

*"life is all about taking risks so I am
up to the challenge of taking this
course and believing in myself..."*



of risks and truth

ANDREA DIAZ

Even though we don't really get to say it aloud, high school has always been a safety net for all of us. High school has been a time for us to develop and grow to be the best people we can be while learning the basics of education. After high school, we'd all have to prepare ourselves for the real world and realize that we can no longer go back to the safety net that we once had. There will definitely be a lot of changes in both the learning environment and the people we surround ourselves with, but the hardest change will be staying true to yourself in our fast paced world.

After high school, I plan on taking Bachelor of Arts in Multimedia Arts at College of Saint Benilde. Of course, there have been a lot of doubts before I settled on the idea of actually taking my dream major due to the fact that people don't really support the idea of taking arts for college since it is always labeled as just a hobby. No matter how fast the world may be changing, it still doesn't erase the fact that some people may look down on you when you tell them that you're majoring in the arts compared to people applauding you

when you say that you're studying to become a doctor. I will forever despise that mindset of people. The way people think adds to my worries about taking my future course because if people continue to think this way then the job opportunities for this certain field won't be as necessary nor have a high-paying salary. However, life is all about taking risks, so I am up to the challenge of taking this course and believing in myself and that I can be successful doing what I'm passionate about.

After graduating high school, there is some time given to us before we head off to college, and I most definitely look forward to a well-earned rest. During this time, I do plan on reflecting on myself so that I can continue to grow as a person and also to prepare myself for my future course which means developing my skills in illustration. I also look forward to going abroad to bond and travel with my family and maybe learning how to speak more languages. Let it be known that time can be your ally or your enemy, so you must always spend it well and never end your day with regrets. ~

“glisten
with
happiness”



LIFE GOALS



ANDREA DIAZ

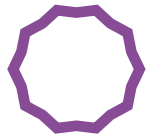
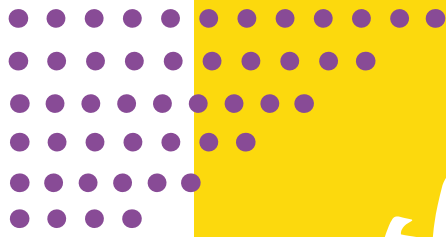
OF ART AND HAPPINESS

For the longest time, I have always wanted to be an illustrator. Ever since I was little, I was amazed with how beautiful art was and took it upon myself to learn how to draw traditionally and eventually, how to draw digitally. I always remembered the times when I would sketch simple drawings for my friends and love the way their eyes would glisten with happiness when they receive the artwork. I actually think that one of the other reasons aside from my own personal preference of wanting to take arts for college is that art makes people happy. There is nothing in the world that can express as much emotion as how a painting would or how a person would feel once they see a portrait of themselves. What I would like to achieve in pursuing this course is to change how people think of art. Yes, most people do find art beautiful and enchanting, but they never step out of their comfort zone to actually learn and how to make it. Nothing will be lost if a person decides to study art just like how nothing will be lost if a person studies law. Inspiring people to be true in what they do and to try out whatever they

want to is a goal that I want to carry and pass on.

Personally, I am a family-oriented person. In the future, I want to be successful, not only for myself but also to be able to give back to my family for the support and love they have given me all my life. I wouldn't be the person I am today without them, and for that I owe my life. Above all, I want to connect with God again because recently, I have been neglecting Him. With the time I have left, I hope that I find it in myself to face Him and reconnect with Him once more. Of course, I would also like to include all the friends I've made throughout my life because they have also been a huge part of who I am today, and honestly, I don't think I would have survived the world if it weren't for them. With little things, like giving them reassuring hugs, advice, and gifts, I hope that they can feel the sincerity and love that I have for them. In this lifetime, I only want to be able to live happily for myself and to make a positive impact on everyone near and dear to me. ~



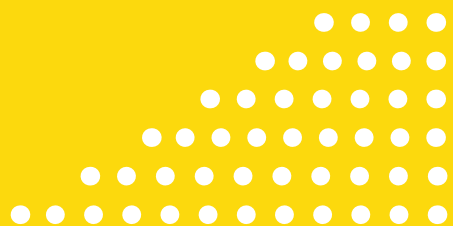


of fiction and reality

..... ANDREA DIAZ

DREAM CAREER

When I was little, I already made up my mind on becoming an artist, more specifically, an illustrator. In dreams, I envisioned this career to be a walk in Disneyland with Mickey and getting to have tea with the princesses in the park. Realistically, I envisioned this career to be tiring and requires a lot of hard work but also a lot of fun and imagination. As all careers has their ups and downs, being an illustrator is an important choice that I have kept with me from the beginning. This has been the one thing that I have been sure of ever since, and I plan on pursuing it for myself and the joy that my future artworks may bring to people. With this, I do imagine myself being one of the best illustrators around the world where other fellow artists would look to me for inspiration and ask for my guidance. It would be an honor to be able to design my own characters that can either star in a storybook, a game, or an animation. That has always been one of my goals when I finally start my future career, and I hope that I can make my dream into a reality. Aside from that, my best friends and I have also planned on starting our own business called Lé Petit Trio. This business would be selling clothes, little trinkets, and will also be an avenue for me to sell my art. This would be a side job to earn more, but when it grows big, I plan on taking it as a full-time job not only because it's a good way for me to sell and promote my work but also to work happily with the people I love the most.





of journeys and responsibilities

Andrea Diaz

There is only one person whom I look up to in regards to pursuing art as I have known her all my life. Therefore, it brought us both joy to be able to work on this article together. Fresh from Seattle, Washington is my cousin, Migley Nadine Ocampo, who works as a graphic artist. She has been in her field of occupation for about four and a half years now as this includes her internship for two years at her current workplace which then became her full-time job. She has discussed the problems and difficulties in her job as everyone has different challenges to face through their everyday work life. One of the challenges she faces daily is pleasing the client while still adhering to company standards and staying true to her art style. She specified how, most of the time, they are given free reign when it comes to designing event art or logos. However, at the end of the day, clients still have to give their approval. During the design process, it can sometimes be like pulling teeth with requests like “make that bigger”, “take that out”, “add this in”, etc. They seem like simple changes, but moving or adding just one thing can change the overall look and feel of a design and the other surrounding art elements may be changed.

“Oh– don’t even get me started on fonts! There is an endless number of fonts available out there and finding the ‘perfect one,’ let’s just say, can be a journey.”

Moreover, she has said that she finds a lot of satisfaction in creating fresh and new designs. Unfortunately, during the busy seasons, her team would have to pump out a lot of designs to keep up with demand which causes her design process to be more formulaic rather than creative, especially when sponsor logos need to be incorporated. Some sponsor logos have strict guidelines that they have to follow as to not conflict with their branding, and this can be restricting when it comes to the designing process. Of course, in working, Migley also gets satisfaction when she gets to meet eye-to-eye with her client on the design. Regardless of how they get there, whether they made no changes or a dozen changes, as long as the end product is a design she is proud of and the customer genuinely likes, she is beyond happy.

In maintaining work-life balance, Migley states that it is a work-in-progress. She makes an effort to be completely present and focus at work regardless of what else is going on in her personal life.

“When I’m at work, I work. And when I’m off the clock, I try to focus on personal interest and other responsibilities.”

As I am about to enter college, I have also asked her if the academic preparation she studied for was enough for her current job, and she gave a neutral answer for it. It is not enough in the sense that in college, she majored in studio arts and studied animation. Her plan was to work towards a career as a studio artist, an animator, or 3D modeler in the animation industry. As a result, she wasn’t able to take classes pertaining to graphic designing because of scheduling conflicts and availability as design classes are usually reserved for design majors. Although, she honed her artistic and creative skills in traditional arts which she was able to translate to graphic arts. She was able to familiarize herself with computer programs on the job as well as on her free-time.

“Working traditionally and graphically is very different, but I found that I enjoyed working with images, logos, and typography, and make the abstract messages and ideas into something more tangible.”

Along with her full-time job, she also runs a side business in which she commissions work ranging from wood art to logo work. She also enjoys tabling at multiple art conventions throughout the year. Currently, Migley and her friends have started working on platforming a game which is still in its beginning stages. When it’s ready, they hope to make it available for the public to enjoy.

Finally, I asked her about her personal mission statement and motto to which she answered full heartedly, “My mission is to grow my small art business enough that I can make enough profit to have it as my full-time job. I plan to achieve this by continually creating new art and to make my online shop life. To add to that, I will apply to as many art events and conventions. For now, I am only selling locally, but my goal is to travel and eventually sell at out-of-state events.” and that “Even though your plan will not be followed accordingly, in the end, it is all up to you to make the best of it for unplanned journeys are always one of the best feelings in the world. Just always remember to be responsible for everything that you do.”

ture we think



of the future and new beginnings

There is always room for improvement even when you think that you're already good with how you are. I'm happy to say that I have gone through drastic changes to be the person I am today, and I don't have any regrets with the things I've done in order to get here. I have always believed and had faith in myself that I'm good in what I'm doing, but sometimes, I do need a little push from the people around me to actually go and reach for my dreams. For that, I will always be thankful for them. I would also like to think of myself as a creative, hard working, and a naturally bubbly person which does help in the area of arts because then it is easier to get inspiration and actually get work done. If you know me well, you'd know that I'm actually quite stubborn and impatient which are values that contrast with the lifestyle of an artist. As an artist, it is important to understand the thoughts of others and be open to judgment as well as being patient towards the time an artwork takes to finish and when dealing with clients.

These are two aspects about myself that I would like to work on in order to enhance and move forward with my life goals and achieve them.

