

# TAMARA ENZ

<https://www.TamaraEnzPortfolio.com>

Creative, self-sufficient, and versatile writer and editor with ten years of editorial experience, knowledge of linguistics and biology, and skilled in multiple style guidelines.

## EXPERIENCE - Writing

**Writer**, Bay Area Environmental Research Institute, Moffett Field, CA (remote)  
2024 – present

- Making NASA Aims groundbreaking research accessible to a broad audience.

**Author**, Timber Press – Portland, OR (remote)  
*Best Little Book of Birds: Coastal Washington* (release date 10 June 2024)  
2021 – present

- Self-initiated from book proposal to proofs.
- Leveraged success to negotiate a second book and increased advance.

**Editor**, Frontier Nursing University, Doctor of Nursing Practice Program– Versailles, KY (remote)  
2020 – present

- Delivering precise editing and conceptual feedback for quality improvement dissemination projects leading to program completion.

**Assistant Editor**, *Birds of Maine* – Princeton University Press and Nuttall Ornithological Club (remote)  
2017 – 2020

- Comprehensive editing of 600+ pages culminating in sought-after scholarly tome – now in the third printing.
- Provided technical support and troubleshooting while sustaining formatting and style guidelines.

**Writer and Editor**, Freelance  
2016 – present

- Fulfill client needs and timing requirements through project prioritization, management, and implementation.

**Writer and Editor**, *The Road not Taken Enough*  
2015 – present

- Self-built and maintained WordPress site.

**Contributing Writer and Photographer**, *Walla Walla Lifestyles* – Walla Walla, WA  
2014 – 2016

- Enhanced food, lodging, and social trends feature articles through local purveyor interviews.

## EXPERIENCE - Biology

**Biologist**, Western EcoSystems Technology, Inc., Santa Fe, NM  
2021 – 2023

- Raptor use and mapping and small bird fixed-point use surveys.

**Habitat Conservation and Monitoring Coordinator**, Tillamook Estuaries Partnership,  
Tillamook, OR  
2020 – 2021

- Coordinated pre- and post-restoration monitoring in Tillamook Bay estuary and watersheds.

**Project Manager – Biologist**, Western EcoSystems Technology, Inc., Walla Walla, WA  
2008 – 2015

- Provided environmental research and consultation addressing biological concerns across western species and landscapes for towns, industry, and government agencies.

**Wildlife Habitat Restoration Specialist**, Confederated Salish and Kootenai Tribes, Flathead Indian Reservation, MT  
2006 – 2008

- Planned, coordinated, and conducted habitat restoration, invasive plant management, and community outreach across 5,200 square kilometer reservation.

**Invasive Species Research Specialist**, Montana State University, Bozeman, MT  
2003 – 2006

- Conducted invasive plant species research and management across Montana.
- Wrote educational materials.

**Lynx Survey Leader**, US Forest Service, Pinedale, WY  
2001 – 2002

- Winter tracking surveys for lynx in the Wyoming range.

**Biologist**, Institute of Arctic Biology, Cooper Island, AK  
2000 – 2001

- Phenological research on Black Guillemots.

**Science Steward**, Central Maine Preserve, Sweet Water Trust, ME  
1997 – 1999

- Conducted biological inventory of Central Maine Preserve; co-wrote management plan.

## **PUBLICATIONS – full list upon request**

### **BOOKS**

**Enz, T. 2024 *Birds of Coastal Washington***. Timber Press. Portland, Oregon.

**Enz, T. 2025 (in design). *The East Side, Oregon and Washington***. Timber Press. Portland, Oregon.

### **SCIENTIFIC REPORTS & PUBLICATIONS**

#### **Tillamook Estuaries Partnership**

- *2020 State of the Bays* (document writer, editor, and compiler)
- Coho Salmon Strategic Action Plan – writer biophysical, social, and historical chapters, 2023
- Coho Salmon Strategic Action Plan –contracted editor, January 2025

#### **Mainstream Articles**

**El Palacio** (contributing writer/photographer)

*Before the Famous Fossils: Ancient Life in the Paleozoic Era in New Mexico*

**Polarlit** (contributing writer/photographer)

*OK, people, listen up. This is not a drill.*

**Proteus** (writer)

*Solve for 'x': The life variables of a forest-nesting seabird*

#### **Walla Walla Lifestyles** (contributing writer)

*Disassembly Required: A thoughtful approach to downsizing* (writer/photographer)

*Murk-free gluten-free*

*Eat, drink and be merry*

*Selfless Selfie Love*

*Breakfast, Round 3* (writer/photographer)

*The second 'B,' revisited* (writer/photographer)

*The second 'B'* (writer/photographer)

*Fissures + Floods = Fruit*  
*Thanksgiving for Non-traditionalists* (writer/photographer)  
*Talking Food*  
*Let them eat cake*  
*If you think you're afraid of sauces...*

**Scholars & Rogues** (contributing writer; published work reprinted from *The Road not Taken Enough*)

**The Road not Taken Enough** (writer/photographer)

Selected pieces:

*Potholes and the Law of Attraction*  
*Pueblos Cowboy and His Horse*  
Tempeh sausages with Pepper Spray on the side  
*The Imnaha dreams*  
*The divine Arctic comedy*  
*Hell*  
*Purgatory*  
*Heaven*  
*If I hear this phrase again...*  
*woMAN; Woe, man; Whoa! Man*  
*'Merica*  
*The Cooper journals*  
*A big man, Indigenous*  
*When the hatchet comes down*

## FELLOWSHIP

### Writing Fellowship

*Proteus* – Ocean Science Communication, 2019–2020

Interpreted technical material into effective written and online communication.

## RESIDENCIES

### Grünewald Guild

Writing resident, Plain, Washington, 2025

### The Satellites Residency

Writing resident, Disko Bay, Greenland, 2023

### Spitsbergen Artist Center

Writing and photography resident, Svalbard, Norway, 2023

### The Arctic Circle

Art and science resident, Svalbard, Norway, 2018

## AWARD

**Audubon Photography Awards: Top 100, 2022**

**EXHIBITS** – full list available upon request

**Spitsbergen Artists Center** Longyearbyen, Norway

2023 (solo show – photography)

**Must Study Ice: Antarctica and the Arctic** Video presented to Homeward Bound

2023 (advisor)

**Espace des Femmes** Paris, France

2021 (photography)

**USPS Art Project** Mail Art Collaboration Project

2020 – 2021 (photography)

InLiquid, Philadelphia, PA

Pelham Art Center, Pelham, NY

Greenly Art Space, Signal Hill, CA

Art Gym, Denver, CO

Ely Center for Contemporary Art, New Haven, CT

Sunset Art Studios, Dallas, TX

**PDX<sup>2</sup>** Portland, OR

2020 (photography)

**Don't Take Pictures** Online Gallery

2020 (photography)

**Montefalco Museum** Montefalco, Italy

2019 (commissioned essays)

**Black Box Gallery** Portland, OR

2019 (photography)

**GALLERY MEMBERSHIP**

**Ashland Art Works** Ashland, OR

2017 – 2018 (photography)

**SKILLS**

Critical thinking ▪ creativity ▪ research expertise ▪ problem-solving ▪ curiosity ▪ adaptability ▪ reliability

**EDUCATION**

**Fishtrap Yearlong Writing Workshop** (2024 – 2025)

**Wine Country Culinary Institute** (2013 – 2014): A.A.A.S. in Culinary Arts

**UMass, Amherst** (1991 – 1994): M.S. in Plant Biology

**UMass, Amherst** (1983 –1987): B.A. in Linguistics and Japanese Language