Daniel Tully

JOURNALIST

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Portfolio:

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SUMMARY

Talented and immensely creative journalist with a commitment to completing the highest quality standard of work. With an array of skills and experience spent in radio, TV, writing and digital platforms, I am more than capable of carrying out the roles of a multimedia journalist.

SKILLS

- · Strong writing skills.
- Ability to source and conduct interviews.
- Camera skills (Presenting in front of camera, and working behind it.)
- Computer literate accompanied with great knowledge of social media.
- Competent with editing programs such as Adobe Creative Cloud, Avid and Burli.

EXPERIENCE

WRITER, BBC MATCH OF THE DAY MAGAZINE (IMMEDIATE MEDIA)

2020

During this placement I helped create pages published in the magazine. Some of these pages focused on upcoming Champions League fixtures, women's football, making quizzes for readers and writing for the gaming section. I also helped research for the Radio Times Football Times podcast who often use members of the magazine for the podcast.

REPORTER, NEWMAINS UNITED FC

2020-PRESENT

As reporter, I attend the home matches of this Scottish Junior team where I complete match reports, interviews with players & managers and create some features with staff too. In this voluntary position I work under the leadership of a reporter working for the Scottish Sun Newspaper.

STAFF WRITER, GIVEMESPORT

UK - 2018-2019

The focus of my role is to write sports news stories of that day with speed and accuracy which will then be dispersed through our online platform for our large audience. All articles, some of which are breaking news must be kept to a style guide formed by the editors. I also work on SEO techniques to ensure we improve user experience along with optimizing our use of YouTube in our work.

MULTIMEDIA REPORTER, Youth Football Scotland

Central Belt, Scotland — 2017-2018

For much of my time spent with YFS, I volunteered as a reporter where I would attend matches to complete reports, conduct interviews with players & managers and sometimes help with the videography department. I would also write articles on topics related to young professionals in the Scottish game. Overall the experience helped enhance my multimedia skills and helped me improve as a sports journalist.

RUNNER, STV2

Edinburgh, Scotland — 2017

Working as a runner during STV2's coverage at the Edinburgh Festival, my main tasl to assist the production team with any task they required. These included helping s and de-rig production equipment, looking after guests on the show and audience members. Most of my time was more hands on, working the auto-cue during live s and sometimes working as a camera man.

SHADOW REPORTER, RADIO CLYDE

Glasgow, Scotland – 2017

My time with Radio Clyde was spent shadowing the Chief Reporter at the news deslattended press calls & conferences (including one with First Minister Nicola Sturgec conducted interviews & vox pops and edited radio bulletins for on-air segments. The good insight into the fast pace of a newsroom and how unpredictable it can be.

EDUCATION & ACHIEVEMENTS

BACHELOR'S DEGREE IN JOURNALISM (GRADE - 2:1)

Edinburgh Napier University — 2015-2018

TV - FOREIGN REPORTING PROGRAM (GRADE A)

Danish School of Media and Journalism — 2017

ACHIEVEMENTS

Scottish Student Journalism Awards 2018 – Nomination for Feature Article of the Year