

Chan Khee Hoon

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SUMMARY

Specialize in content marketing, content strategy, and writing ad copy for enterprise tech

Familiar with transforming tech speak and complex concepts into relevant, engaging content

Written for online publications on videogame culture as a freelance writer, including Rock Paper Shotgun, Paste Magazine and Polygon

I. EXPERIENCE (ADVERTISING)

Fuji Xerox, Singapore — Marketing Executive, Content Marketing

JULY 2018 - PRESENT

Develop content marketing strategies for the brand's B2B target audience across the APAC region

Produce editorial calendars, while writing engaging and SEO-friendly content regularly

Edit, proofread and improve content and marketing collateral

gyro, Singapore — Copywriter

OCTOBER 2016 - MARCH 2018

Research, write and edit copy for B2B and B2C marketing communications such as articles, newsletters, videos, webinars, infographics, case studies and blog posts

Collaborate with design, digital, search and other teams to develop compelling, often unexpected, content plans

Think strategically and participate in creative discussions in a wide range of media

ACHIEVEMENTS

Developed a [whiteboarding video for IBM](#), that breaks down the abstract concept of *enterprise storage* into an easy-to-understand video

Created a [presentation on Smart Data](#) for Commvault, which was used by the Area Vice President of Commvault in New Zealand and Australia, in a Business Leadership Seminar

Involved in the “*It's All in the Numbers*” campaign for Symantec's Endpoint Protection solution, a finalist for the Marketing Excellence Award in 2012

Featured on “[Critical Distance](#)”, a curation site for critical writing on videogames

Ying Communications, Singapore — Senior Content Services Executive

NOVEMBER 2011 - MAY 2015

OCTOBER 2015 - MAY 2016

Developed B2B digital marketing campaigns for clients from the technology industry, including social media strategy

Produced technical and editorial content for clients, including microsites, brochures, PowerPoint slides and eDMs, as well as ghost-writing blog articles

Proposed editorial calendars and planned content strategies

BlackBlue Media Group (BBMG), Singapore — Senior Copywriter

JUNE 2015 - SEPTEMBER 2015

Created content for a variety of industries, including hospitality, consumer technology, sanitary fittings and FnB

Developed marketing and corporate communication collaterals such as websites, sponsored content in magazines, eDMs and brand guides

Brainstormed and developed campaign proposals, including social media content

EDUCATION

University at Buffalo, Singapore (SIM) — *Bachelor of Arts in Communication (Cum Laude)*

Singapore Polytechnic, Singapore — *Diploma in Media and Communication*

HOBBIES

Gaming, making music, writing

II. EXPERIENCE (EDITORIAL)

Various Online Publications — Freelance Writer

SEPTEMBER 2016 - PRESENT

Pitch and contribute feature pieces on videogame culture to various sites, including:

- Rock Paper Shotgun
- Paste Magazine
- Polygon
- Kill Screen
- Heterotopias

My stories can be found at <https://kheehoon.journoportfolio.com/videogame-articles/>.

Unwinnable, United States (Remote) — Contributor

SEPTEMBER 2016 - PRESENT

Write weekly articles on videogames and pop culture, with a column on overlooked indie games. My stories are at <http://www.unwinnable.com/author/khee-hoon-chan>

Pixel Dynamo, United Kingdom (Remote) — Senior Contributor

APRIL 2015 - AUGUST 2016

Wrote breaking news and opinion pieces on the coverage of videogames and technology

Covered major gaming events such as Gamescom and E3, and written videogame reviews

Collaborated with the UK/US editorial team to brainstorm for and produce strategic content, driving more traffic to the website

Archived pieces can be found at <https://kheehoon.journoportfollio.com/pixel-dynamo/>