

# UNIQUE

## *Possessions*

Text by KEITH GORDON



COURTESY OF RICKS MOTORCYCLES



## AMERICAN POWER

Harley-Davidson is among the most iconic brands in America, but that hasn't led the company to rest on its laurels. The recent addition to its lineup is the Fat Boy 114, starting just north of \$20,000. For this price, riders get a 114-cubic-inch Big Twin engine attached to a six-speed cruise drive for smooth gearshifts. The new two-wheeler continues the Fat Boy tradition, offering a comfortable ride for long adventures while maintaining the power, noise, and attitude one has come to expect from the king of the road. Yet no one wants to pull up next to an identical bike at a stoplight, and that's where the Germans come in. Rick's Motorcycles in Baden-Baden, Germany, is one of the world's top Harley dealers and customizers. Its variation of the Fat Boy, seen here, features altered fenders, wheels, tires, controls, and even a new exhaust system, improving both performance and style. It'll cost more, but you can't really put a price on having a bike that is truly yours and no one else's.

## ITALIAN OBSESSION

As luxury Italian footwear brand Fratelli Rossetti celebrates the 50th anniversary of its Brera—the shoe that introduced the iconic tasseled loafer to the world—the label is shining a new light on its bespoke potential, as shown in the quilted patent leather example below. Thanks to a proprietary Toledo technique that allows for almost limitless customization, the Brera may be rendered in nearly any color or finish imaginable. The process begins in workshops just outside Milan, where artisans apply color to unfinished white leather, then brush on waxes to achieve a polished finish. The result, which interested customers can order at the Fratelli Rossetti boutique in Milan or New York, is an extraordinary pair of shoes that is impossible to replicate.





## ABSOLUTE PRECISION

Even in the highly competitive world of watchmakers, Ateliers deMonaco stands out for its eye-catching yet refined designs. This holds true for the Tourbillon Répétition Minute, seen here in the Carré d'Or Squellete model in 18k rose gold. The movement on the watch is entirely hand-engraved, while 18k gold weights act as regulators for the Grand Tourbillon, a proprietary technical achievement that was made in-house. As with all deMonaco watches, the back gets the three-dimensional engraving the company has made a signature aspect of its timepieces. Seeing one will be a rare occasion, as the Carré d'Or Squellete is limited to just eight pieces globally.

## SINGULAR DESIGN

*Kostas Metaxas is more than a recording engineer; he is an artist in the purest sense of the word. Metaxas's work has impacted many fields, from magazines to television and art, and his design skills enable him to create furniture, such as this metallic chair (below left), fit for a museum. But it is his genius audio systems and components that boggle the mind—and grab the eyes as much as the ears. The Siren speakers (right) look like a high-end stereo that's been tweaked by Picasso, with odd shapes and angles that somehow belong together, while his record tables (bottom) look more like spaceships than turntables. Either top-of-the-line component for audiophiles is likely to double as a piece of art in your home. For more information, see page 82.*

