



## **BURNING** TO CREATE

The allure of fire and the strength of silver have inspired Giovanni Raspini over his celebrated career

n a world of mass-produced products. today true luxury lies in the uniqueness that only great craftsmanship can bring. All the pieces designed by silversmith Giovanni Raspini, from jewellery to homeware, have been hand made in his Tuscan atelier for 50 years, crafted one by one with care and attention according to ancient techniques handed down from generation to generation.

At the heart of it all is the creative idea. a kernel of inspiration that Giovanni Raspini takes from the fields of art, architecture, history and nature. The initial sketch is then transformed with the help of fire into tiny wax sculptures by the hands of skilled craftsmen.

This 'lost-wax' casting technique results in a unique model that is used as the basis of the subsequent production stages. The wax model then becomes the core of a plaster mould that, once solidified, is emptied of wax (or 'lost') and filled with molten silver. This



technique, originating from the Etruscan tradition and mastered by Giovanni Raspini, brings silver to life and transforms it into jewellery.

Anenome button earrings, £140;

Anenome small necklace, £560; Anenome ring, £195

Countless stages follow, such as cleaning, assembly, burnishing, brushing and quality control, all of which are carried out by hand in the brand atelier.

'My eyes are full of beautiful things and I want to share them with those who love my world, with those who share my enthusiasm,' says the jeweller. 'A jewel is also poetry because beauty can offer every day the thrill of creation.'

Although the jeweller's designs have evolved over the decades to meet his customers' ever-changing tastes and expectations, the signature Giovanni Raspini manufacturing techniques remain the same as in the past, embodying a true Made in Italy heritage and know-how. The result? Another unmatchable collection of jewellery, made with true skill, passion and artistry.

giovanniraspini.com