



JUST A LITTLE BLUSH
ROSE GOLD AND DIAMONDS
ARE THE STARS OF
POMELLATO'S STATEMENT
ICONICA JEWELLERY LINE



... AND THINGS
Top to bottom: Rolex Land-Dweller 40 watch in rose gold, £40,300, rolex.com; peridot and diamond 18kt gold drop earrings, £7,500, kiki.co.uk; gold vermeil cord bracelet, £145, otiumberg.com; 4946R-001 Annual Calendar Moon Phase watch, £47,440, patek.com

ALL THAT GLITTERS

THESE SPARKLING GIFT IDEAS TICK ALL THE RIGHT JEWELLERY BOXES, WRITES AMY WAKEHAM



PHOTOGRAPHS: POMELLATO; NUMERIS; KIKI MCDONOUGH; SIMON MARTINER; CARTIER; BOODLES; OTIUMBERG; HALLEH JEWELLERY; PESSINA MASSIMO



RINGS... Top to bottom: 18kt gold Bombé II ring set with diamonds, £18,000, bearbrookbanks.com; Raindance 20th Anniversary platinum, rose gold and diamond ring, £63,000, boodles.com; white, yellow and rose gold Trinity ring, £1,480, cartier.com; 18kt gold ring set with a topaz and diamonds, \$6,800, halleh.com; Yvonne Léon 9kt gold and coral ring set with a topaz, £2,440, harveynichols.com

From shimmering stocking fillers to little boxes tied up with bows, there's nothing like receiving a beautiful piece of jewellery or a new timepiece at Christmas. And here's exactly what loved ones will desire most this festive season, from the rose gold revival to dramatic bombé rings, via timeless vintage-inspired watches. 'Tis the season for a bit of sparkle, after all.

ROSE GOLD

You only need to look around you to see that, recently, jewellery has been all about yellow gold – and ideally 18kt at that. But with the ever-growing cost of gold, alternative metals have been creeping up in popularity. Alongside silver, rose gold is officially back, and seen at the likes of Dior, Tiffany and Pomellato this season. It was first used by Carl Fabergé, jeweller to the czars, at the end of the 19th century, when it became known as “Russian gold”. The signature rosy hue is created by mixing gold with copper alloys, meaning it's also often more affordable than its yellow counterpart.

Rose gold “brings a beautiful warmth to jewellery,” says Honour Wainwright, director

of marketing at Boodles, which pairs it with its signature pink diamonds. It's also brilliant for pieces made from a mix of metals, another leading trend this season. “It works especially well in our Raindance ring, where the white diamonds are set in platinum and the pink diamonds in rose gold, creating a striking contrast between the two,” she continues.

Another brand famous for mixing metals is Cartier, which started using rose gold in its jewellery collections in the early 20th century. The Trinity ring, introduced in the 1920s and inspired by Jean Cocteau, incorporates pink alongside yellow and white gold, and helped to popularise the metal for the age of Art Deco.

BOMBÉ RINGS

Large, domed and eye-catching, bombé rings are this season's answer to the cocktail ring. Named after the French for “bomb”, and originating in the 19th century, the style has appeared in many jewellers' collections this year, from Lylie and Lily Gabriella to Lucy Delius.

“I love the shape of bombé rings, often curvaceous and super feminine or very structured and tactile,” says independent east London jeweller Bear





SCINTILLATING
Clockwise from top left: 18kt gold star chain, €27,000, marialichtenberg.com; 14kt gold ring set with rainbow sapphires, \$7,020, jacquieaiche.com; 18kt yellow-gold and blackened white-gold diamond hoop earrings, £15,000, jessicamccormack.com; 9kt gold necklace set with rubies, black spinels, malachite and lapis, £4,200, metierbytomfoolery.co.uk; 14kt gold chain set with a diamond, £2,933 ashleyzhangjewelry.com; 18kt gold and diamond initial charm, £2,500, cecejewellery.com



Brooksbank, known for her unique rings. "I think customers are very interested in shape and moving away from the standard classics. I think they make the wearer feel powerful and they feel a bit less obviously antique-inspired in comparison to say, a target or cluster ring." Often set with brightly hued gems, a bombé ring makes a great gift for a friend, romantic partner – or perhaps even for yourself.

BLACK, GOLD & DIAMONDS

There's a new trio in town, and it's pretty unbeatable. The combination comprises black, gold and diamonds (or another white gemstone), and has been seen recently at Jessica McCormack, Jessie Thomas and Cece Jewellery. The colour, often created by black rhodium or blackened metal, creates a striking contrast when paired with yellow gold and white gemstones, highlighting the negative space around the setting.

"It feels perfect for this moodier, darker season," says Laura Vann, a Birmingham-based jeweller who has incorporated the trio extensively into her AW25 collection, Form.

"As a studio long-inspired by Art Deco design, we've embraced black as a grounding, expressive element – it featured heavily in that era and feels as relevant now," she continues. "It feels both statement-making and effortless – it's the new neutral for the season."

COLOURED GEMS

Forget a diamond solitaire: the freshest way to wear sparkling gemstones this season is to go bright, bold and unique. The trend reflects a wider movement in jewellery towards designs that have more individuality, and feature more unusual, colourful stones – the global coloured-gemstone industry is predicted to double by 2035, growing to about \$5.7bn.

One designer who has leant into the joy of colour is Laura Kay, whose label, Métier, has just launched a series of rainbow-bright necklaces, earrings and rings. They are made from carefully selected hand-cut gemstones: kyanite, moonstone, malachite,

lapis and ruby, to name just a few. The collection is "inspired by the ever-changing colours of the sky," says Kay. "My background in photography has always drawn me to the way light shifts throughout the day; the subtle gradients, reflections, and fades that transform the sky from one hue to another." To achieve this she carefully chooses each slice of semi-precious stone, to "capture that fluid transition of colour and light."

Another designer who has always embraced colour, and is known for her unique, divinely hued stones, is Kiki McDonough. "There's something truly special about working with one-of-a-kind gemstones," she says. "Each stone has its own story."

McDonough celebrates 40 years in business this year, proving that, although they might be growing in popularity, coloured gems can also be a pretty timeless choice.

CHAINS

Forget the charm, locket, or pendant; chains have become a conversation piece in themselves. On the SS26 catwalks, Chanel, Balmain, Etro and Tory Burch either layered interwoven strands, or blew up their chains to make statement collars. In the high jewellery collections, Pomellato took inspiration from its 1970s archive, when its founder Pino Rabolini first elevated the functional chain to the height of glamour.

Jewellery designer Marie Lichtenberg is known for her signature chains, some humorous, some poignant, some simply beautiful. There are rows of dollar signs, words spelling out 'love you to the moon and back', and chains of striking stars.

"Chains are everything," she explains. "They connect, they anchor, they empower. I love taking something ancient and giving it a bold, modern twist – full of soul, full of story. It's a dialogue between past and present."

And there's absolutely "no rulebook" when it comes to wearing them well, according to Lichtenberg. "Wear it solo like armour, or stack it loud like a love declaration. It should feel like a second skin – intimate, powerful, unapologetically you." ■

PHOTOGRAPHS: MARIE LICHTENBERG; JACQUE AICHE; JESSICA MCCORMACK; MÉTIER; DE BEERS; TISSOT; JAEGER-LECOULTRE; LONGINES; GERALD CHARLES; AUDEMARS PIGUET



UNCUT GEMS
DE BEERS' TALISMAN LOCKET SHOWCASES ROUGH YELLOW DIAMONDS AND POLISHED WHITE DIAMONDS IN A SERTI-POINÇON SETTING

Vintage-inspired
WATCHES

These elegant timepieces take inspiration from the 20th century's golden design decades – resulting in truly timeless styles proven to stand the test of time



1920s
Tissot SRV 30mm watch, £370. tissotwatches.com
Cartier Tank Louis Cartier 18kt yellow gold watch, £12,600. cartier.com



1930s
Jaeger-LeCoultre Reverso Tribute Enamel Xu Beihong - The Running Horse watch, £POA. jaeger-lecoultre.com



1950s
Longines Conquest Heritage stainless steel watch, £2,700. longines.com



1960s
Gerard Charles Maestro 2.0 Ultra-thin 18ct rose gold watch, £POA. geraldcharles.com



1970s
Audemars Piguet Royal Oak "Jumbo" Extra-Thin Selfwinding Flying Tourbillon Chronograph RD#5, £POA. audemarspiguet.com