

KAIL Returns to the Driver's Seat with New Album

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For immediate release



Hip-hop artist KAIL has announced the digital release of his much-anticipated album, “**Blvd Bill Presents: The Smashout**,” set to drop on May 28, 2013. The six-song EP spotlights KAIL’s ruthlessly revamped sound and officially marks the end of the west coast rapper’s five-year hiatus. KAIL’s multi-faceted career comeback includes writing/producing an upcoming web series and a mash-up of game-changing ventures that showcase his signature, poison-penned style.

He likens the vibe of “**Blvd Bill Presents: The Smashout**” to “a man in all black and a ski mask, pill-high in the hood, at a bottom-feeder topless bar.” Production came from various sources in order to satisfy the album’s demanding lineup: *Iditarod* was done by internet giant TBM Music; Hellfyre Club label mate Subtitle supplied the track for *Ist & Normandie*; *Have My Payout on the Way Out (Guey Out)* & *Broke Niggaz be Quiet* were courtesy of Team Supreme; *Nicole Brown* came from Tony Heat, and the final track, *The Smashout*, KAIL (proudly) “stole from David Banner.” He says they’re keeping a short story short with this ride-or-die debut, leaving him primed and ready to rev the engine of his battle call back into everyday life.

Despite a momentous return to the stage, KAIL continues to flex his theatrical muscles, officiating as both director and writer for the recent remix of *Broke Niggaz Be Quiet*. The video, shot by John Fuentes and starring J Nat and Ratbastard, features the ‘King of Aka’s’ on both sides of the camera, as he appears in a brief, smash-worthy cameo. Now *that’s* a royal wrap!

Check out “**Blvd. Bill Presents: The Smashout**” on May 28 @ blvdbill.bandcamp.com, and all of KAIL’s royal tracks and truths @ <http://www.theonlykail.com/>

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