

Series Bible

Our show would be called **Camp Windermere** (note: this name is ABSOLUTELY NONNEGOTIABLE. Unless of course, someone wanted to change it, in which case, we're open to other suggestions).

Camp Windermere would be an adult sitcom. Stylistically, a mix of *New Girl*, *How I Met Your Mother* and *The Office*, dancing that fine line between love, friendship, and absolute chaos. The show would be about two quirky 16-year-old best friends who go to summer camp with the sole purpose of getting girls and find out along the way there's so much more to live for.

It's a quest for true love, but at the same time, it's really not. **While true love might be the final destination, it's never an articulated objective.** These are teenage boys we're talking about, not your 55 year-old aunt with enough cats to start her own shelter. Teenage boys don't look for love. If they're lucky though, they might stumble on it.

This show wouldn't idealize romance, nor disparage it— **instead it would seek to reveal all the effort and ingenuity that goes into capturing a young girl's attention**—like devising an elaborate plan to “coincidentally” bump into her or burning her cabin down so she needs a place to stay.

This show is about “the chase” and all the meaningful lessons you learn while on it. It's about all the great things that happen when you expect the worst (and all the awful things that happen when you expect the best). And above anything else, this show is about celebrating youth!

This isn't Wet Hot American Summer; this isn't a soft core porno. This is a love story that doesn't get past second base, except that one time when Sam gets a rim job.

The thing is, kids aren't the same as they used to be. We live in a world where teenage girls are Instagram famous because they have an “ass that doesn't quit” and 16 year old boys clean their internet search history more often than their rooms. I mean my nephew, for God's sake, thinks crystal meth is a gate way drug. No... Chad, crystal meth is the destination.

And yet, kids are still the same timid, insecure little rascals they've always been.

We want to make fun of this disconnect, where 16 year old Jeffery eats pineapples to make his cum taste sweeter, when he should really focus more on the fact that he shits his pants just a little every time he makes eye contact with a girl.

Camp Windermere operates in this reality where kids have been exposed to things that just don't make sense yet. It's like that Ashley Madison spam email we all got when we were 12.

Son:
Hey dad, who's Ashley Madison?

Dad:
Well son, when a man and woman love each other dearly... they fight a ton and dad needs to see a nice lady named Cinnamon once a week, don't tell your mother!

And while this show won't—by any means— be G rated, it won't be X-rated either. Camp Windermere isn't about sex or really even love. **It's about all the things you need to learn about yourself in order to do those things.**

THE SETTING

The show takes place at a summer alumni camp for Dodge Ridge University known as Windermere. The camp is run by a group of current, fun-loving DRU students, who—to put it delicately— are stupid and incompetent.

Windermere is a family camp, but not really. What I'm trying to say is that no parent takes their kids 150 miles into the mountains for quality “family time,” they go so that when they black out from alcohol poisoning nobody has good enough reception to post about it.

You see, in theory, Camp Windermere is relaxing; it's nestled next to a beautiful lake and peacefully surrounded by redwood trees that stretch out as far as the eye can see. In practice though, Camp Windermere is absolute chaos.

And here's why...

Windermere is a vacuum. It's isolated and short term and allows kids to step out of their comfort zone without feeling like the world is ending.

For instance, back home, Billy doesn't go swimming without a shirt on because all the mean kids at school call him chubby. They tease him endlessly. He heaves and with every tear-filled breath his man-titties jiggle more violently and before you know it, Billy is tied to a stake in the middle of 5th period biology and auctioned off to a Hollywood production company as a stunt double for Melissa McCarthy.

At camp though, Billy is a completely different person. I mean, he's still chubby— like REALLY chubby, like he needs to wear a helmet when he swims because instinctually people feel the need to throw harpoons at him— but he doesn't care. He swims without his shirt on all the time. Partially, because a shirt that size would absorb all the water and drain the pool, but also because Windermere gives him confidence!

Every character is affected—like this^— by Windermere. **It's their home. They go every year. And each year they come back, because it's their favorite place on earth. It brings them comfort and calm and the best times of their life. That sentiment is very important when making this show...**

CHARACTERS

MAIN CHARACTERS

Sam (The Brains)

- mangily and crazy haired, kinda like a squirrel with rabies or an untrimmed ballsack.
- great with words, but not in a Hitler-propaganda-kinda-way, just very quick and witty. He always knows what to say.
- he's essentially an optimistic Chandler Bing with a sprinkle of Barney Stinson. He's very suave, but unlike Barney he doesn't have the looks to back it up.
- girls could potentially find him cute, but never "hot."
- to him, it's a numbers game—one girl rejects him, no big deal, there's millions more.
- and I say millions because that's how many girls it takes to find just one willing to give Sam a chance. That kid's batting average is worse than Helen Keller's.
- his arc on the show is to learn he doesn't need a girl to be the man he wants to be. His own happiness lies within himself and the joy he finds in being with his friends.

Nixon (The Beauty)

- if Kate Upton and David Beckham had a baby... Nixon would be the one person on this planet attractive enough to call that baby a fat little bitch.
- girls are obsessed with him, but at the same time kinda intimidated.
- what Nixon has in looks, he lacks in personality.
- he's narcissistic and egocentric, but charmingly so.
- he's funny without meaning to be, particularly because he's so over-the-top OCD.
- VERY athletic; he dominates in cross-camp sporting events.
- his best friend is Cadmus and they're inseparable.
- Nixon values his physical appearance more than anything else in this life. Except his family (HAHAHA I'm totally kidding, fuck his family, the only family he needs is all six of his abs).
- he doesn't get girls either, but not because he can't. He just doesn't have the confidence or creativity to approach girls and carry on conversations.
- Nixon's arc over the show is to realize that he has more to offer than just his looks, he develops a great sense of humor and a more adventurous palette.

Topher (The Asshole)

- he's the kid that bullied Billy (see above)
- absolutely hilarious, but always at someone else's expense.
- he's mean and cruel and otherwise irredeemable, except that he adores Sam and Nixon. He's a likable character, because he's on your side.
- nothing is off limits. Your mom, your sister, your dad's prostate. In his mind, everything is fair game.
- much like a dog, he's loyal, obedient and very unsuspecting. He also has fleas.
- as the show progresses, he meets a girl who brings out his nicer side and shows him the beauty of independence.

Sloane (The Queen B)

- Blair Waldorf with a sense of humor
- hot
- pompous, arrogant and hard to understand
- needs constant attention
- the one person at camp who can't put her phone down
- has millions of followers on social media
- off the mountain, she's a Disney Channel star.
- acts like she doesn't give a shit
- but in reality gives tons of shit (she actually cares a lot about what people think of her)
- manipulative and flirtatious. She always gets what she wants.
- her arc on the show is to become a genuinely caring person who doesn't need other people's approval to live her life.

AUGUST (The Maiden)

- Sloane's twin sister
- adorable
- in an abandoned possum sorta way
- vulnerable and sensitive
- goes from super perky to suicide watch very quickly
- arguably bipolar, but in a funny way
- kinda a know-it-all
- also flirtatious, but not in a manipulative manner
- Sam and Nixon absolutely adore August and while it never really turns romantic, they eventually help her recognize that she doesn't live in her sister's shadow. She's her own amazing woman.

OTHER RECURRING KID CHARACTERS

Reid (The Pessimist)- He's a total Curmudgeon. Is the glass half full or half empty? With Reid, "what does it even matter? Life's a bitch, then we die. Get over it." He's a little older and a funny contrast to Sam and Nixon's naive optimism.

Cooper (The Enemy)- If Sam and Nixon don't get any girls, who does? Meet Cooper, their attractive and charismatic counterpart, who happens to be a giant douchebag.

Dexter (The Minion)- He is the human embodiment of a lemming. A little younger than the other boys, he follows them wherever they go. Innocent, good, and naturally cool he learns from the boys' mistakes and acts as a sorta audience surrogate.

Beatrice (The Weirdo)- The one girl who, you hope to God, is just going through "a phase." Gothic and arguably psychotic, she can be seen around camp doing just about anything—whether it's collecting live scorpions or setting chipmunks on fire.

RECURRING ADULT CHARCTERS

Dave (Sam's Dad)- Your typical dorky dad, except that come night time he's an absolute party animal.

Katherine (August and Sloane's Mom)- A city girl that has NO business being at a dirty summer camp. Total fish out of water.

Joanne (Topher's Mom)- An overbearing control freak that feels the need to parent every kid at camp .

Bert (Nixon's Grandpa)- An old misogynistic racist who pulls it off cause people think he's "confused."

STAFFERS

Mateo (Teen Director)- In charge of all the camp-run activities the boys do. Arguably more childish and immature than all of them put together.

Bryan (Program Director)- He's the boss of all the staffers. He has to coordinate ALL the camp programs and deal with complaining parents. He's constantly overwhelmed and in-over-his-head.

Jenny (Art Shack)- A cute, innocent, blonde-haired-free-soul-looking-girl who happens to be a staunch alt-right conservative.

Eisenhower (8's and 9's Director)- Nobody knows his real name. He's called Eisenhower because he treats the kids like he's leading them into battle at the beaches of Normandy. The 8's and 9's are frequently seen marching from activity to activity.

Kelly (Lifeguard)- A perpetually drunk and incoherent mess. "Lifeguard" is a strong term, because more times than not, she's the one who needs to be rescued from falling in the pool.

Jack (Head of Maintenance)- The unfortunate soul that has to unclog the toilets after taco night.

The beauty of Camp Windermere is the never-ending opportunity to establish new characters. With 50 (or more) staffers and 200 hundred (or more) campers, it's so easy to add new personalities to the plot line.

Another interesting component of a family camp setting is the ability to explore all kinds of character dynamics. It's not just about teenage boys: it's about teenage boys in contrast to husbands, wives, college kids, grandparents... so many different kinds of people forced to spend an entire summer together secluded in the wilderness. There's so much inevitable conflict —kinda like the Hunger Games or any family get-together literally ever.

TAGLINES

- Home, but with fewer showers.
- Family Camp for Dummies.
- Parks and Recreation and so much more.
- For everybody who went to camp. Or has a family.

PILOT SUMMARY

In the pilot, we follow the boys as they arrive at camp. Nixon, Sam, Topher and Dexter unpack the car and decorate the cabin. **Bored, Cadmus suggests they go explore. After all, there's plenty of pretty girls to meet.**

When they return, they learn **Joanne invited Sloane and August to spend the summer in their cabin.** Apparently, **Katherine has a creepy boyfriend the girls don't feel comfortable staying with.** Something about looking like Christopher Walken, but acting like Kevin Spacey. Regardless, the boys don't mind. Any excuse to spend time with pretty girls is a win.

After some contemplation, they realize they'll need more beds in their cabin if their gonna make it work. Unfortunately, Camp Windermere is overbooked and all the beds are currently in use.

That night they agree to double up in the twin sized beds, but that doesn't end well. **The boys lose their patience and kick Sloane and August out.**

The following night the girls have to stay with Katherine and her creepy boyfriend, Jason. Hating every minute of it, Sloane and August agree to hitch hike their way back home. **Meanwhile, the boys feel guilty and come up with a scheme to win back the girls' affection.**

Sloane and August, on their way out of camp, stop at Katherine's to pick up their luggage. Oddly enough though, it's not there. They check the boys' cabin just to make sure and discover all their stuff is put back exactly how it was. **The cabin is all beautifully lit and the four twin beds have been pushed together to form a giant mega-bed. Sloane and August, who are both touched by the sweet gesture, reconcile with the boys.** After all, the girls do enjoy the boys' company... plus they could really use the community service hours. **A new friendship is born.**

OTHER POTENTIAL EPISODES

While you wouldn't NEED to see every episode in order, it would certainly help. The show has somewhat of a timeline as the relationship dynamics change over the course of every season and certain big events are foreshadowed in previous episodes. Nevertheless, **the engine of the show lies in Sam and Nixon's expectation that everything will go the way they plan in the face of an impartial and unpredictable reality.**

THE DOCUMENTARY: Sloane films a Disney sponsored documentary about her summer. Everywhere she goes, a camera crew follows. Embarrassed by the boys, she avoids them entirely. Tensions rise until she finally agrees to include them. At the screening party the boys get all excited, only to find out the Disney execs edited them out with tacky photoshop and voiceovers.

THE NOTE: The boys wake up to find a love note on their doorstep addressed to Topher. The only problem is they have no idea who sent it. With the help of Sloane and August, they scramble through camp looking for Topher's secret admirer only to learn it was Joanne who sent it, Topher's mom!

THE GAME: Cooper challenges the boys to a 3 on 3 basketball game. Confident they'll win and eager to humiliate Cooper and his friends, the boys raise the stakes: winner gets to choose one of the losers to ask out Beatrice. With only days to prepare, mind games between the two opponents ensue until things get out of hand and Nixon sprains his ankle.

Sam:

"Now who do we play with!?"

Nixon:

"Well there's Reid..."

Sam:

"REID??? We're playing basketball, not writing an obituary!"

THE PIG BITE: While visiting the camp petting zoo, Sam accidentally steps on a pig, who lashes out and gently bites him. Enjoying all the attention, Sam embellishes the story ever so slightly with every re-telling. Nixon, who was there with him and watched the whole thing, warns him to settle down before things get out of hand. As if on cue, the camp agrees the only course of action is to put the pig down and close the zoo. Guilty, Sam hatches a plan to make things right.

Sam is on the phone

Sam:

"Susanne, you don't understand. This was not just A pig. This was THE pig. This thing was HUGE!!! It ripped my leg clean off. But don't worry babe, to be honest, it didn't even hurt that bad..."

The muffled voice of a girl can be heard on the other end of the phone

Sam:

"Oh yah, I'm free Sunday buttercup."

More indistinguishable chatter on the other end of the phone

Sam:

"What? No, I won't babysit your hedgehog. Are you even listening?"

THE MOVE: The boys watch *The Sandlot* and try the “lifeguard move.” The only problem is the pretty lifeguard isn’t paying attention and Topher actually drowns. He goes into a 3 day coma. Joanne, being the overprotective mother she is, files a lawsuit against Camp. Everyone at the scene is interviewed and a giant investigation is conducted. In the end, no one quite knows what happened as the boys all give conflicting stories to protect the pretty lifeguard’s job.

THE PARTY: The parents throw a cocktail party for the staffers, but don’t invite the kids. Envious, the kids try to sabotage the party, managing only to make the party better.

Sam:

“You did what with my ADD meds!?”

Nixon:

“We just...uh... poured some in the...uh...punch. We were trying to ruin the drink.”

Sam:

“Oh my god!!! You Idiotttss! You just spiked the fruit punch with... with a good time! That was Adderall!

THE TALENT SHOW: The boys’ want to perform a song in the talent show, but need a singer. Sloane is the obvious choice, but takes advantage of her leverage and makes the boys do her bidding. Frustrated, the boys go to Bert for some sage advice.

Bert:

“What??? How do you let her boss you around like that. Ugh, you kids! I remember the days when men were MEN and women were sex-cooks who did laundry.”

IN CONCLUSION

Camp Windermere is the perfect sitcom setting because as a show creator it gives you so much freedom. You could follow the boys through 4 seasons as campers and 4 seasons as staffers. You could come back twenty-five years later and follow the boys through 8 seasons as parents. There’s so much potential there!

I guess what I want to leave you with is this: Tupac is still alive. Oh shit, so sorry, wrong paper!

What I *really* want to leave you with is this: life sucks. It does. It kicks you when you’re down, it beats up on you endlessly. Life has no mercy (just ask Billy). But there’s certain things in life that are so amazing, so wonderful, so exhilarating, it makes all that misery bearable (dare I say, worth it). I want Camp Windermere to be “that” for someone. I want Billy to come home from school and watch Camp Windermere. I want him to sit down (well he can’t sit down, Joseph’s most recent wedgie left him with a broken tail bone. So, I guess, I want him to lay down) and laugh. Laugh his ass off (of course, until the scabs peel and he starts to bleed). I want Camp Windermere to make Billy’s life awesome, because God knows, that kid has it rough. Maybe if he wasn’t such a fuckin nerd...

Anyways, this show should be inspiring. It should encourage kids to step out of their comfort zone, it should remind adults of their youth, it should make you laugh and laugh and laugh.

And with that, I'd like to thank you for buying my show. It's been a pleasure!

So glad you liked it! Can't wait to film the pilot!