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ON DISC



N.E.R.D

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After watching a documentary on synesthesia, the neurological condition where one of the senses is triggered by stimulus of another sense (i.e., hearing colours), Neptunes Pharrell Williams and Chad Hugo, along with buddy Shay Haley, were inspired to create their own version of the neurological phenomenon. Hence, *Seeing Sounds*, a massive collage of music genres. Cocaine-themed speed-jazz single “Everyone Nose” is already garnering attention in the clubs while “Windows” sounds like new wave, Jack White and Eddy Grant’s “Electric Avenue” rolled into one. A soulful horn-and-clap combo along with Boyz II Men-style vocal harmonies reign on “Yeah You” while heavy guitar freshens up old hip-hop sounds on “Anti-Matter,” “Spaz” and even rappin-to-the-beat number “Kill Joy.” For most of the album, the different styles are complementary, however the trio sometimes try to do too much. The guitar on “Happy” is unremarkable and the vocals are weak, causing the song to dip its toe in the generic rock pool. The lyrics aren’t profound — they’re horny projections of sexual escapades mostly — but with so many things going on musically, you’ll hardly notice, or care.

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