

TAMARA ENZ

<https://www.TamaraEnzPortfolio.com>

Creative, self-sufficient, and versatile writer and editor with ten years of editorial experience, knowledge of linguistics and biology, and skilled in multiple style guidelines.

EXPERIENCE – Writing

Writer, Bay Area Environmental Research Institute, Moffett Field, CA

2024 – 2025

- Making NASA Aims groundbreaking research accessible to a broad audience.

Author, Timber Press – Portland, OR

Birds of Coastal Washington 2024

Birds of The East Side: Washington and Oregon 2026 (in design)

2021 – present

- Self-initiated from book proposal to proofs.
- Leveraged success to negotiate a second book and increased advance.

Editor, Frontier Nursing University, Doctor of Nursing Practice Program– Versailles, KY

2020 – present

- Delivering precise editing and conceptual feedback for quality improvement dissemination projects leading to program completion.

Assistant Editor, *Birds of Maine* – Princeton University Press and Nuttall Ornithological Club

2017 – 2020

- Comprehensive editing of 600+ pages culminating in sought-after scholarly tome – now in the third printing.
- Provided technical support and troubleshooting while sustaining formatting and style guidelines.

Writer and Editor, Freelance

2016 – present

- Fulfill client needs and timing requirements through project prioritization, management, and implementation.

Writer and Editor, *The Road not Taken Enough*

2015 – present

- Self-built and maintained WordPress site.

Contributing Writer and Photographer, *Walla Walla Lifestyles* – Walla Walla, WA

2014 – 2016

- Enhanced food, lodging, and social trends feature articles through local purveyor interviews.

EXPERIENCE – Biology

Biologist, Western EcoSystems Technology, Inc., Santa Fe, NM

2021 – 2023

- Raptor use and mapping and small bird fixed-point use surveys.

Habitat Conservation and Monitoring Coordinator, Tillamook Estuaries Partnership, Tillamook, OR

2020 – 2021

- Coordinated pre- and post-restoration monitoring in Tillamook Bay estuary and watersheds.

Project Manager – Biologist, Western EcoSystems Technology, Inc., Walla Walla, WA
2008 – 2015

- Provided environmental research and consultation addressing biological concerns across western species and landscapes for towns, industry, and government agencies.

Wildlife Habitat Restoration Specialist, Confederated Salish and Kootenai Tribes, Flathead Indian Reservation, MT
2006 – 2008

- Planned, coordinated, and conducted habitat restoration, invasive plant management, and community outreach across 5,200 square kilometer reservation.

Invasive Species Research Specialist, Montana State University, Bozeman, MT
2003 – 2006

- Conducted invasive plant species research and management across Montana.
- Wrote educational materials.

Lynx Survey Leader, US Forest Service, Pinedale, WY
2001 – 2002

- Winter tracking surveys for lynx in the Wyoming range.

Biologist, Institute of Arctic Biology, Cooper Island, AK
2000 – 2001

- Phenological research on Black Guillemots.

Science Steward, Central Maine Preserve, Sweet Water Trust, ME
1997 – 1999

- Conducted biological inventory of Central Maine Preserve; co-wrote management plan.

FELLOWSHIP

Writing Fellowship

Proteus – Ocean Science Communication, 2019–2020

Interpreted technical material into effective written and online communication.

AWARDS

New Mexico Writers Annual Writer's Grant – 2025 for *(un)frozen: THE THREE STATES THAT MATTER*
Audubon Photography Awards Top 100 – 2022

RESIDENCIES

Grünewald Guild

Writing resident, Plain, Washington, 2025

The Satellites Residency

Writing resident, Disko Bay, Greenland, 2023

Spitsbergen Artist Center

Writing and photography resident, Svalbard, Norway, 2023

The Arctic Circle

Art and science resident, Svalbard, Norway, 2018

PUBLICATIONS – full list upon request

BOOKS

Enz. T. 2024 *Birds of Coastal Washington*. Timber Press. Portland, Oregon.

Enz. T. 2026 (in design). *The East Side, Oregon and Washington*. Timber Press. Portland, Oregon.

SCIENTIFIC REPORTS & PUBLICATIONS

Tillamook Estuaries Partnership

- 2020 *State of the Bays* (document writer, editor, and compiler)
- Coho Salmon Strategic Action Plan – writer biophysical, social, and historical chapters, 2023
- Coho Salmon Strategic Action Plan –contracted editor, January 2025

Mainstream Articles

El Palacio (contributing writer/photographer)

Before the Famous Fossils: Ancient Life in the Paleozoic Era in New Mexico

Polarlit (contributing writer/photographer)

OK, people, listen up. This is not a drill.

(un)frozen: THE THREE STATES THAT MATTER – An excerpt

Proteus (writer)

Solve for 'x': The life variables of a forest-nesting seabird

Walla Walla Lifestyles (contributing writer)

Disassembly Required: A thoughtful approach to downsizing (writer/photographer)

Murk-free gluten-free

Eat, drink and be merry

Selfless Selfie Love

Breakfast, Round 3 (writer/photographer)

The second 'B,' revisited (writer/photographer)

The second 'B' (writer/photographer)

Fissures + Floods = Fruit

Thanksgiving for Non-traditionalists (writer/photographer)

Talking Food

Let them eat cake

If you think you're afraid of sauces...

Scholars & Rogues (contributing writer; published work reprinted from *The Road not Taken Enough*)

The Road not Taken Enough (writer/photographer)

Selected pieces:

Potholes and the Law of Attraction

Pueblos Cowboy and His Horse

Tempeh sausages with Pepper Spray on the side

The Imnaha dreams

The divine Arctic comedy

Hell

Purgatory

Heaven

If I hear this phrase again...

woMAN; Woe, man; Whoa! Man

'Merica

The Cooper journals

A big man, Indigenous

When the hatchet comes down

EXHIBITS

Spitsbergen Artists Center Longyearbyen, Norway

2023 (solo show – photography)

Must Study Ice: Antarctica and the Arctic Video presented to Homeward Bound

2023 (advisor)

Espace des Femmes Paris, France

2021 (photography)

USPS Art Project Mail Art Collaboration Project

2020 – 2021 (photography)

InLiquid, Philadelphia, PA

Pelham Art Center, Pelham, NY

Greenly Art Space, Signal Hill, CA

Art Gym, Denver, CO

Ely Center for Contemporary Art, New Haven, CT

Sunset Art Studios, Dallas, TX

PDX² Portland, OR

2020 (photography)

Don't Take Pictures Online Gallery

2020 (photography)

Montefalco Museum Montefalco, Italy

2019 (commissioned essays)

Black Box Gallery Portland, OR

2019 (photography)

GALLERY MEMBERSHIP

Ashland Art Works Ashland, OR

2017 – 2018 (photography)

EDUCATION

Fishtrap Yearlong Writing Workshop (2024 – 2025)

Wine Country Culinary Institute (2013 – 2014): A.A.A.S. in Culinary Arts

UMass, Amherst (1991 – 1994): M.S. in Plant Biology

UMass, Amherst (1983 –1987): B.A. in Linguistics and Japanese Language