

FLOATIMUS MAXIMUS

Written by

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In loving memory of Steve Irwin

Goldfish Sketch

FADE IN:

Staffer dressed as goldfish emerges from behind the stage's curtain. Goldfish-Staffer slowly meanders around. Every five steps from the center of the stage the Goldfish-Staffer runs into an invisible wall. The Goldfish-Staffer appears to be trapped. In what you ask? A glass bowl. Allow a solid 30 seconds of awkward silence to set the scene.

NARRATOR

(Slow, Peaceful, Thick British/Australian accent that inevitably sounds like Steve Irwin) Hello and Welcome. To National Geographic. Today, we explore one of the most vicious and dangerous predators known to mankind: the domestic freshwater goldfish. As you can see here, the goldfish is desperately looking for its next meal.

Meanwhile, Goldfish-Staffer is still slowly meandering around the stage. Absolutely deadpan. Not smiling. And clearly not looking for its next meal. Let alone, desperately.

NARRATOR (CONT'D)

As an apex predator, the domestic goldfish sits comfortably at the top of the food chain. No creature in its right mind would challenge the goldfish's rule. Unless of course: that creature had a death wish.

Goldfish-Staffer slowly makes it's way over to the curtain.

NARRATOR (CONT'D)

Goldfish are traditionally pack animals, but it appears this particular fish has been separated from the herd. On it's own, Goldie here will have no trouble surviving. Equipped with armored scales, nothing on this planet is strong enough to confront such a brute force. The Latin name for goldfish is *Floatimus Maximus* which directly translates to: The Golden Assassin.

(MORE)

NARRATOR (CONT'D)

With an average life expectancy of 2 and half hours, the goldfish remains the pinnacle of all life on earth.

Another Staffer appears above the stage with a bucket of "fish food." The Staffer gently sprinkles the fish food into the Goldfish-Staffer's visibly delighted mouth.

Croikee! Is this really happening? It appears the goldfish has found its prey... Look at the absolute savagery! The goldfish shows no mercy as it tears it's prey piece by piece like the wild carnivore it is.

STAFFER WITH THE FOOD

Who's a good boy??? Who's a good boy??? You're a good boy!!! Yes you are!

Goldfish-Staffer shows visible excitement. Nothing better than being called a "good boy!"

NARRATOR

I'm getting word from the network that we're going to have to cut the feed. It's getting too graphic for our general audience. Ah! The gore! We'd like to take this time to thank you for joining us here on National Geographic. Tune in next week as we chronicle the dangerous journey of a Pomeranian puppy through obedience school.