



## **SOPHIA BONOAN**

### **WRITER**

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## **PROFILE**

I graduated from the Ateneo de Manila University in 2019 with a BFA in Creative Writing, specializing in fiction. I was a fellow in the 23rd Ateneo Heights Writers' Workshop and won a Loyola Schools Award for the Arts for fiction. My short stories have been published in HEIGHTS Ateneo and TAYO Literary Magazine and in 2019, I self published my first collection of short stories, *Even in Sunlight, Ghosts Linger*.

As a professional culture and lifestyle writer, I primarily focus on sharing the untold stories of creatives in my country and around the globe.

## **WORK EXPERIENCE**

### **CLAVEL MAGAZINE**

#### **Editorial Assistant | 2019-2020**

- Spearheaded monthly content creation and strategization.
- Interviewed and wrote features on various creatives and independent businesses.
- Wrote numerous articles on various topics and press releases for local and international art, music, and entertainment.
- Managed the publication's pool of contributing writers, photographers, and videographers and led pitch and story approval.
- Proofread and edited submitted works to be published.
- Managed social media content planning, creation, and scheduling.
- Covered various PR and social events for both website content and live social media coverage.
- Led production management and logistics for video and photo shoots.

### **BOYBRIGHTBOY MULTIMEDIA CORP.**

#### **Copywriter | 2019-2020**

- Lead copywriter for promotional campaigns and content for client brands.

## EDUCATION

### Ateneo de Manila University

- Bachelor of Fine Arts in Creative Writing (2015-2019)

## AWARDS

### 26th Loyola Schools Awards for the Arts

- Creative Writing, Fiction

## SEMINARS ATTENDED

### 23rd Ateneo Heights Writers' Workshop

- Fellow for Fiction

## SPECIALIZATIONS

- Creative Writing
- Editorial Writing
- Copywriting
- Copy editing
- Proofreading
- Production management
- Social media management
- Internal affairs management
- Creative conceptualization
- Logistical planning
- Live transcription
- Research

## WORK EXPERIENCE (CONT.)

- Assisted in conceptualization and strategization for client brands' promotional campaigns.
- Created copy for campaign pitch decks presented to clients.
- Developed, wrote, and scheduled client brands' social media campaign posts utilizing each brand's tone of voice.

## STATUS MAGAZINE

### Editorial Intern | 2018

- Contributed numerous articles on art, music, film, and entertainment for the magazine's website.
- Researched and created interview questions for international musicians to be featured on the publication.
- Handled transcription, copy editing, and proofreading of interviews, articles, and features.
- Assisted with planning and logistics for editorial photo shoots.

## MARTIAL LAW MUSEUM

### Workshop Facilitator | 2018

- Facilitated fiction and poetry workshops focused on educating high school students about the history of martial law in the Philippines.
- Led roundtable discussions and critique sessions for individual stories and poems written by students.

## EXTRACURRICULAR EXPERIENCE

## HEIGHTS ATENEO

### English Staff Member | 2015-2017; 2018-2019

- Assisted in the selection of submitted literary works in English for publication through roundtable discussion and formalist critique.
- Proofread and edited several works of poetry, non-fiction, fiction, and drama.

### English Editor | 2017-2018

- Screened and organized literary works in English submitted to the publication.
- Organized, facilitated, and transcribed deliberations for aforementioned works.

## **EXTRACURRICULAR EXPERIENCE (CONT.)**

- Organized, facilitated, and transcribed deliberations for aforementioned works.
- Proofread and copy edited triannual folios consisting of works in non-fiction, fiction, poetry, and drama.
- Organized member development-related activities for the English Staff.
- Attended to any English and literary concerns for the organization.

### **Internal Affairs Management Deputy | 2017-2018**

- Assisting position in upholding internal procedures.
- Coordinated and supervised logistics for the organization's internal events.

### **Director of the 24th Ateneo Heights Writers' Workshop | 2018-2019**

- Headed the conceptualization, organization, execution, and management of the workshop and its subsequent zine publication and launch alongside the co-director and workshop team.

## **ATENEO MUSICIANS' POOL**

### **Writer | 2016-2018**

- Conducted and transcribed interviews with performers and creatives in the music industry.
- Covered and wrote articles on live music events for the organization.
- Wrote reviews, event recaps, and think-pieces for the organization's online magazine.

### **Writing Deputy | 2018-2019**

- Headed the organization's pool of writers.
- Led the process for approval, proofreading, and editing of submitted articles.
- Organized member development-related activities.

### **Associate Editor for TUBE Magazine | 2018-2019**

- Assisted the Editor-In-Chief with conceptualization of monthly themes, approval, proofreading, and editing of monthly released articles.
- Organized, facilitated, and oversaw writers' conceptualization meetings, article pitches, and deadlines.