

TAMARA ENZ

<https://www.TamaraEnzPortfolio.com>

EXPERIENCE – Writing

Writer, Bay Area Environmental Research Institute, Moffett Field, CA
2024 – 2025

Author, Timber Press, Portland, OR

2021 – present

Birds of Coastal Washington 2024

Birds of The East Side: Washington and Oregon 2026

Editor, Frontier Nursing University, Doctor of Nursing Practice Program, Versailles, KY
2020 – present

Assistant Editor, *Birds of Maine* – Princeton University Press and Nuttall Ornithological Club
2017 – 2020

Writer and Editor – Freelance

2016 – present

Writer and Editor – *The Road not Taken Enough*

2015 – present

Contributing Writer and Photographer – *Walla Walla Lifestyles*, Walla Walla, WA
2014 – 2016

EXPERIENCE – Biology

Biologist – Western EcoSystems Technology, Inc., Santa Fe, NM
2021 – 2023

Habitat Conservation and Monitoring Coordinator – Tillamook Estuaries Partnership, Tillamook, OR
2020 – 2021

Project Manager – Biologist, Western EcoSystems Technology, Inc., Walla Walla, WA
2008 – 2015

Wildlife Habitat Restoration Specialist – Confederated Salish and Kootenai Tribes, Flathead Indian Reservation, MT
2006 – 2008

Invasive Species Research Specialist – Montana State University, Bozeman, MT
2003 – 2006

Lynx Survey Leader – US Forest Service, Pinedale, WY
2001 – 2002

Biologist – Institute of Arctic Biology, Cooper Island, AK
2000 – 2001

Science Steward – Central Maine Preserve, Sweet Water Trust, ME
1997 – 1999

WRITING WORKSHOPS

Fishtrap Yearlong Writing Workshop with Amy Irvine (2024 – 2025)

Orion: Nature and Culture

Foraging, 2024

What the land inspires, 2023

AWARDS

New Mexico Writers Annual Writer's Grant – 2025

Audubon Photography Awards Top 100 – 2022

RESIDENCIES

Grünewald Guild

Writing resident, Plain, Washington, 2025

The Satellites Residency

Writing resident, Disko Bay, Greenland, 2023

Spitsbergen Artist Center

Writing and photography resident, Svalbard, Norway, 2023

The Arctic Circle

Art and science resident, Svalbard, Norway, 2018

FELLOWSHIP

Writing Fellowship

Proteus – Ocean Science Communication, 2019–2020.

PUBLICATIONS – *full list upon request*

BOOKS

Enz. T. 2024 *Birds of Coastal Washington*. Timber Press. Portland, Oregon.

Enz. T. 2026. *The East Side, Oregon and Washington*. Timber Press. Portland, Oregon.

SCIENTIFIC REPORTS & PUBLICATIONS

Tillamook Estuaries Partnership

- 2025 *State of the Bays* (document writer, editor, and compiler)
- Coho Salmon Strategic Action Plan – writer biophysical, social, and historical chapters, 2023
- 2020 *State of the Bays* (document writer, editor, and compiler)

Mainstream Articles

El Palacio (contributing writer/photographer)

Before the Famous Fossils: Ancient Life in the Paleozoic Era in New Mexico

Polarlit (contributing writer/photographer)

OK, people, listen up. This is not a drill.

(un)frozen: THE THREE STATES THAT MATTER – An excerpt

Proteus (writer)

Solve for 'x': The life variables of a forest-nesting seabird

Walla Walla Lifestyles (contributing writer)

Disassembly Required: A thoughtful approach to downsizing (writer/photographer)

Murk-free gluten-free

Eat, drink and be merry

Selfless Selfie Love

Breakfast, Round 3 (writer/photographer)
The second 'B,' revisited (writer/photographer)
The second 'B' (writer/photographer)
Fissures + Floods = Fruit
Thanksgiving for Non-traditionalists (writer/photographer)
Talking Food
Let them eat cake
If you think you're afraid of sauces...

Scholars & Rogues (contributing writer; published work reprinted from *The Road not Taken Enough*)

The Road not Taken Enough (writer/photographer)

Selected pieces:

Potholes and the Law of Attraction
Pueblos Cowboy and His Horse
Tempeh sausages with Pepper Spray on the side
The Imnaha dreams
The divine Arctic comedy
 Hell
 Purgatory
 Heaven
If I hear this phrase again...
woMAN; Woe, man; Whoa! Man
'Merica
The Cooper journals
A big man, Indigenous
When the hatchet comes down

PHOTOGRAPHY EXHIBITIONS

Spitsbergen Artists Center Longyearbyen, Norway
2023 (solo show – photography)

Must Study Ice: Antarctica and the Arctic Video presented to Homeward Bound
2023 (advisor)

Espace des Femmes Paris, France
2021 (photography)

USPS Art Project Mail Art Collaboration Project
2020 – 2021 (photography)
 InLiquid, Philadelphia, PA
 Pelham Art Center, Pelham, NY
 Greenly Art Space, Signal Hill, CA
 Art Gym, Denver, CO
 Ely Center for Contemporary Art, New Haven, CT
 Sunset Art Studios, Dallas, TX

PDX² Portland, OR
2020 (photography)

Don't Take Pictures Online Gallery
2020 (photography)

Montefalco Museum Montefalco, Italy
2019 (commissioned essays)

Black Box Gallery Portland, OR
2019 (photography)

GALLERY MEMBERSHIP

Ashland Art Works Ashland, OR
2017 – 2018 (photography)

EDUCATION

Wine Country Culinary Institute (2013 – 2014): A.A.A.S. Culinary Arts

UMass, Amherst (1991 – 1994): M.S. Plant Biology

UMass, Amherst (1983 –1987): B.A. Japanese Language and Linguistics