

The Resiliency Anthology Final Report

Prepared by Lexie Angelo

April 30, 2021

Call for Submissions

On September 1, The Selkie began promoting our call for submissions period through various outlets. At the onset, we knew one of our biggest challenges was attracting Canadian writers, poets and artists from across the country. Canada is a large country and artists, especially writers, are geographically separated. We promoted our anthology project on social media, as well as through posters, classified ads and email outreach. We kept the submissions window open from September 1, 2019 to January 1, 2020.

Our promotional advertisements included both English and French¹.

Type	Outlet
Classified Ads	Calgary Arts Development Ad ² National Association of Writer's in Education Duotrope Listing Creative Scotland Ad Canadian Network for Arts and Learning ³
Organic Social Media	The Selkie Facebook Page The Selkie Twitter Page Reddit
Facebook Group Posts	Arts New Brunswick AWCS Connect NWT Creative Collective Writer's Guild of Alberta Calgary Writer's Pen to Paper Call for Artists, Kitchener-Waterloo Canada Writes
Email Outreach	Emailed arts organizations, art leaders, institutions and universities ⁴
Posters	Mount Royal University University of Calgary Alexandra Writer's Centre Society Calgary Public Library

¹ See Appendix for promotional advertisements

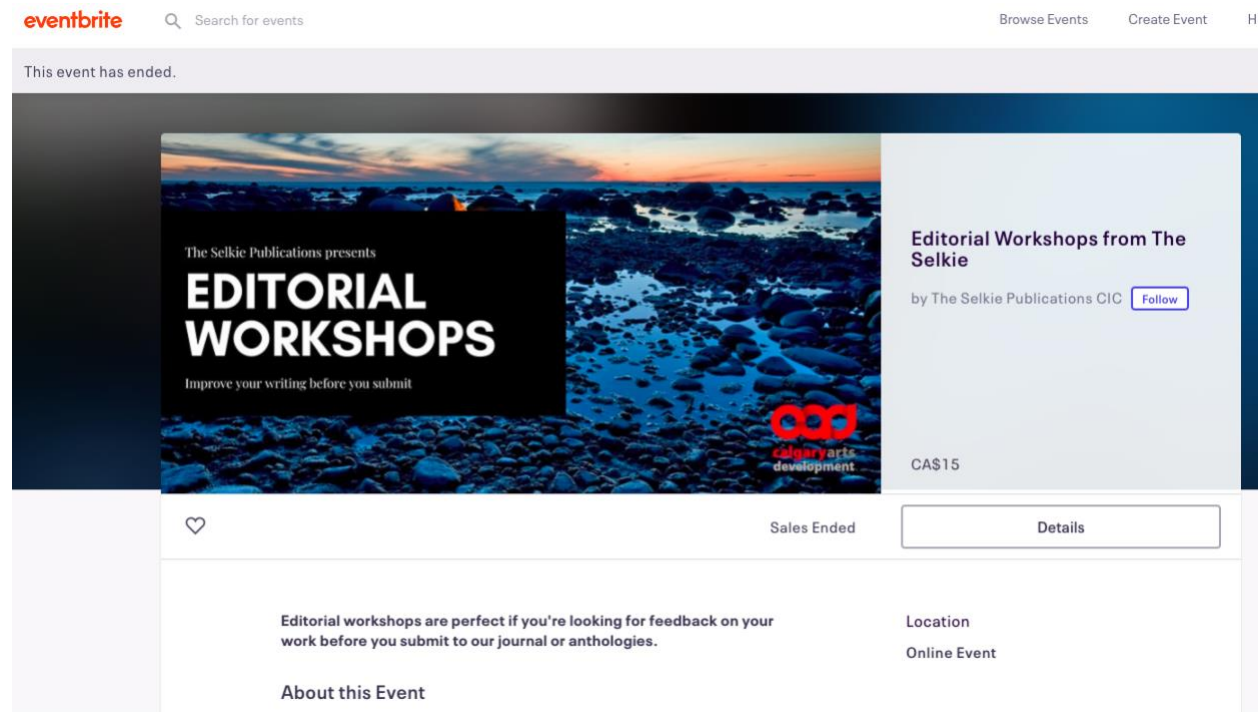
² <https://calgaryartsdevelopment.com/classifieds/call-for-anthology-submissions/>

³ <https://www.eduarts.ca/2019/09/open-for-submissions-canadian-anthology>

⁴ See Appendix for the email outreach list

Editorial Workshops

As part of our commitment to supporting the writing community in Calgary, we hosted online editorial workshops through Eventbrite. Tickets were priced at \$15.00 and were intended as an opportunity to get feedback prior to submitting to the anthology. We sold ten tickets and netted \$134.80 in revenue.



About this Event

We're offering editorial workshops for writers interested in submitting to our online journal, resiliency anthology, or future anthologies.

If you're wondering if your story or poem will 'make the cut' then consider booking an editorial workshop with one of our editors. The submission process can be daunting, and editors rarely have time to offer critical feedback, so if you're considering submitting to any of our publications - why not get detailed feedback before you submit?

If your work isn't suited for our project, we'll tell you - and may suggest other places where it may find a home.

Your workshop will include:

- In-line editing from a member of our editorial team (poetry, fiction, non-fiction)
- General feedback on plot, structure, dialogue, tension and character.
- Overview of your eligibility criteria to meet our submission guidelines.

- An optional Skype or Google Hangout call

After purchasing your ticket, you will receive instructions on sending your manuscript to our editors. Please send no more than three (3) poems or up to 2,000 words.

Our workshops are open internationally. If you write - you can book a workshop.

Limited ticket quantities available.

Please note: If you are interested in submitting to our resiliency anthology, the project is a limited demographic for Canadian citizens, residents, landed-immigrants, asylum-seekers or Canadians living abroad. The project is funded by Calgary Arts Development.

Ticket Sales and Revenue

Total tickets sold	10	Gross sales	\$150.00
Poetry tickets	2	Net sales (minus Eventbrite fees)	\$134.80
Fiction tickets	8		
Total page views	245		

Editorial Process and Contracts

We accepted submissions through a Google Form, and in total, we received 126 submissions.

Type

126 responses

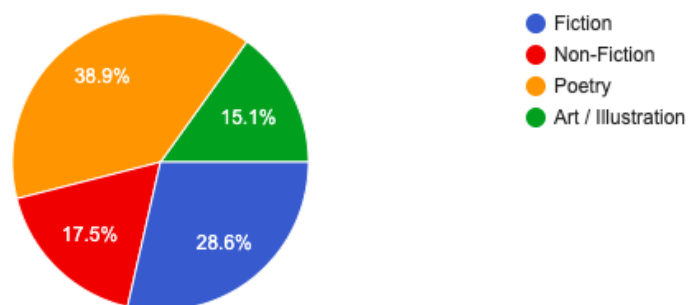


Figure 1 Total number of submissions by type

Select your province

126 responses



Figure 2 Total number of submissions by province

Of the 126 submissions we received, the majority came from Alberta (35.7%), Ontario (26.2%), British Columbia (15.1%) and Canadian residents living outside of Canada (7.1%). However, we had submissions from artists in nine of the thirteen provinces and territories.

Despite all of our promotional efforts, we struggled to attract writers from Northern communities and the Atlantic provinces.

In total, we accepted 37 submissions. Of those, approximately 40 per cent came from Alberta.

Acceptances by Province

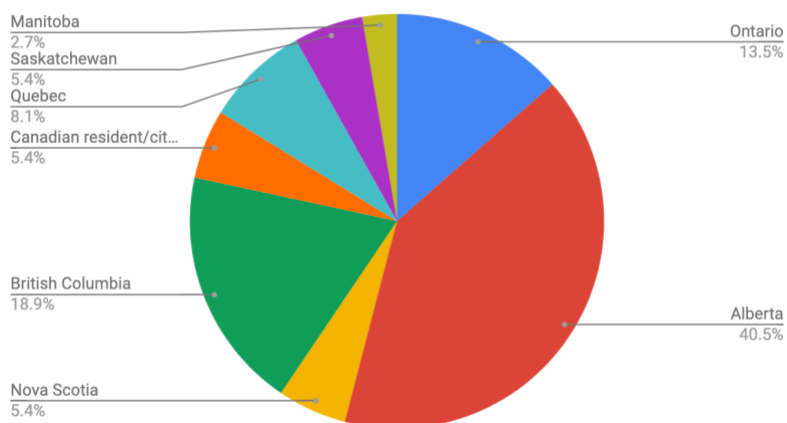


Figure 3 Breakdown of accepted submissions by Province

Editors

Lexie Angelo
Sam Le Butt
Sonali Misra

Huriyah T. Quadri
Stefano Paparo

Chelsea Welsh
Christa Burgin

Contributors

Nadeen Almubarak
Vina Nguyen
K.R. Byggdin
Kailash Srinivasan
Robin van Eck
Holly Schofield
Katherine Koller
Beth Burnett
Alex Benarzi
Suzanne Whitney Ghadimi
Tristan Hay Lee
Jessica Waite
Maryann Martin
Willow Loveday Little

Ky Lapointe (ky mason)
Shelly (Tal) Bressette
Rayanne Haines
Marina Stepanova
Alejandra Jimenez de Luis
Armitage [Alejandra
Jimenez de Luis]
Christine Dawn de León
Moni Brar
Alan Hill
Alycia Pirmohamed
Pamela Medland
Ellen Adams
Sindhu Rajasekaran

Eimear Laffan
Shannon Taylor-Jones
Brandie J Wright
Ania Telfer
Nicole Haywood
Kristin Bjornerud
Amanda Lederle
Heidi Klaassen
Allison Thompson
Zachary Keesey
Heather Bonin MacIntosh

Cover Artist: Pranisha
Shrestha

Upon signed contract⁵, each contributor received a payment of \$50.00 CAD sent via Interac e-transfer or Paypal. Payments were completed on July 4, 2020.

The cover artist received a commissioned payment of \$350 CAD.

Changes due to COVID-19

As we began the editorial process with our final selection of contributors, we were impacted by the global pandemic of COVID-19. Many of our editors were living abroad, one in Italy, and others in the United Kingdom and Japan. As we focused on our own health and safety, we applied for an extension request with Calgary Arts Development until May 31, 2021. Our original intent was to host a launch event on October 6, 2020 in Calgary, AB, however; we cancelled our booking with cSpace in Calgary and discussed alternative plans.

⁵ See Appendix for the publishing contract

Launch Event

The book launch for Very Much Alive was hosted on Zoom on Saturday, April 10 at 1:30 p.m.

The event featured 14 readers and two videos, including a behind the scenes look at the production of the book. We sold 92 tickets to the event and had 102 people watch the livestream. The tickets were free, however there was an option to purchase a copy of the book with the ticket.

Reading schedule:

Short Story – Finnian Burnett

Poem – Sindhu Rajasekaran

Short Story – Alex Benarzi

Poem - Pamela Medland

Poem – Marina Stepanova

Short Story - Kailash Srivivasan

Poem – Rayanne Haines

Artwork - Ania Telfer

Poem – Willow Loveday Little

Short Story – Zachary Keeseey

Short Story – Heather Bonin MacIntosh

Short Story – K.R. Byggdin

Poem – Eimear Laffan

Short Story - Sam Le Butt

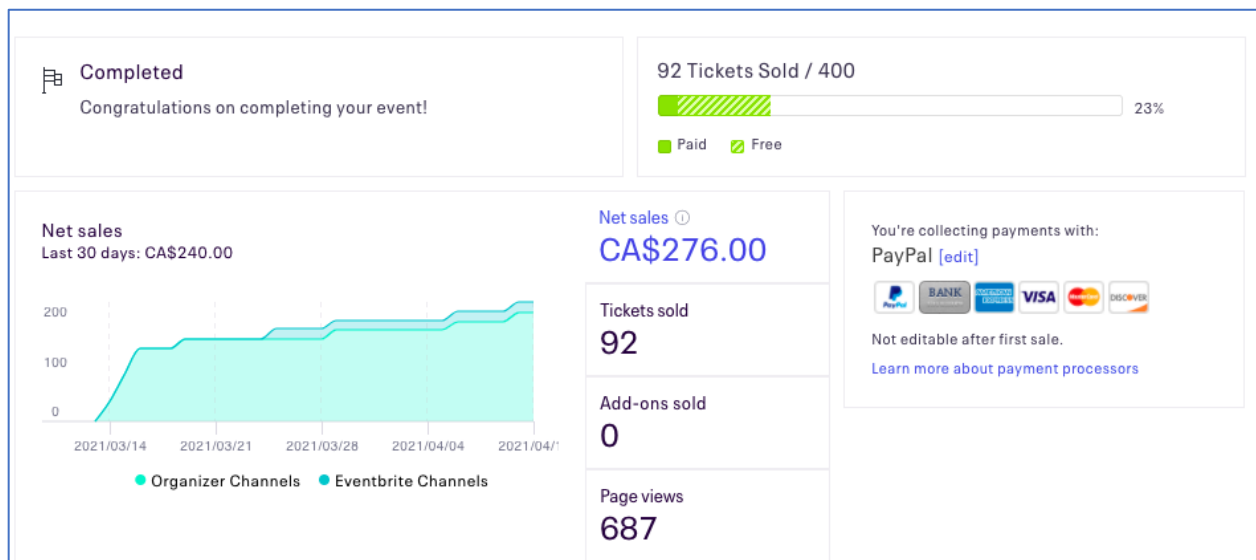


Figure 4 Ticket sales and details for Eventbrite

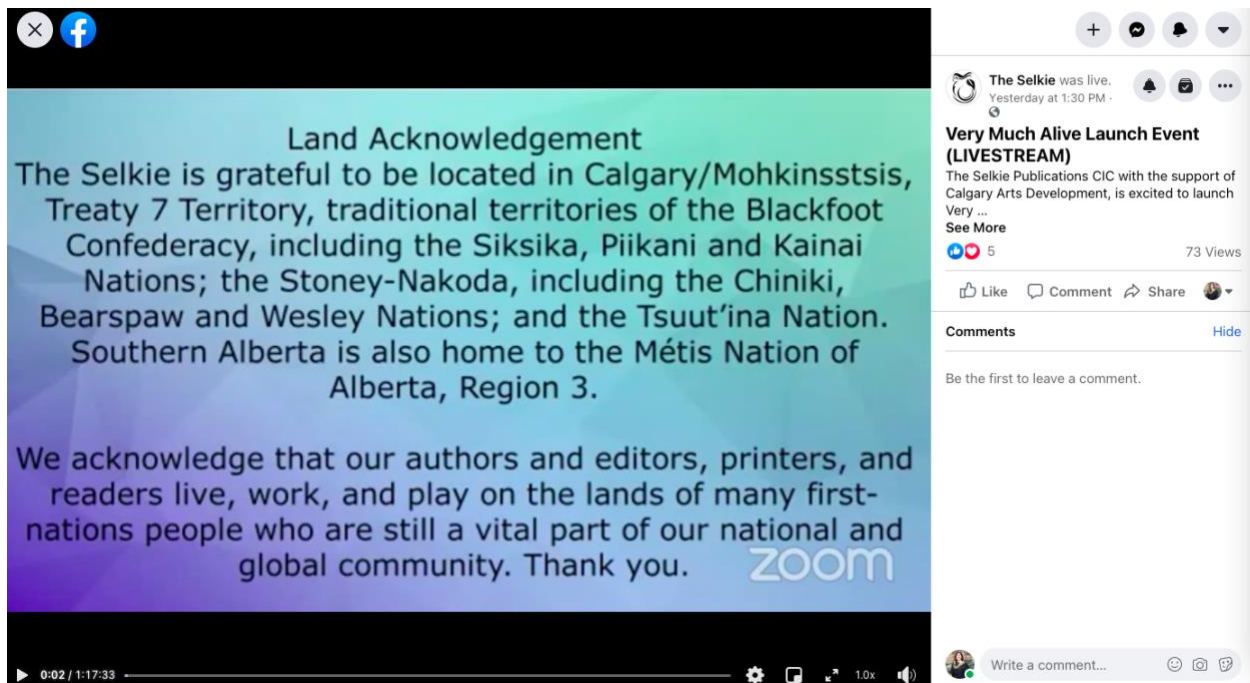


Figure 5 Facebook Livestream

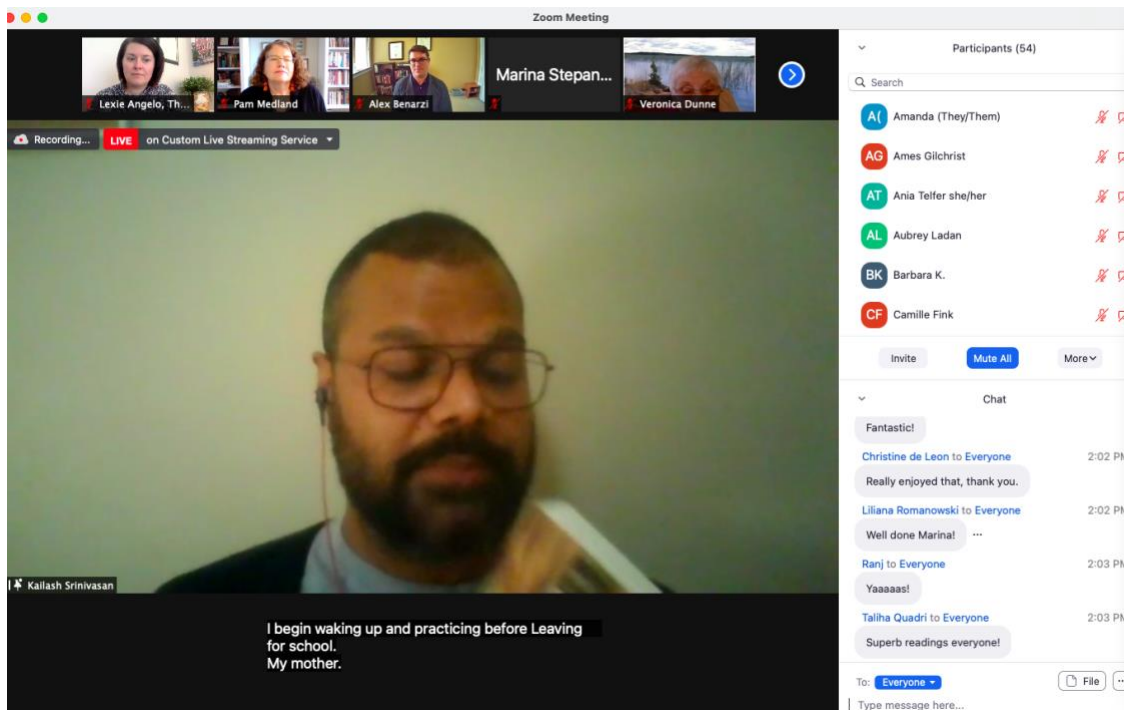


Figure 6 Reading by Kailash Shrivivasan

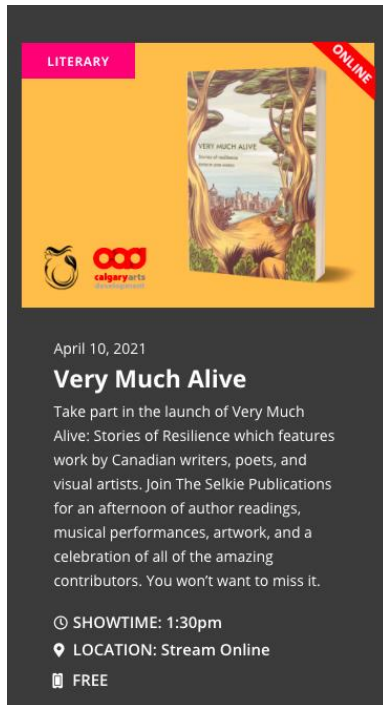


Figure 8 Listing on YYC What'sON



Figure 7 Social media promotion

The event was promoted on social media at @TheSelkieUK as well as event listings like YYC What's On. It was also featured abroad in the Scotland Herald.



Figure 9 Scotland Herald

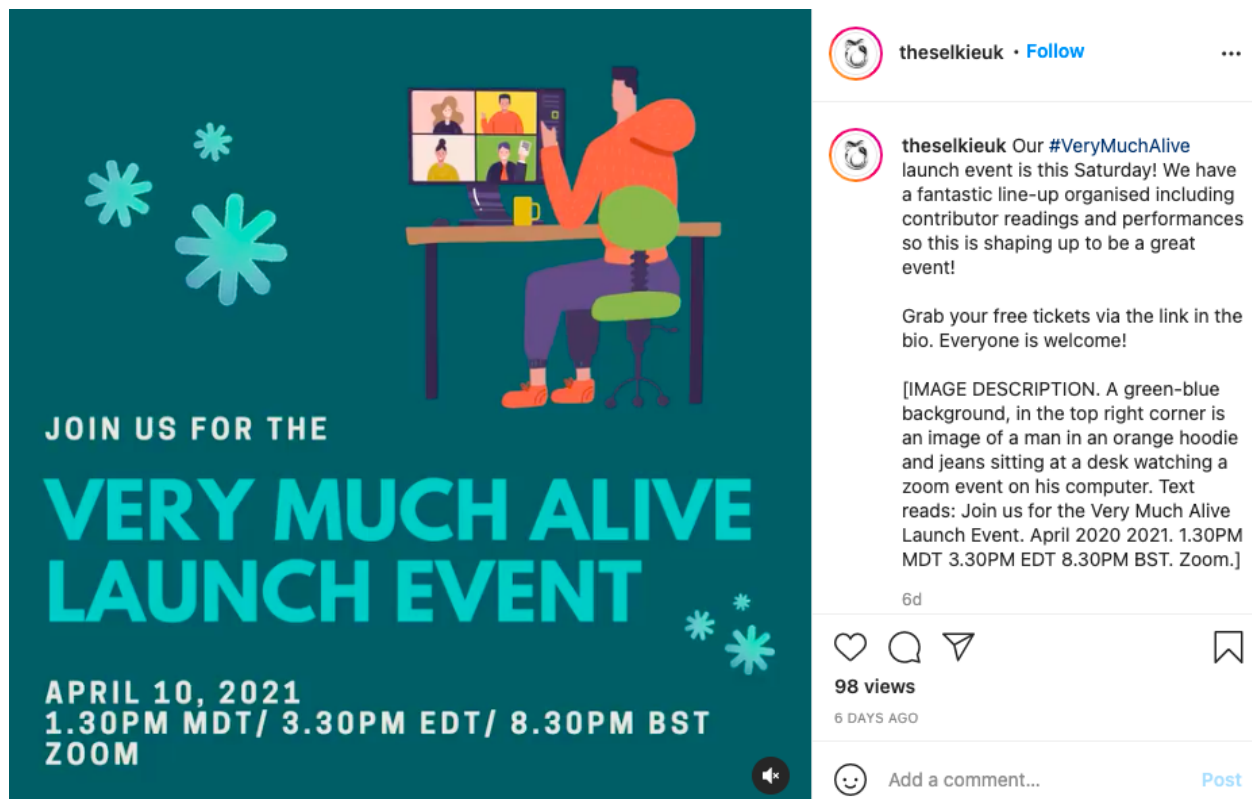


Figure 10 The Selkie Instagram Account Promo

Book Sales and Promotion

We started book sales on March 20, 2021 and offered a 10% off promo code to build excitement for the book. Each contributor received one copy of the book and were entitled to purchase three additional copies at 30% off. We also shipped copies to each of our editorial team, as well as Calgary Arts Development.

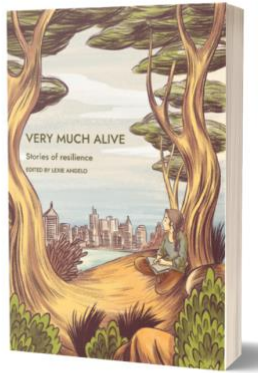
Book distribution	Number of copies
Contributors	68
Calgary Arts Development	3
Editors	14
Total	85

“

When I first plucked the term out of the corporate vernacular, I thought resilience was akin to slaying a dragon or reaching the peak of an insurmountable mountain. But it turns out, resilience isn't slaying the dragon. It's getting out of bed, combing your hair in the morning and looking at the sword.

LEXIE ANGELO

'Introduction'



www.theselkieshop.com



Pre-sale code:
VMAIO for 10% off

Figure 11 Cover reveal post on Instagram

Paperback books were sold on several eCommerce channels as well as traditional bookstores. Our primary sales were on theselkieshop.com website, which accepted Canadian currency and shipped to Canada and the US.

Our secondary channel was theselkie.co.uk website, which shipped books to the UK and Europe. We included the option of purchasing a book with the event ticket for the book launch, and we sold several copies through this method.

Ingram Spark is a wholesale distribution channel for print-on-demand books. We printed 300 copies of Very Much Alive in Calgary by Blitzprint, however we also listed the book on Ingram for print-on-demand. This service allows booksellers around the world to stock the product, and print when an order comes in. Waterstones (UK) and Amazon order are fulfilled through Ingram. We get \$3.15 wholesale compensation from any of these purchases.

The Owl's Nest bookstore in Calgary stocked 20 copies on consignment, taking 40% of net profits from the retail price of \$15.00.

Paperback Book Sales Channel	Number of copies	Shipped to countries
Theselkieshop.com	88	Canada, US
Theselkie.co.uk	21	UK, Europe
Ingram Distribution	22	US
Indie booksellers	20	Canada
Eventbrite ticket	15	Canada, US, Europe
Total	166	

The eBook is listed on the Chapters.Indigo website as well as the Kobo website. eBook sales are more difficult to track in real-time, however, Ingram provides a monthly report of eBook sales.

Launch Day Social Media Stats

Facebook	Launch Livestream (video	103 views, 171 reach, 4 shares, 7 likes.
Instagram	Launch Livestream Announcement (story)	31 views.
Twitter	"It's LAUNCH DAY" post	1 quote tweet, 5 likes, 80 impressions, 110 media views, 14 engagements.
	"Our #VeryMuchAlive launch event is in TWO HOURS"	1 quote, 3 likes, 1021 impressions, 108 media views, 12 engagements.
	"The #VeryMuchAlive launch event is about to start!"	227 impressions, 30 media views, 2 engagements.
	"Facebook Launch Livestream Announcement" post:	1 retweet, 346 impressions, 8 engagements.
	"Launch Event Live-tweeting Thread" post(s)	71 likes, 3 retweets, 6908 impressions, 165 engagements.
	"#VeryMuchAlive is now launched	1 comment, 6 likes, 524 impressions, 57 media views, 11 engagements.

Contributor feedback from the launch:

"Thank you, Lexie, for including me in the Very Much Alive project. I enjoyed listening to the other authors and look forward to reading more."

Keep well,
Pam Medland

"So much fun, Marina! Thanks for writing this and sharing."

Heather Bonin MacIntosh, Writer

"Buongiorno Lexie! Hope everyone had as much fun as we did at the launch!

It must have been more work than a live event. You might have had to channel some of that magical energy the Scottish selkies are known for? It was so emotional to get together despite

all that's keeping everyone isolated these days. Did you mention that there was a recording of the event available?

All the best to you and the Selkie team. - Ciao, Marina & Crew"

"Hi Lexie,

Thank you for hosting the event. It was nice to see and hear you!" - Allison Thompson.

Hello Artists

"Woke up yesterday feeling just a little empty.

No *Resiliency* poem or Zoom lighting or set to tweak.

They say some things seem even sweeter in remembrance.

Read through the anthology again, and wrote a light poem to share.

If light verse is not your thing stop soon, but

All the best anyhow, Marina and Crew"

We're Already Sentimental About Our Selkie Cultural Cake

For the Selkie literary brain trust (you know who you are) and the performing artists: Finnian Burnett, Sindhu Rajasekaran, Alex Benarzi, Pamela Medland, Kailash Srivivasan, Rayanne Haines, Ania Telfer, Willow Loveday Little, Zachary Keesey, Heather Bonin MacIntosh, K.R. Byggdin, Eimear Laffan and Sam Le Butt and all the contributors

Brain trust bubbled, boiled, planned mixes to make.

Made this Selkie party slay with poetry, music, art,
seasoned with visuals—finished as *Resiliency* cake.

*

Today, this sad morning, there is no show to tweak,
to work the butt off for, no witty schemes.

But there are poems and bright reams
of prose on loops, just back of our ears—
images that evoke; sentences that endear.

We all played, and made our own weather,
(the show might be a summer's day together),
such a thrill, everyone was so darn bright.
Works in soft succession, we got them right—
read and spoken with grace, those labours of art.

The Zoom audience donated whoops and emojis
(every one worth their weight in that virtual breeze).
Maybe none dozed, (though we prize sleepy peeps—
like comfy babes, the sugar sweetest might weep).
Fond remembrances, and best wishes to all of us!

By Marina Stepanova

“Marina, this was a joy to find in my inbox. Keep it up. Stay tuned for more developments of the Selkie literary brain trust...

Best,

Sam Le Butt”

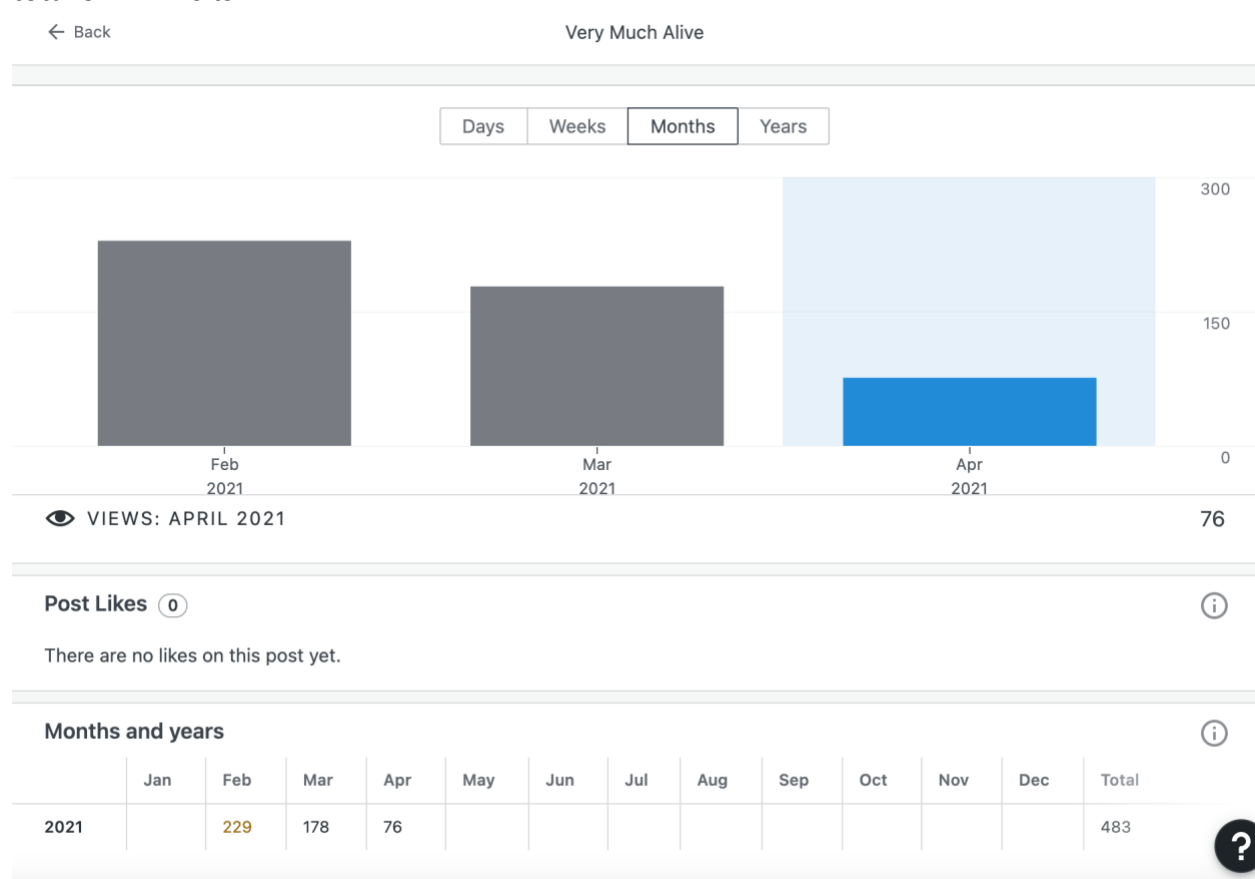
“I love this, Marina! It so perfectly describes the joy and the aftermath. <3”

Author, Teacher, Lifelong student. She/Her-They/Them.

<https://finnburnett.com/>

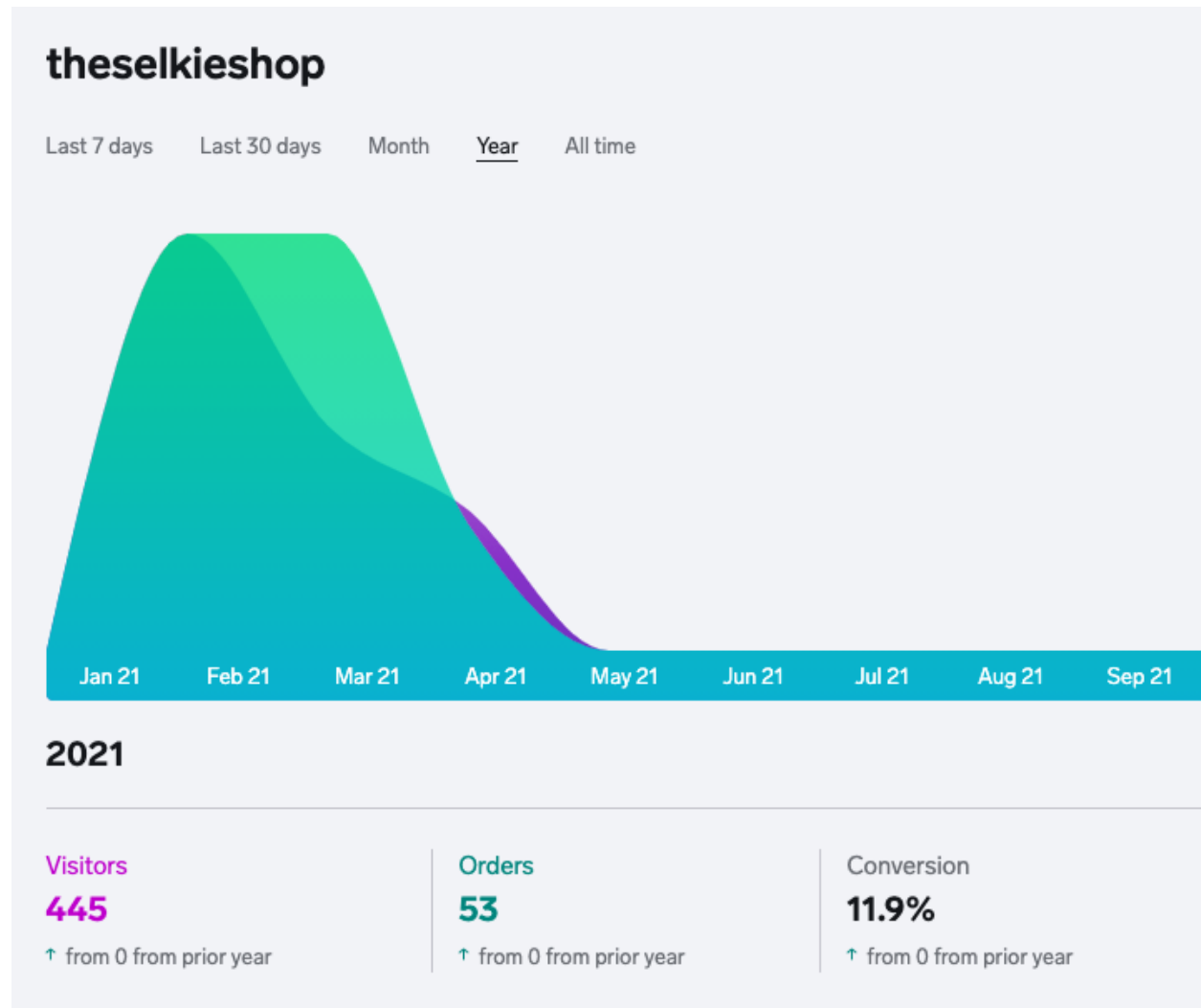
Website Stats Visits – United Kingdom

Since the launch of the book, the eCommerce product page on www.theselkie.co.uk has had a total of 477 visits.



Website Stats Visits – Canada

The Canadian online shop www.theselkieshop.com had 445 visits and a total of 53 orders.



Success and Key Learnings

Our success was made possible by paying artists for their work and including diverse representation in book. Each contributor received \$50 CAD for their contribution, and through the funding of this grant, and the success of our book sales, we are in a position to pay royalties in the coming months, thus increasing the payment to each artist.

Our book is a strong representation of the country we are proud to live in. We published artists who were part of the LGBTQIA+ community, visible minorities and people of colour, as well as Indigenous poets and artists. Our cover was designed by Pranisha Shrestha, a new immigrant

and Nepalese-Canadian, who captured the diversity of the Canadian landscape and themes of the book beautifully. She was paid \$425 for the commission of the cover and interior artwork image.

Unfortunately, our workshops were not as successful as we had hoped. Originally, we planned the workshops to be in-person at the Central Library however, we ultimately did these online. It was difficult to attract people to the workshops, and if we were to do them again, we would partner with an organization already offering workshops to provide better marketing and promotion.

The most overwhelming components of this project were the administration pieces, such as the writing of contracts, emailing contributors, organizing the launch event, and emailing all of the booksellers to stock the book. Initially, I thought the size of our team would help alleviate that, but the pandemic really made collaboration difficult as previously reliable team members became non-responsive as they focused on their health. Two of our team members recovered from covid infections. If doing this again, I would have a smaller and more agile team. The pandemic also caused us to delay our project, adding to project-fatigue and scheduling issues. Other commitments came up, such as Chinook Blast, which competed for time and resources with the delivery of this project.

Despite this, our book sales and marketing campaigns on social media generated effective publicity for our artists. We secured two great book reviews from the popular blog Adventure & Anxiety, as well as Instagrammer LiteraryThinkings. To-date, we have sold 166 books, and its anticipated book sales will increase to the 200-mark. Some of the positive outcomes also included building an excellent relationship with Blitzprint, a local Calgary printing company, who produced the book and did an outstanding job. They were really wonderful to work with. The same goes for the Alexandra Writer's Centre Society, who produced our online launch event and made all of the contributors feel important and proud of their work. We received wonderful feedback from our contributors who participated in the event.

Public and Artistic Impact

Our goal was to feature artists across Canada in the anthology, and we had 126 submissions from artists in nine of the thirteen provinces and territories. In total, we accepted 37 submissions. Of those, approximately 40 per cent came from Alberta.

As part of our commitment to supporting the writing community in Calgary, we hosted online editorial workshops and provided feedback to ten poets and storytellers. We also wanted to provide an international platform for Canadian artists, and we have sold 166 books in Canada, Europe, the US and the UK and our launch event was watched by almost 200 people.

Our event was featured in the Scotland Herald, YYC What's ON, and throughout social media. Over 40 copies of the book are also available in bookstores including Chapters Indigo, Waterstones (UK) and Owl's Nest Books (Calgary). Many of our contributors went on to publish

additional new work during the delivery of this project. After the launch, Rayanne Haines had a launch event with Frontenac House, Glass Bookshop, and Shelf Life Books for her book *TELL THE BIRDS YOUR BODY IS NOT A GUN* and *The Selkie* is credited in her bio for the launch. K. R. Byggdin, an east coast writer from Nova Scotia, was also able to promote his upcoming book title due to be released in 2022.

As an organization, we have been able to build relationships with booksellers, other granting agencies, and artists through this project. We were invited to be part of the Society of Young Publishers Conference, Ctrl+Alt+Refresh on March 26-27, 2021 which was a great opportunity to meet industry partners and promote our books. The event is one of Scotland's biggest publishing conferences, and this was their first year hosting an online event. Details: <https://www.sypconference.co.uk/>

Through this project, I was also able to connect more with literary artists and influencers in Calgary. I kick-started a smaller publishing venture, focused on short story chapbooks, which drew the attention of writers like Lee Kvern and Barb Howard, whose work I published for Chinook Blast, in addition to newer artists, many of whom had never had anything published before. Part of my goal was to create a long-lasting and meaningful impact in Calgary's literary community, and through this project, I have duplicated my success into other ventures which all serve to promote our local writing talent and give a platform to Canadian voices.



Figure 12 Very Much Alive at ChaptersIndigo Dalhousie in Calgary

APPENDIX

Influencer Reviews

Literarythinkings - Instagram

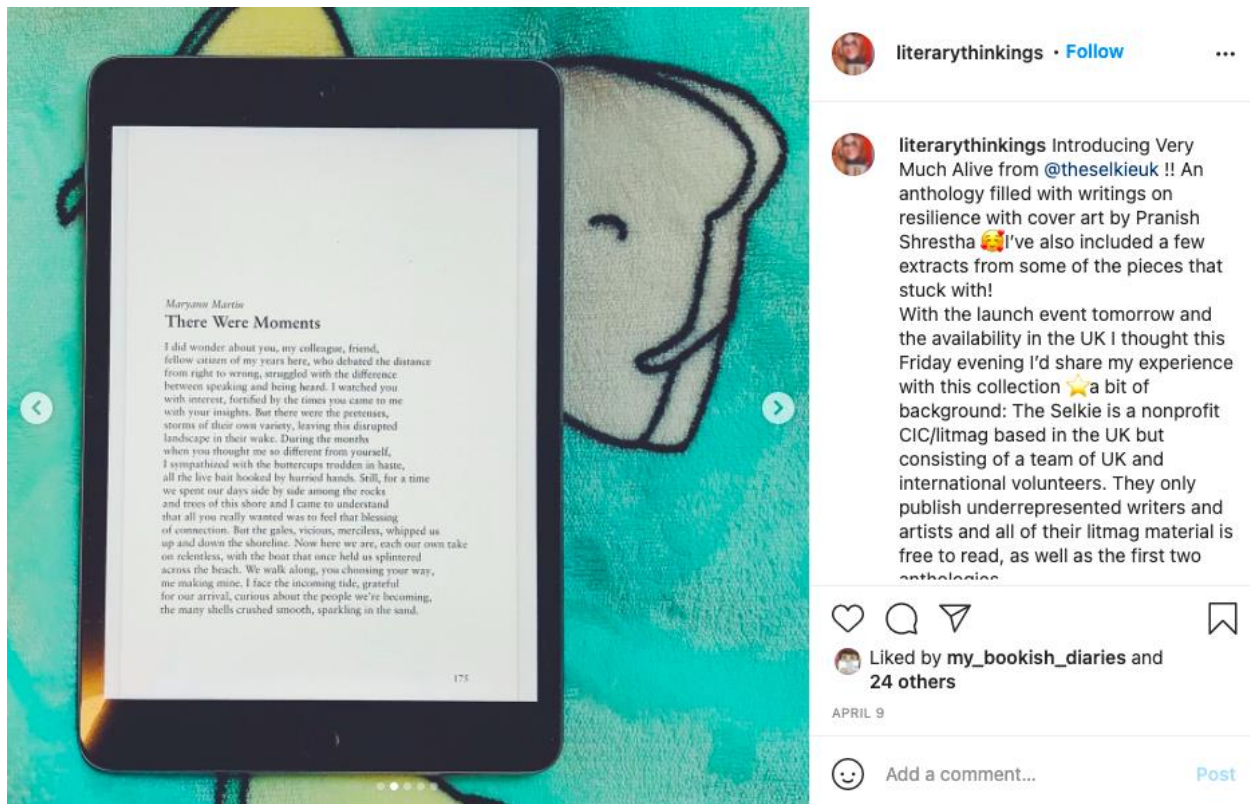


Figure 13 Book Review - Literary Thinkings

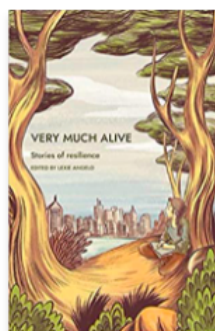
VERY MUCH ALIVE: STORIES OF RESILIENCE

Very Much Alive consists of pieces from over 40 Canadian contributors, covering fiction, non-fiction, poetry and art. The central premise explored in the anthology is that of resiliency, something that we've all had to develop in the wake of COVID-19. But the submissions in this book were written before we'd even heard of coronavirus, and prove that little acts of resiliency have shown up in each of our lives, even before 'the new normal'. There's a comfort in how much of myself I recognised in these works, and as a whole the anthology felt like a sign from the universe to keep pushing forward, even if only with baby steps.

I think the sign of a brilliant anthology is when each individual piece of work can somehow both stand alone, and also blend perfectly with the others to create a cohesive feel. Very Much Alive manages to nail this, with each creation revelling in its own particular magic, but also building to a whole that is as wonderful as its parts. I've found it so difficult to pin down which of the submissions were favourites, as the standard throughout is so high. I've picked a few from each genre that really stood out to me, alongside the art pieces throughout this post.



Figure 14 Adventure and Anxiety Blog Review



Very Much Alive: Stories of Resilience

by Lexie Angelo (Goodreads Author) (Editor),
Sonali Misra (Goodreads Author) (Editor),
Sam Le Butt (Goodreads Author) (Editor),
Stefano Paparo (Editor), Chelsea Welsh (Editor),
Christa Marie (Editor), Pranisha Sharma (Illustrator),
Taliha Quadri (Contributor), [more...](#)

★★★★★ 5.00 · [Rating details](#) · 5 ratings · 0 reviews

Want to Read ▾

Rate this book
★★★★★

The stories you will find in this book do not contain utopias or cast a light back on a better or happier time. They don't tell stories of a world where nothing bad happens. As you'll read, it is the small acts of resiliency that give humans the courage to face their fears, and ultimately, to change.

Heather Bonin MacIntosh · Moni Brar · Alycia Pirmohamed ·
Sam Le Butt · Za [...more](#)

Figure 15 Goodreads Reviews



Lexie Angelo, start your review of *Very Much Alive: Stories of Resilience*



[Write a review](#)



Beth Woods
rated it ★★★★★
Apr 06, 2021



Huriyah
rated it ★★★★★
Mar 30, 2021



Sonali Misra rated it ★★★★★ · (Review from the author)

Apr 02, 2021

[Like](#) · [comment](#)



Hollie
rated it ★★★★★
Apr 08, 2021



Robin van Eck rated it ★★★★★ · (Review from the author)

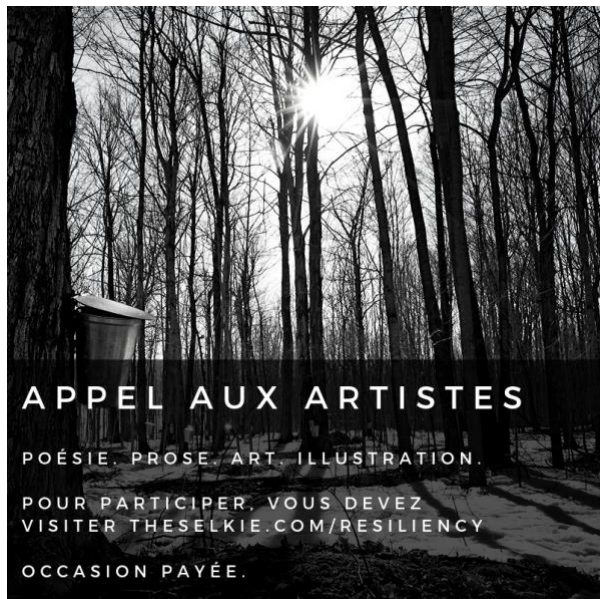
Apr 05, 2021

[Like](#) · [comment](#)



Erin
marked it as to-read
Apr 09, 2021

Call for Submissions Advertisements



Contract Agreement



Publisher

Lexie Angelo c/o
The Selkie Publications CIC
5572 Forand Street SW
Calgary, AB T3E 7S6

Author

«Author»
«Address»
«Email_Address»

Please read and electronically complete the contract and table below. Return by email to **lexieangelo@theselkie.co.uk**

Dear «Author»;

1. In preparation for publication we want to ensure we are authorized to publish your prose or poetry currently entitled **«Title»** by inclusion in the Volume *Resiliency* (eds., Lexie Angelo, Sonali Misra, Sam LeButt, Huriyah Quadri) (the “Volume”). By completing the required information and submitting it the Author grants the Publisher the right to include the Story/Poem in the Volume, in the English language, in print, audiobook and ebook form, for a period of twelve months from first publication. The rights granted are non-exclusive, but the Author undertakes not to publish the Story/Poem elsewhere within twelve months from first publication. The Author grants the Publisher:
 - a) The right to print, publish, market and distribute the Volume, in this and any subsequent editions, in print, audio and e-book form, in North America and Great Britain during the full term of this agreement.
 - b) The right to register copyright of the Volume in the name of the publisher, Lexie Angelo, on behalf of The Selkie Publications CIC.
 - c) The right to edit the Volume, including the Story/Poem, to conform to the publisher’s standard style and usage. The Publisher agrees that no material changes will be made to the text without the prior approval of the Author. The

Publisher reserves the right to design and lay out the text as the Publisher sees fit, and the right to price, promote and sell the book as the Publisher sees fit.

- d) The Publisher will provide the Author with a final proof of their contribution before it is published.
- 2. Copyright on the Story/Poem remains with the Author; however, we ask for exclusive rights for one year from first publication. If you should place the Story/Poem in the same or revised form in another publication, print, audio or online, The Selkie Publications CIC should be acknowledged.
- 3. If any party requests a right to reprint some of, or the entire, Story/Poem from the Volume, the Publisher may authorize the party to do so. The Author will be credited for their work in any and all reprints.
- 4. The Author retains the Public Lending Right and share of income from collecting societies.
- 5. The Publisher agrees to a payment (the Artist Fee) to the author of \$50.00 CAD on publication. The Artist Fee is paid in full upon signature of contract through either cheque or electronic bank transfer and is non-returnable. The Artist Fee is paid at the Publisher's informed and commercial risk.
- 6. The Publisher welcomes publicity suggestions and invites the Author to participate in a book launch event on Friday, October 2 at 7:00 p.m. in Calgary, AB. The event will take place at cSpace King Edward Studio Theatre located at 1721 29 Avenue SW, Calgary, AB T2T 6T7.

The Author is invited to participate at their own cost and understands the Publisher will not provide subsistence for travel, meals or accommodation. Additional publicity or promotional activities will be at the Author's discretion; and availability; and subject to a flat fee if event tickets are sold.

- 7. By completing and submitting the information requested you are also assuring us the following warranties are true:
 - a) the contents of your prose or poetry are original and are your sole creation except as specifically disclosed and acknowledged within the prose or poetry;
 - b) the contents of the prose or poetry have not been published in any form (print or online), in any language or in any territory except as specifically disclosed to us;

- c) the contents of the Story/Poem do not violate any copyright, right of privacy, or the property right of any person; and
 - d) the Story/Poem does not contain defamatory, libelous, obscene or otherwise unlawful material.
 - e) Any in-copyright third party material such as quotations or illustrations has been cleared with necessary permissions.
8. If the Publisher fails to fulfil or comply with any of the provisions of the contract within one month after notification from the Author of such failure, or if it goes into liquidation or has a Receiver, Administrator or Administrative Receiver appointed, the contract shall automatically terminate and all rights shall revert to the Author.

If, at any time, the Volume becomes unavailable in printed form, the Author may terminate unless it is reprinted within nine months from written notice by the Author. Should the Work be available only as print-on-demand and/or in electronic form, provided or more than [1] year has passed since first publication or two years since signature of this contract (whichever is the earlier) the Author may terminate the agreement at any time on one month's notice. Upon termination of the contract, the Publisher will de-list all e-book, audiobook and print-on-demand versions of the Volume.

The Publisher cannot proceed until you have signed and submitted this contract. Therefore, your prompt attention to this request is appreciated.

The Resiliency project was made possible through generous funding and investment in the literary arts from Calgary Arts Development.

In appreciation for your participation in this project, Lexie Angelo, chief editor, will send you a gratis copy of the Volume immediately upon publication. The Author is eligible to purchase up to three additional copies at a twenty-five per cent discount off the listed price plus applicable shipping costs.

Author Signature

Date

Author Printed Name

Publisher Signature

Date

Publisher Printed Name

Email Outreach List

1000 Islands Writers Festival	Morrin Centre	VERSe Ottawa
Ânskohk Aboriginal Literature Festival	North Shore Writers Festival	Victoria Festival of Authors
Atlin Lit Up	North Words	Voices of Today
Banff Centre for Arts and Creativity	Ottawa International Writers Festival	Wakefield Writers Festival
Buzzfeed	Pandora's Collective	des écrivains La Pêche
Cabot Trail Writers Festival	Port Medway Readers' Festival	When Words Collide
Canadian Festival of Spoken Word	Read by the Sea Literary Festival	Whistler Writers Festival
CBC Books	Saskatchewan Festival of Words	Wild Writers Literary Festival
Creative Ink Festival	Sidney LitFest	Winnipeg International Writers Fest
Denman Island Readers and Writers Festival	Stratford Writers Festival	Winterset in Summer
Eden Mills Writers Festival	Sunshine Coast Festival of the Written Arts	Women Killing It Crime Writers' Festival
Edinburgh International Book Festival	Telling Tales	Word on the Lake
Edmonton Poetry Festival	The Fold	Word Vancouver
Federation of BC Writers Festival of Literary Diversity (FOLD)	The People's Poetry Festival	WordFest
FogLit	The University of British Columbia Creative Writing	Words Aloud
Goldsmiths University Creative Writing	The Word on the Street	Words in the Woods
GritLIT	The Writing Cooperative	Words North
Growing Room	Toronto International Festival of Authors	Wordstock Sudbury
Humber College	Toronto International Festival of Authors	Writers at Woody Point
Indigenous Writers' Gathering	University of Birmingham Creative Writing	Writers' Guild of Great Britain
King's College London Creative Writing	University of Edinburgh Creative Writing	Writers' Federation of New Brunswick
Kingston WritersFest	University of Manchester Creative Writing	Yukon Arts Centre
Lakefield Literary Festival	University of Sheffield Creative Writing	Jaclyn Dawn
Let's Get Lit	University of Toronto Creative Writing	Ashley Little
Literary Events NL	Vancouver Writers Fest	Banff Centre Emerging Writers Intensive
Literary Spoke Festival		Writers Guild of Alberta
LiterAsian		Community Arts Council of Vancouver
LitFest Alberta		Toronto Arts Council
LitFest New West		Liz Howard
Lunenburg Lit Festival.		Gabriel Turner
		University of Winnipeg
		Red River College - Indigenous Education

First Nations University of
 Canada
 SAY Magazine
 Muskrat Magazine
 The Assembly of First
 Nations
 National Chief, Assembly
 of First Nations.
 Michelle Porter
 Shannon Webb-Campbell
 Tracey Waddleton
 Writers' Federation of
 Nova Scotia
 Evergreen Writers Group
 Ash Abraham
 Inuit Art Foundation
 Dorset Fine Arts
 Spirit Wrestler
 Nanooq
 Nunavut Arctic College
 Kagedonce Press
 Guelph Arts Council
 Open Call for artists FB
 page
 Arts Pay
 Conseil des arts de Hearst
 Ontario Arts Council
 London Arts Council
 MAC Mississauga Arts
 Council
 Arts Network Ottawa
 Andrea Thompson
 Adwoa Badoe
 Afua Cooper
 Aisha John
 Alicia Elliot
 Alissa York
 Ray McSwain
 NorthWords
 NWT Literary Council
 Youth in Motion
 Saskatoon Writers
 Collective

University of
 Saskatchewan
 Saskatoon Public Library
 Nonduality Satsang
 Evergreen Writers Group
 Writers' Federation of
 Nova Scotia
 CBC Books
 Christianne Lyceum of
 Literature and Art
 Comox Valley Writers
 Society
 Kelowna Writers Group
 Kelowna Word Guild
 New west Writers
 Sooke Writers Collective
 CanLit Book Club
 Adult Writers Group
 Surrey Library
 Victoria's Writers
 British Columbia
 Association of Travel
 Grind Writers
 Heart and Mind Writing
 Group
 Alexandra Writers
 Imaginative Fiction Writers
 Association
 Parkland Poets
 Strathcona County Writers
 Saskatchewan Writers
 Guild
 Brandon Writers Guild
 Interlake Writers' Guild
 Manitoba Writers' Guild
 Immigrant Writers
 Inkwell Workshops
 Firefly Creative Writing
 Ottawa Independent
 Writers
 Out Writes!
 Sudbury Writers' Guild
 Toronto Writers' Collective

Toronto Science Fiction
 and Fantasy Writers
 Meetup
 Shut-up & Write Montreal
 — Tais-toi et écris
 Montréal
 Writers' Federation of
 New Brunswick
 Quebec Writers
 Federation
 PEI Writers Guild
 The Yarmouth Write Away
 Group
 Writers' Alliance
 Newfoundland and
 Labrador