

# TAMARA ENZ

<https://www.TamaraEnzPortfolio.com>

Creative, self-sufficient, and versatile writer and editor with ten years of editorial experience, knowledge of linguistics and biology, and skills in content management (WordPress) and multiple style guidelines.

## EXPERIENCE - Writing

**Writer**, Bay Area Environmental Research Institute, Moffett Field, CA (remote)

2024 – present

- Making NASA Aims groundbreaking research accessible to a broad audience.

**Author**, Timber Press – Portland, OR (remote)

*Best Little Book of Birds: Coastal Washington* (release date 10 June 2024)

2021 – present

- Self-initiated from book proposal to proofs.
- Leveraged success to negotiate a second book and increased advance.

**Editor**, Frontier Nursing University, Doctor of Nursing Practice Program– Versailles, KY (remote)

2020 – present

- Delivering precise editing and conceptual feedback for quality improvement dissemination projects leading to program completion.

**Assistant Editor**, *Birds of Maine* – Princeton University Press and Nuttall Ornithological Club (remote)

2017 – 2020

- Comprehensive editing of 600+ pages culminating in sought-after scholarly tome – now in the third printing.
- Provided technical support and troubleshooting while sustaining formatting and style guidelines.

**Writer and Editor**, Freelance

2016 – present

- Fulfill client needs and timing requirements.
- Provide project prioritization, management, and implementation.

**Writer and Editor**, *The Road not Taken Enough*

2015 – present

- Mastered CMS through a self-built WordPress site.
- Gained 5,000 followers using assiduous content management.

**Contributing Writer and Photographer**, *Walla Walla Lifestyles* – Walla Walla, WA

2014 – 2016

- Enhanced food, lodging, and social trends feature articles through local purveyor interviews.

## EXPERIENCE - Biology

**Biologist**, Western EcoSystems Technology, Inc., Santa Fe, NM

2021 – 2023

- Raptor use and mapping and small bird fixed-point use surveys.

**Habitat Conservation and Monitoring Coordinator**, Tillamook Estuaries Partnership, Tillamook, OR

2020 – 2021

- Coordinated pre- and post-restoration monitoring in Tillamook Bay estuary and watersheds.

**Project Manager – Biologist**, Western EcoSystems Technology, Inc., Walla Walla, WA  
2008 – 2015

- Provided environmental research and consultation addressing biological concerns across western species and landscapes for towns, industry, and government agencies.

**Wildlife Habitat Restoration Specialist**, Confederated Salish and Kootenai Tribes, Flathead Indian Reservation, MT

2006 – 2008

- Planned, coordinated, and conducted habitat restoration, invasive plant management, and community outreach across 5,200 square kilometer reservation.

**Invasive Species Research Specialist**, Montana State University, Bozeman, MT

2003 – 2006

- Conducted invasive plant species research and management across Montana.
- Wrote educational materials.

**Lynx Survey Leader**, US Forest Service, Pinedale, WY

2001 – 2002

- Winter tracking surveys for lynx in the Wyoming range.

**Biologist**, Institute of Arctic Biology, Cooper Island, AK

2000 – 2001

- Phenological research on Black Guillemots.

**Science Steward**, Central Maine Preserve, Sweet Water Trust, ME

1997 – 1999

- Conducted biological inventory of Central Maine Preserve; co-wrote management plan.

## FELLOWSHIP

### Writing Fellowship

*Proteus* – Ocean Science Communication, 2019–2020

Interpreted technical material into effective written and online communication.

## RESIDENCIES

### The Satellites Residency

Writing resident, Disko Bay, Greenland, 2023

### Spitsbergen Artist Center

Writing and photography resident, Svalbard, Norway, 2023

### The Arctic Circle

Art and science resident, Svalbard, Norway, 2018

## AWARD

**Audubon Photography Awards: Top 100, 2022**

**EXHIBITS** – *full list available upon request*

**Spitsbergen Artists Center** Longyearbyen, Norway

2023 (solo show – photography)

**Must Study Ice: Antarctica and the Arctic** Video presented to Homeward Bound

2023 (advisor)

**Espace des Femmes** Paris, France

2021 (photography)

**USPS Art Project Mail Art Collaboration Project**

2020 – 2021 (photography)

InLiquid, Philadelphia, PA

Pelham Art Center, Pelham, NY

Greenly Art Space, Signal Hill, CA

Art Gym, Denver, CO

Ely Center for Contemporary Art, New Haven, CT

Sunset Art Studios, Dallas, TX

**PDX<sup>2</sup> Portland, OR**

2020 (photography)

**Don't Take Pictures Online Gallery**

2020 (photography)

**Montefalco Museum Montefalco, Italy**

2019 (commissioned essays)

**Black Box Gallery Portland, OR**

2019 (photography)

**GALLERY MEMBERSHIP**

**Ashland Art Works Ashland, OR**

2017 – 2018 (photography)

**SKILLS**

Critical thinking ▪ creativity ▪ research expertise ▪ problem-solving ▪ curiosity ▪ adaptability ▪ reliability

**EDUCATION**

**Fishtrap Yearlong Writing Workshop (2024 – 2025)**

**Wine Country Culinary Institute (2013 – 2014):** A.A.A.S. in Culinary Arts

**UMass, Amherst (1991 – 1994):** M.S. in Plant Biology

**UMass, Amherst (1983 –1987):** B.A. in Linguistics and Japanese Language

## PUBLICATIONS

### BOOKS

**Enz, T. 2024. *Best Little Book of Birds: Coastal Washington*.** Timber Press. Portland, Oregon.

**Enz, T. 2025 (contracted). *Best Little Book of Birds: Eastern Oregon and Washington*.** Timber Press. Portland, Oregon.

### SCIENTIFIC REPORTS & PUBLICATIONS

#### Tillamook Estuaries Partnership

2020 *State of the Bays* (document writer, editor, and compiler)

- 2020 *State of the Bays* (document writer, editor, and compiler)
- Authored successful grant to support research and production of Tillamook Bay Coho Salmon Strategic Action Plan
- Coho Salmon Strategic Action Plan – writer biophysical, social, and historical chapters, submitted 2023
- Coho Salmon Strategic Action Plan –contracted editor, August 2024

(Author and co-author of numerous proprietary project reports, site characterization studies, monitoring plans, and technical memos for Western EcoSystems Technology, Inc. [WEST] 2008 – 2015.)

Dupuis, D. and **T. Enz**. 2005. *National Bison Range 2005 Resource Condition Assessment Report*. For: US Fish & Wildlife Service, Moiese, Montana.

Pokorny, M.L. and **T. Enz**. 2005. *Montana's Dyer's Woad Cooperative Project, final report 2005*. For: Montana Dyer's Woad Task Force, Butte, Montana.

**Enz, T.** and M.L. Pokorny. 2005. *Stop the Spread of Dyer's Woad*. Montana State University. Extension Publication No. 4491, Bozeman, Montana.

Trombulak, S.C. and **T. Enz**. 1999. *Alder Stream Project*. Sweet Water Trust.

**Enz, T.** 1997. *Spaulding Pond Natural Resources Inventory*. Connecticut River Valley Watershed Council. Northampton, Massachusetts.

**Enz, T.** 1997. *The Natural Communities of Franklin Falls Flood Control Area*. New Hampshire Natural Heritage Inventory Program. Concord.

Vickery, P.D., **T. Enz**, and P. Dunwiddie. 1996. *Influence of fire on the reproductive ecology of northern blazing star*. *Bulletin of the Ecological Society of America* 77, 458.

Searcy, K.B., B. Lindwall, and **T. Enz**. 1995. *Forested Wetlands in the Floodplain of the Nashua River*. Massachusetts Natural Heritage and Endangered Species Program.

Lindwall, B., K.B. Searcy, and **T. Enz**. 1995. *The short-term effect of controlled burns in Pitch Pine-Scrub Oak, South Post, Fort Devens*. Massachusetts Natural Heritage and Endangered Species Program.

Hickler, M., K.B. Searcy, and **T. Enz**. 1995. *Floristic and vegetation analysis of the oxbow ponds in the Nashua River floodplain, Fort Devens*. Massachusetts Natural Heritage and Endangered Species Program.

**Enz, T.** 1994. *Survey of Replicated Wetlands in the Central Connecticut River Valley of Massachusetts*. Connecticut River Valley Watershed Council.

Searcy, K.B., B. Lindwall, and **T. Enz**. 1994. *Plant community and vegetation analysis of floodplain areas along the Nashua River, Fort Devens*. Massachusetts Natural Heritage and Endangered Species Program.

#### Mainstream Articles

**Polarlit** (contributing writer/photographer)

*OK, people, listen up. This is not a drill.*

**Proteus** (writer)

*Solve for 'x': The life variables of a forest-nesting seabird*

**Walla Walla Lifestyles** (contributing writer)

*Disassembly Required: A thoughtful approach to downsizing* (writer/photographer)  
*Murk-free gluten-free*  
*Eat, drink and be merry*  
*Selfless Selfie Love*  
*Breakfast, Round 3* (writer/photographer)  
*The second 'B,' revisited* (writer/photographer)  
*The second 'B'* (writer/photographer)  
*Fissures + Floods = Fruit*  
*Thanksgiving for Non-traditionalists* (writer/photographer)  
*Talking Food*  
*Let them eat cake*  
*If you think you're afraid of sauces...*

**Scholars & Rogues** (contributing writer; published work reprinted from *The Road not Taken Enough*)

**The Road not Taken Enough** (writer/photographer)

*Potholes and the Law of Attraction*  
*Pueblos Cowboy and His Horse*  
*Tempeh sausages with Pepper Spray on the side*  
*The Imnaha dreams*  
*Found in Lostine*  
*High plains bag lady*  
*Societal insanity v. a safer world*  
*The divine Arctic comedy*  
*Hell*  
*Purgatory*  
*Heaven*  
*If I hear this phrase again...*  
*Drain the swamp*  
*The rebranding of Nature*  
*Turtles not Nurdles*  
*Crossing borders*  
*Possible headline: Dumb biologist struck by rattlesnake*  
*Last one out*  
*Exiting the East*  
*Nebraska*  
*Blow fuses, tripped circuits, and crossed wires; otherwise titled: What have I done?*  
*I used to be a smartass*  
*Inviting a grizzly to lunch*  
*Rumble more*  
*Jackal, hyenas, and lions: A story in three parts*  
*woMAN; Woe, man; Whoa! Man*  
*'Merica*  
*Rhinoceros resort, restore, restart*  
*Fashion sense and North Dakota*  
*Fluidity, a mass in motion*  
*Yoga fashion*  
*It's a bunny rabbit*  
*Can I keep it?*  
*The surface and what lies beneath*  
*Winter is coming*  
*After a good night's sleep*  
*Morning clarity*  
*Knight in Wellies*  
*Trespassing? No, just tresnapping*  
*Archeological footnote*  
*Bison roundup*  
*Day 30*  
*More better language, importanter beer*  
*Year-end musing*

*The Cooper journals*

*Sensory deprivation*

*1 June Cooper Island, Beaufort Sea, Alaska*

*A different universe*

*Cooper – 101*

*Mix and match*

*Forces of good and evil*

*The wind goes on*

*I walked on the Arctic Ocean today*

*Guess the product*

*The velvet void*

*Bluebird of happiness*

*A little head bobbing*

*I almost had a bath*

*Someone missed a small piece of sky*

*Liquid mercury*

*Rain, ice and wind – July in the Arctic*

*Spring storm*

*The aquamarine of the imagination*

*A letter out*

*Who are you?*

*Snowy owls and Zorba the Greek, another week in the Arctic*

*The first chicks*

*Where the songs of summer lead*

*Where landscape meets moonscape*

*Arctic time fluidity*

*The eye of the storm*

*A post-storm interlude for a recent storm of another form*

*The grim and the glorious – the days of August on Cooper*

*Weigh and measure, measure and weigh*

*Long lines of eiders hurrying*

*There are places in the world, last days of Cooper*

*A thread of ones and zeros*

*In pursuit*

*Title unknown*

*The people who change nature*

*OK, people, listen up. This is not a drill.*

*There are no words*

*Day by day*

*Setting sails*

*Bob Marley in my head*

*Day two, or is it three?*

*Day, watch, day again*

*The stuff of dreams*

*Musings in the ice*

*Out of sync*

*The Fourteenth of July Bay*

*Uncharted water, uncharted pop-culture*

*Steam punk and the last shoe last; hook and hut and scaling the mast*

*Winding down*

*Svenskehuset*

*First, they came*

*Get banged \$2*

*Nuke a gay whale for Jesus*

*Red dust retreating*

*Unknown forces*

*The shape of mountains to come*

*Greenland, cocktail hour under the red sails*

*A big man, Indigenous*