

TAMARA ENZ

<https://www.TamaraEnzPortfolio.com>

EXPERIENCE – Writing

Author, Timber Press – Portland, OR. 2021 – present

Editor, Frontier Nursing University, Doctor of Nursing Practice Program – Versailles, KY. 2020 – present

Writer, Bay Area Environmental Research Institute – Moffett Field, CA. 2024 – 2025

Assistant Editor, *Birds of Maine* – Princeton University Press and Nuttall Ornithological Club.
2017 – 2020

Writer and Editor, *The Road not Taken Enough*. 2015 – present

Contributing Writer and Photographer, *Walla Walla Lifestyles* – Walla Walla, WA. 2014 – 2016

EXPERIENCE – Biology

Biologist, Western EcoSystems Technology, Inc. – Santa Fe, NM. 2021 – 2023

Habitat Conservation and Monitoring Coordinator, Tillamook Estuaries Partnership – Tillamook, Oregon. 2020 – 2021

Project Manager – Biologist, Western EcoSystems Technology, Inc. – Walla Walla, Washington.
2008 – 2015

Wildlife Habitat Restoration Specialist, Confederated Salish and Kootenai Tribes – Flathead Indian Reservation, Montana. 2006 – 2008

Invasive Species Research Specialist, Montana State University – Bozeman, Montana. 2003 – 2006

Lynx Survey Leader, US Forest Service – Pinedale, Wyoming. 2001 – 2002

Biologist, Institute of Arctic Biology – Cooper Island, Alaska. 2000 – 2001

Science Steward, Central Maine Preserve, Sweet Water Trust – Atkinson, Maine. 1997 – 1999

WORKSHOPS

Banff Centre Mountain Writers Intensive Workshop (Oct – Nov 2026)

Fishtrap Yearlong Writing Workshop (2024 – 2025) - Amy Irvine, instructor

Orion: Nature and Culture

Foraging, 2024

What the land inspires, 2023

FELLOWSHIP

Writing Fellowship

Proteus – Ocean Science Communication, 2019–2020

Solve for 'x': The life variables of a forest-nesting seabird

BOOKS

Enz, T. 2024. *Birds of Coastal Washington*. Timber Press. Portland, Oregon.

Enz, T. 2026. *Birds of Washington and Oregon, The East Side*. Timber Press. Portland, Oregon.

COMMISSIONED ESSAYS

Montefalco Museum Montefalco, Italy.

The Arctic, anticipating memory an exhibition by Barbara Crawford

SELECT PUBLICATIONS – full list available upon request

El Palacio (contributing writer/photographer)

Before the Famous Fossils: Ancient Life and the Paleozoic Era in New Mexico. (Spring 2025)

Polarlit The Svalbard Literary Magazine (contributing writer/photographer)

OK, people, listen up. This is not a drill. (2024)

Bay Area Environmental Research Institute (contributing writer)

Mixing Movement, Migration, and Modeling: The internet of animals. (Co-author, June 2025)

AWARDS

New Mexico Press Women environmental features award 2025 – second place

Before the Famous Fossils: Ancient Life and the Paleozoic Era in New Mexico.

New Mexico Writers Annual Writer's Grant – 2025

RESIDENCIES

Grünewald Guild. Artist-in Residence, Leavenworth, Washington, 2025

The Satellites Residency. Writing resident, Disko Bay, Greenland, 2023

Spitsbergen Artist Center. Writing and photography resident, Svalbard, Norway, 2023

The Arctic Circle. Art and science resident, Svalbard, Norway, 2018

EXHIBITIONS

Spitsbergen Artists Center Longyearbyen, Norway. 2023 (solo show – photography)

Must Study Ice: Antarctica and the Arctic Video presented to Homeward Bound. 2023 (advisor)

Espace des Femmes Paris, France. 2021 (photography)

USPS Art Project Mail Art Collaboration Project. 2020 – 2021 (photography)

InLiquid, Philadelphia, PA

Pelham Art Center, Pelham, NY

Greenly Art Space, Signal Hill, CA

Art Gym, Denver, CO

Ely Center for Contemporary Art, New Haven, CT

Sunset Art Studios, Dallas, TX

PDX² Portland, OR. 2020 (photography)

Don't Take Pictures Online Gallery. 2020 (photography)

Black Box Gallery Portland, OR. 2019 (photography)

Ashland Art Works Gallery member. 2017–2019 (photography)

EDUCATION

Wine Country Culinary Institute: A.A.A.S. in Culinary Arts

UMass, Amherst: M.S. in Plant Biology

UMass, Amherst: B.A. in Linguistics and Japanese Language