## L.B. Bryant 253-861-3470 Port Orchard, WA scorpioeyez@gmail.com

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#### **Portfolio**

## **Experience:**

Writer – Remote – J-List (July 2019 – Present)

Duties: News article and feature writer

Writer – Remote – Dyskami (May 2019 – Aug 2019)

Duties: Write copy for the fourth edition of Big Eyes, Small Mouth.

Proofreader – Remote – J-Novel Club (May 2019 – July 2019)

Duties: Proofread light novels for punctuation, spelling, grammar errors.

Website Content Writer – Remote – Spell Warriors (Jan 2019 – June 2019)

Duties: Proofread/Ghostwrite all website content including story, character profiles, and world mythology

Content Director – Remote – Nihongo Master (Oct 2018 – Dec 2018)

Duties: Produced weekly content relating to Japanese culture and entertainment

Big Eyes, No Brains RPG Co-Author – Remote - Attention Span Games (2017 - Present)

Duties: Created a whole new world filled with character classes, skills, items, and much more for use in a tabletop RPG which will be marketed and sold publicly.

Content Writer – Remote - Anime Herald (7/16 – Present)

Duties: Writes news content for the website and serves as a second pair of eyes for editorial content, reviewer of Japanese anime and manga.

• Anime Blogger – Remote - MyAnimeList (9/15 – 5/17)

Duties: Wrote anime content for the website on a weekly basis which included character profiles, series descriptions, editorials, listicles and many other types of content.

Lead Content Writer – Remote - Viewster (10/14 – 9/15)

Duties: Wrote weekly content for the official blog which included listicles, reviews, editorials and other forms of content, managed the official Twitter account on a nightly basis, copywriter for series that were being added to the site.

Associate Editor – Remote - Japanator (1/14 – 4/14)

Duties: Wrote anime content for the website on a daily basis which included news reports,

character profiles, series descriptions, editorials, listicles and many other types of content.

Content Director – Remote - Ani.me (9/12 – 3/14)

Duties: Wrote anime content for the website on a daily basis which included character profiles, series descriptions, editorials, listicles and many other types of content; oversaw a staff of up to 8 individuals who were located all around the country; edited content, oversaw social media, scheduled content

## **Personal Strengths/Notable Accomplishments:**

- Over 1000 published reviews of DVDs, Books, Games and CDs
- Special Industry Guest Anime Banzai (October 2012)
- Published in Internal Correspondence Magazine (October 2012)

REFERENCES AVAILABLE UPON REQUEST