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## ON DISC



### Alanis Morissette

BY KIM BOSCH June 04, 2008 15:06

No one does empowering break-up music like Morissette, and with her own split from actor Ryan Reynolds still fresh, she's got plenty to dish about. The funny thing is, *Flavours* is chock full of optimism. "Torch" is a list of all the things Morissette misses about her man, "Incomplete" a list of all the things Morissette hopes to be as a woman, and "In Praise of the Vulnerable Man" is a list of... well, you get the picture. Where the album falls down is on the more upbeat songs. "Versions of Violence" and "Citizen of the Planet" are overly distorted and riddled with synthetic Eastern instruments. Even the drum 'n' bass-influenced "Moratorium," displaying electronica-oriented producer Guy Sigsworth's obvious influence, has been done, and done much better, before.

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