it yourself.

JACOB

It's a whole plan.

ABIGAIL

So you fake scare some girl, then you come in rescue her and she falls in love with you?

JACOB

Yeah pretty much that.

ABIGAIL

Why not just approach her normally? Didn't your dad ever teach you how to talk to a girl.

JACOB

My dad never taught me anything.

ABIGAIL

Just tell her how you feel.

JACOB

You know what Abigail... you're right.

ABIGAIL

I am?

JACOB

Yes. You are... This is not gonna work. It never does.

ABIGAIL

Well, glad I can help.

Jacob looks at the clock. 1:54pm

JACOB

Oh my god, 6 minutes. I need to call this off, now.

Jacob heads out the door unbenounced to Mr. Walden still attempting to get the projector to work.

ABIGAIL

Good luck!

MR. WALDORF

Does anyone know how to get to system preferences?

Jacob is hustling down the hallway, he walks passed Mrs. Williams, the hall monitor. She's an elderly woman reading a newspaper.

MRS. WILLIAMS

Hall pass?

Jacob continues down the hall.

MRS. WILLIAMS (CONT'D)

Mhmm.

END OF ACT TWO

ACT THREE**INT. HALLWAY - DAY**

Jacob peaks his head through the window of a door and spots Matt & Casey. He signals for them to join him in the hallway.

MATT

Uh, Mr. Stroganoff.

MR. STROGANOFF

Yes?

MATT

We need to leave early today.

MR. STROGANOFF

Both of you?

MATT & CASEY

Yes.

MR. STROGANOFF

Why?

MATT

Um... we have Leprosy.

Jacob facepalms.

MR. STROGANOFF

You have Leprosy?

MATT

Yes.

MR. STROGANOFF

So your skin is filled with deadly lesions?

MATT

Um, yes. Do you want to see them?

MR. STROGANOFF

No, I don't want to see them. Just get a nurse's pass next time.

MATT

Got it.

MR. STROGANOFF

So you do have one?

MATT
Have what?

MR. STROGANOFF
A nurses pass?

JACOB
Oh my god.

MATT
No.

MR. STROGANOFF
You said you got one.

MATT
I meant, got it. Like I understand.

MR. STROGANOFF
Okay, whatever just go.

MATT
Thank you.

MR. STROGANOFF
Sure.

They head to the hallway.

JACOB
You have leprosy? That's the best
you can come up with.

MATT
It got us out didn't it.

JACOB
I guess I can't argue with results.

MATT
So what's up, did you get someone
to replace the Beluga?

JACOB
No... it's off.

CASEY
Oh thank god. I don't think I
could've handled it.

MATT
If it's off why did you get us out
of class?

JACOB

What?

MATT

Well you canceled the plan. So we didn't need to get out of class early.

JACOB

I guess. Wait a minute I had to come get you and you didn't know it was off.

CASEY

We forgot.

JACOB

You forgot?

MATT

It was a ridiculous plan it was not gonna go well.

JACOB

A text would've been nice.

CASEY

Eh what're you gonna do?

The bell rings. School's out.

MATT

Well here she comes anyway.

Annie heads out of her classroom, laughing with friends.

JACOB

I want to make a room filled with her perfume and shampoo just so I could smell her whenever I want.

CASEY

Me too.

JACOB

You watch your god damn mouth!

Julie comes running down the hallway looking for Jacob, Connor, Matt & Casey. She sees her friends but they're not in ski masks. She is no longer wearing her bracelet.

JULIE
What happened?

JACOB
I went ahead and canceled it.

A daunting look falls on Julie's face.

JACOB (CONT'D)
First the Big Beluga dropped out,
turns out he was a total fraud. But
then I thought about what you said.
"Spider-Man isn't a hero Jacob, but
you are."

JULIE
I never said that.

JACOB
So I called it off. We've got 1300
days over to show her who I really
am. I didn't really want to get wet
anyway.

The sprinklers go off in the hallway and people start
screaming.

Jacob stares up at the ceiling as the sprinklers go off.

JACOB (CONT'D)
Holy shit.

Annie starts screaming as she gets soaking wet. She pushes
her friend out of the way and sprints down the hallway.

MRS. WILLIAMS
Quiet in the halls.

She's still looking at her newspaper.

JACOB
You did it?

JULIE
Yeah.

JACOB
You are strong and wise Julie, and
I am very proud of you.

Principal Wellington enters the hallway, his suit is getting
soaking wet.

PRINCIPAL WELLINGTON
Students... please remain calm.

His words are widely ignored as students continue to run and scream.

Jacob pulls Julie, Matt & Casey in together.

JACOB
It's gonna be a great year my
friends. It really is.

Matt & Casey nod in agreement. The four of them head down the hallway towards the main hall. Kids are screaming, crying and falling over.

JULIE
How many again days til we
graduate?

CUT TO:

CREDITS.