

**INT: Ice Cream Shop 1960's**

**Sweet generic piano music plays quietly in the background.**

**A young WOMAN works behind the counter in standard uniform going through the motions. MAN walks into the shop with the old school bell ringing of a door. She eyes him interested.**

**MAN:**

Hey.

**WOMAN:**

Hey.

**MAN:**

*(clearly smitten)*

Um... may I get a mint chocolate chip...

*(pausing)*

...and ...umm ....a date with you.

**WOMAN smiles coyly as a clear acceptance**

**CUT TO:**

**MAN and WOMAN on date at a drive-in (or some sort of outside place) MAN leans in to kiss WOMAN and she reciprocates.**

**Piano music begins to grow louder as montage begins. Each cut makes them older and older (Think "UP")**

**CUT TO:**

**WOMAN and MAN on alter getting married.**

**CUT TO:**

**MAN and WOMAN moving into new house**

**CUT TO:**

**WOMAN holding baby DAUGHTER as MAN looks over her shoulder**

**CUT TO:**

**WOMAN and MAN at DAUGHTER'S graduation, sitting next to each other, they look lovingly into each others eyes.**

**CUT TO:**

**WOMAN and MAN at DAUGHTER'S wedding dancing.**

**CUT TO:**

**WOMAN and MAN sitting at their house together as grandchildren run up to them.**

**CUT TO:**

**MAN next to WOMAN in hospital bed, she's clearly dying.**

**CUT TO:**

**MAN sitting in church (funeral), holding onto an urn, it's implied that WOMAN is inside it. DAUGHTER walks up and touches MANS shoulder lovingly. Piano music dies down slightly.**

**DAUGHTER:**

*(sweetly)*

What are you going to do with mother?

**MAN:**

*(pauses reflectively)*

I'm going to bring her back to where we fell in love.

**DAUGHTER smiles as she rubs MANS back.**

**MUSIC STOPS COMPLETELY & HARD CUT TO: INT Ice cream shop where they first met. It looks mostly the same just a bit more modern and there is a different woman behind the counter. MAN is flinging the urn back and forth as hard as he can, spreading the ashes over everything, including the nCLERK behind the counter. Just complete disregard to what he's doing.**

**CLERK:**

WHAT THE FU...

*(curse word cut off by voice over)*

**Cremation Station logo appears on screen as camera pans back slowly, the action never stops behind the logo, MAN flinging human dust everywhere as CLERK stands there helpless.**

**Logo is a clipart of a train with motion lines behind it and the words "Johnny C's" in small type with "CREMATION STATION" in bigger fancy font. Tag line appears at bottom when said by VOICE OVER.**

**VOICE OVER:**

*(sweet and sincere)*

Johnny C's Cremation Station,

Let your loved ones live on.

**END**