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Dear Ms. Oyeyemi,

My name is Anna Rose Meyer, and I am an English M.A. candidate at Kansas State University. I am currently finishing my last semester. My master's thesis is comprised of two creative nonfiction personal essays that explore growing up in the United States as an Asian-American woman. I am currently in my last semester and have enrolled in Theatre 862—Advanced Playwriting. For my final project, we are required to write a play adaptation of a short story.

I am writing to request copyright permission to create a play adaptation of the following material from your publication:

Oyeyemi, Helen. "Books and Roses". *What Is Not Yours Is Yours*. 1-52. 2016.

This short story is easily one of my favorite short stories of all time. It reminds me of the year I studied abroad in Germany and traveled to Barcelona to see my family. I imagine the whimsical setting, strong female characters, and nontraditional love story would provide such a powerful visual representation. Because of the modest scenes, I propose a one-act play adaptation.

I would like to adapt "Books and Roses" because the narrative point of view and scene-summary style would allow a deep exploration of its characters, particularly because playwriting is so specifically dialogue-oriented. While I anticipate the same plot, and especially an inclusion of key dialogue that appears in the original prose, the majority of the script would be created through my own careful analysis and dramatic interpretation and inspired by the prose's beautiful language. I would like to maintain the original setting and character names as well. I love the vibrant, organic nature of Catalonia and Monserrat, and I think this place could add a truly magical touch to the visual stage.

This script will be written specifically for the final project of my Theatre 862 class. My classmates will read my script aloud during workshop. As of now, I have no intentions of a full, commercial theatre production; however, I hope you might be open to the idea in the future should the script be well received by my class. I have attached my class syllabus as well as a short scene I composed using raw material from one of our professor's drama therapy sessions.

Thank you for your consideration. Please feel free to email or call me if you would like to discuss my creative proposal in further detail at your earliest convenience.

Best Regards,
Anna Rose Meyer