

Liminal spaces and Ian Rankin's Edinburgh
22 May 2026



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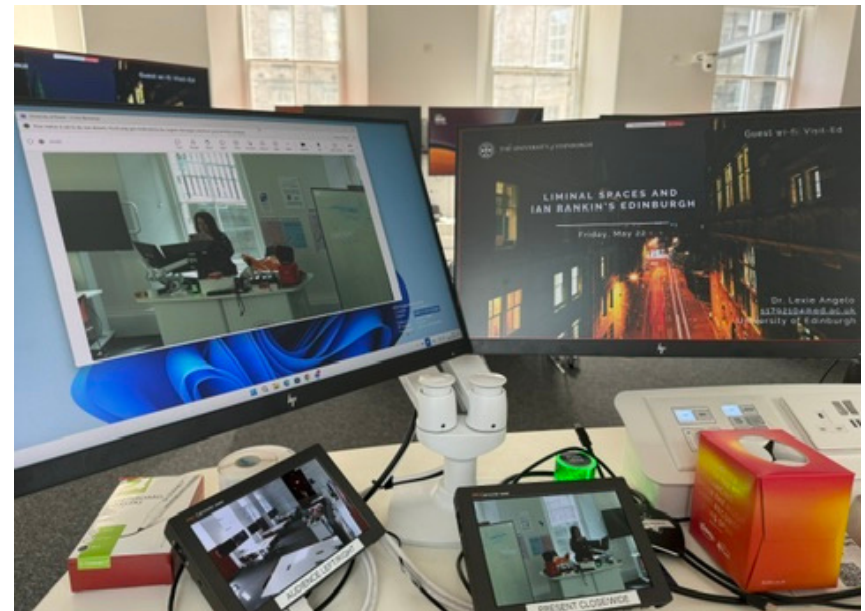
THE UNIVERSITY of EDINBURGH
Edinburgh Futures Institute



Dr. Lexie Angelo



Creating liminal spaces in creative writing
by exploring Ian Rankin's work.



Feedback

“I particularly enjoyed learning about esoteric senses in writing. It's a device that could be really useful for us for our final writing project.”

“I really enjoyed learning more about liminal spaces as well as the Edinburgh housing challenges”.

“It is nice to have a word to put on this unsettling feeling we can feel while visiting or passing places! It's interesting to really understand the phenomena.”

“I never heard about liminal space before and it was interesting to learn about it”

“Thanks to the different layers described I will be able to search through it to make my own tensed location full of new ideas.”





Coordinated by Prof. Julien Morel and Dr. Cécile Fouache at the University of Rouen

Hosted in partnership with the Edinburgh Future's Institute
at the University of Edinburgh